

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0217
4	Work Number	R 1779
5	Page No (From... To)	1 to 693
6	Name of the Work	BHARATHAMU
7	Subject	ITHIHASAMU

Tel
217

TEL.
B. 217

Govt. O. Mss. Library
No. R. 1479

భారతము
(ఆశుకాశనిక, శాంతి)

R. 1779

Tel. B. 217

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

This image shows a fragment of a palm-leaf manuscript, likely from a Telugu text. The fragment is irregularly shaped, with a central circular hole, and is mounted on a light-colored card. It contains two columns of handwritten text in Telugu script. The text is written in a dark ink, possibly iron filings or a similar material, which is characteristic of traditional palm-leaf manuscripts. The script is a cursive form of Telugu, and the fragment appears to be a single leaf from a larger book or a collection of leaves. The text is arranged in approximately 10 lines per column, with some characters being slightly larger or more prominent than others, possibly indicating emphasis or specific grammatical markers. The overall appearance is that of an ancient or historical document.

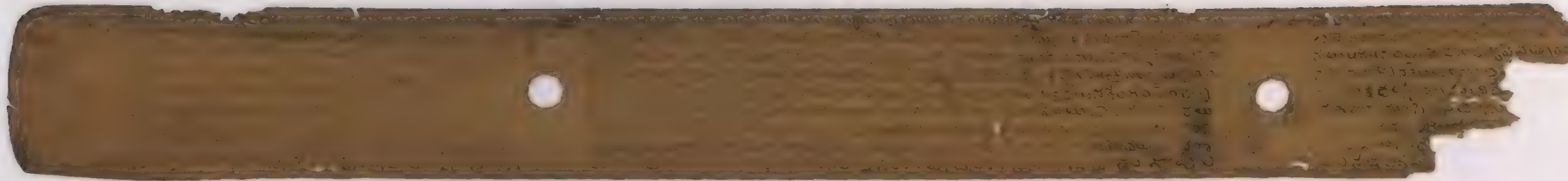
This image shows a fragment of a palm-leaf manuscript, likely from a Telugu text. The leaf is long and narrow, with a brown, weathered appearance. It features several horizontal lines of text written in a dark, cursive script. The text is arranged in approximately 10-12 lines across the length of the fragment. A prominent circular hole is visible near the center of the leaf, and there are numerous smaller holes and tears throughout, indicating significant damage or wear. The fragment is set against a plain white background.

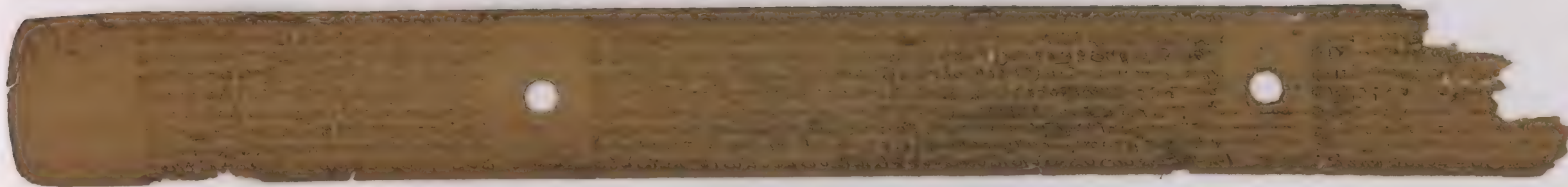
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

The image shows a single strip of a palm-leaf manuscript, likely from a collection. The leaf is a light brown color and has a central hole, which is a traditional feature for threading a cord to bind multiple leaves together. The text is written in Telugu script, a South Asian language. It is arranged in two columns, with the left column containing approximately 10 lines and the right column containing approximately 12 lines. The handwriting is a cursive style, typical of traditional Telugu manuscripts. The leaf shows signs of age, with some discoloration and wear along the edges.

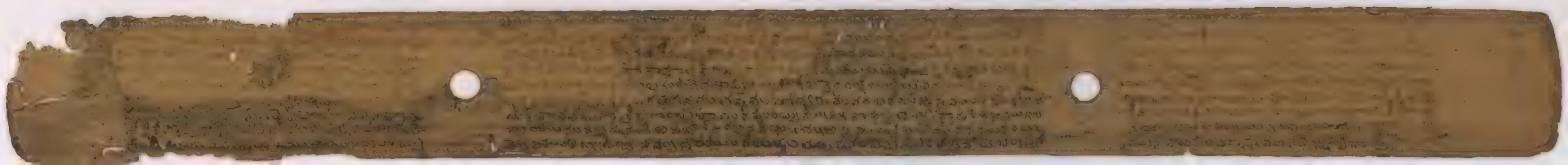
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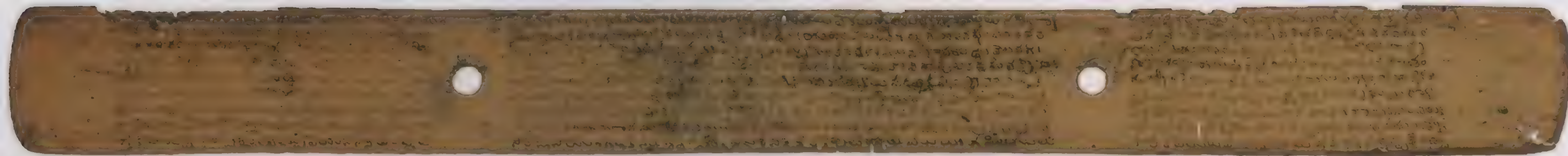
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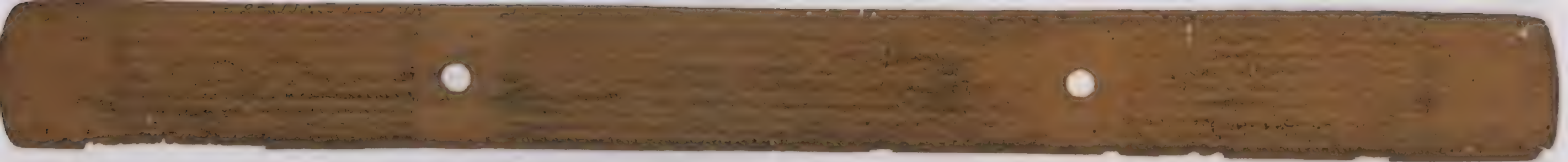


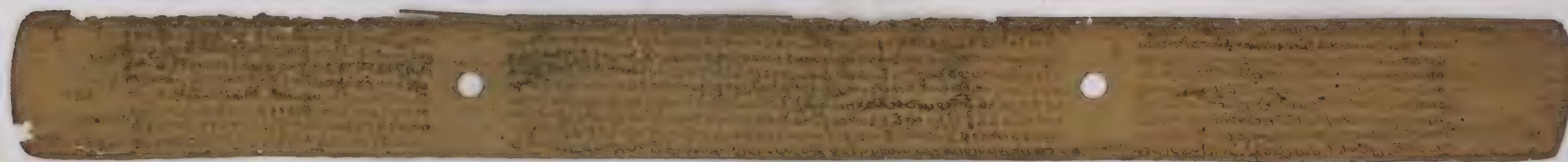


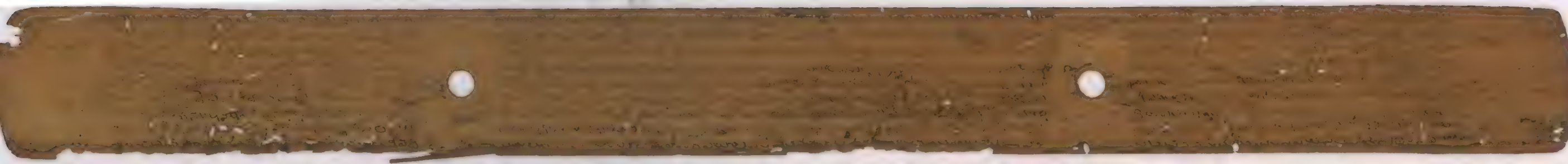


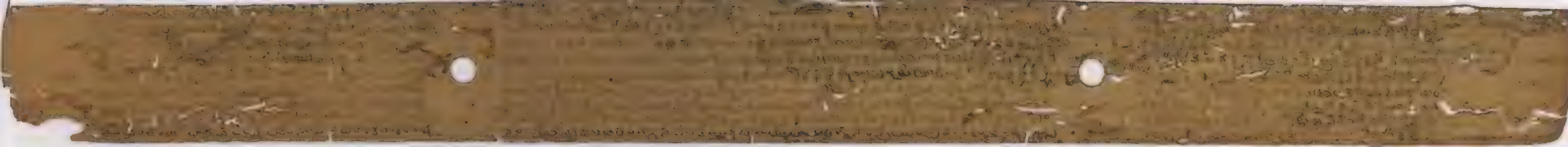








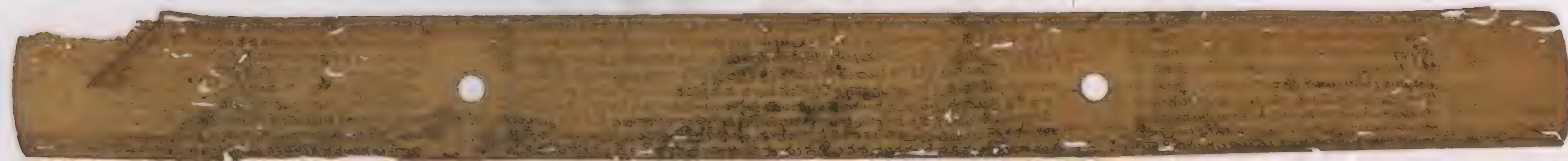


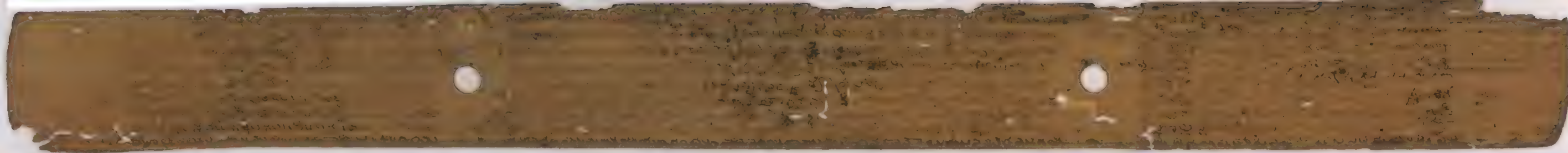


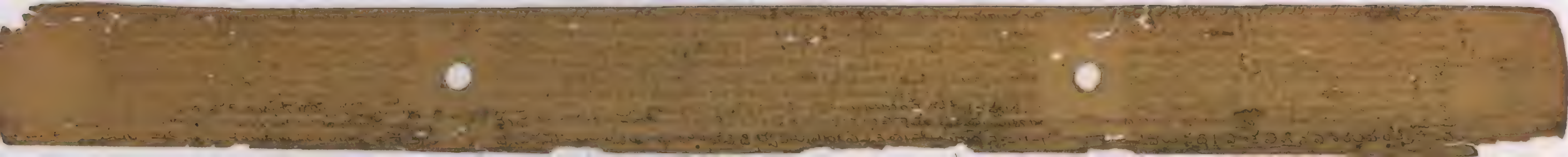






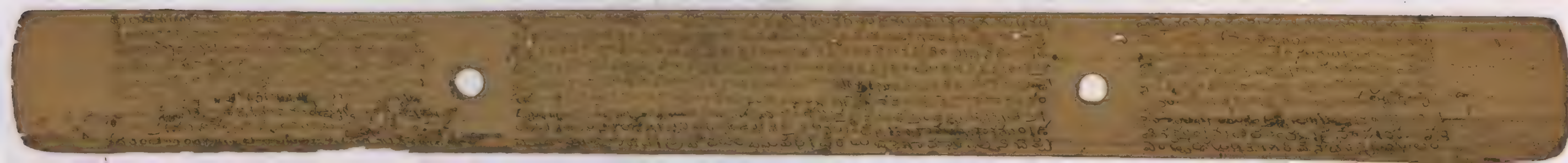


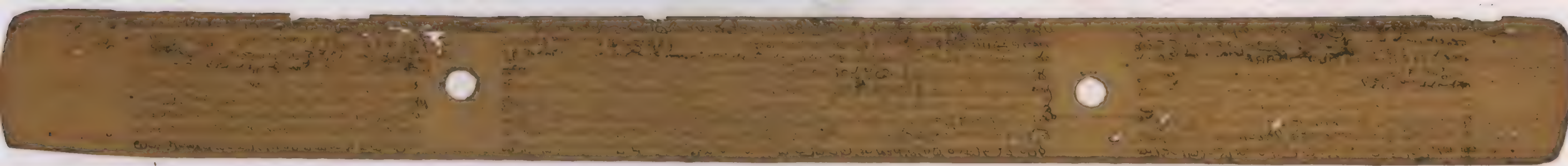


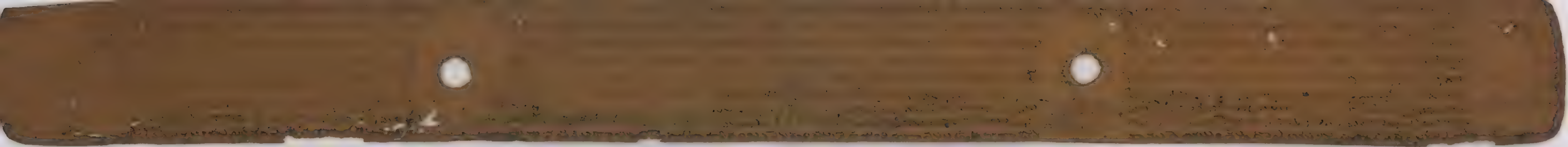


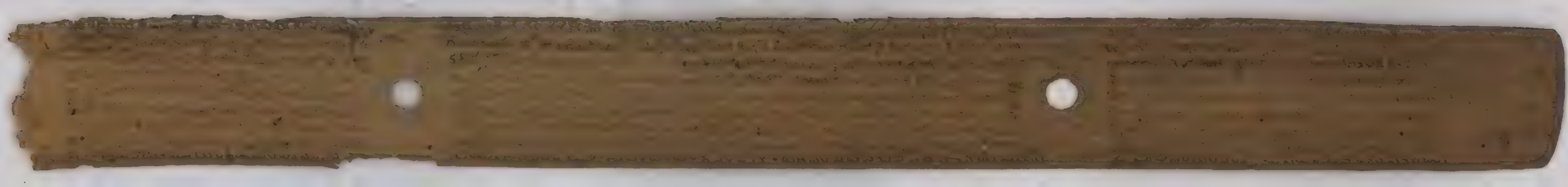


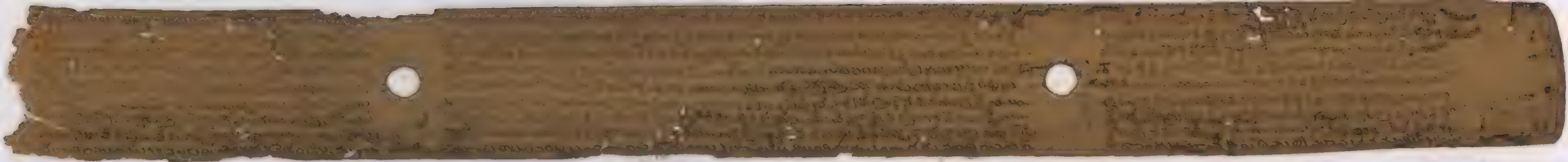
శ్రీమద్భగవద్గీతా ప్రథమోపనిషత్ సర్వములు

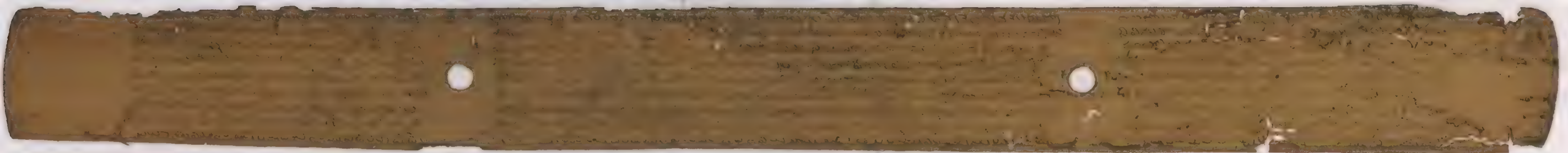




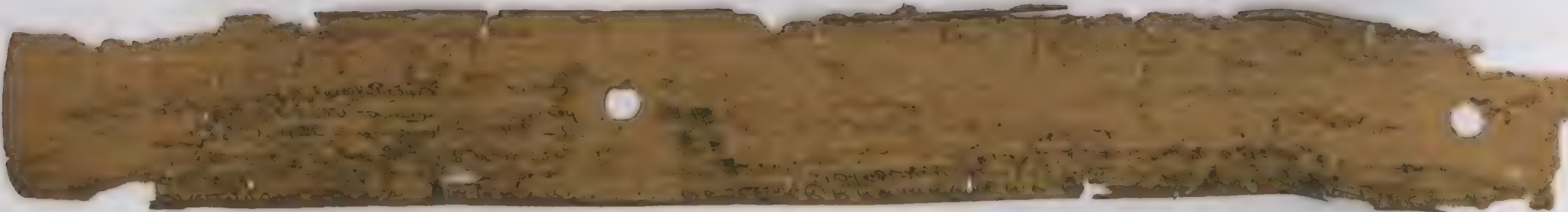


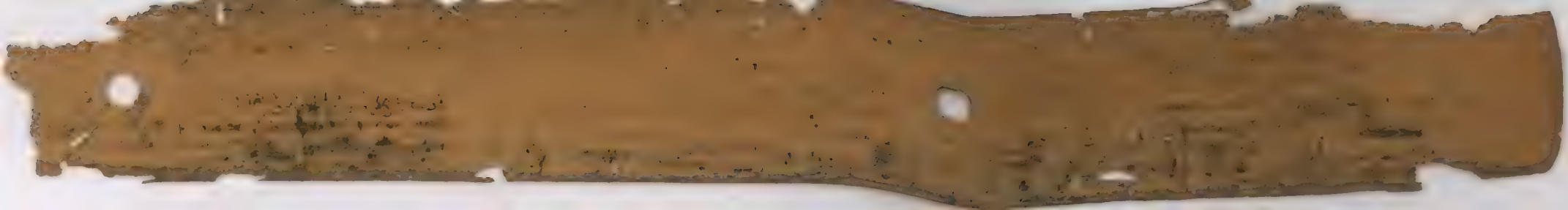


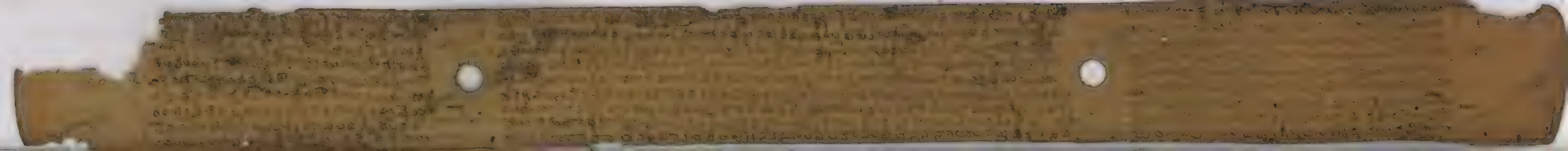


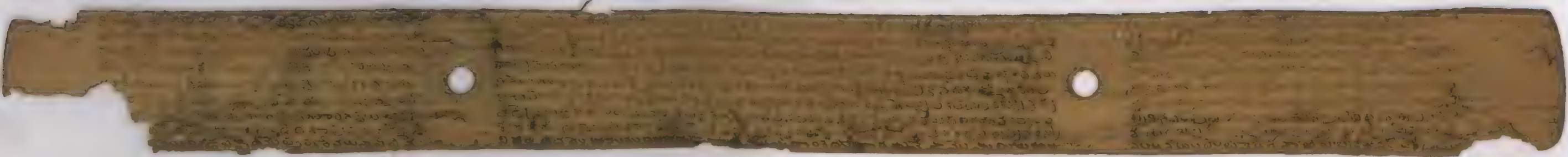


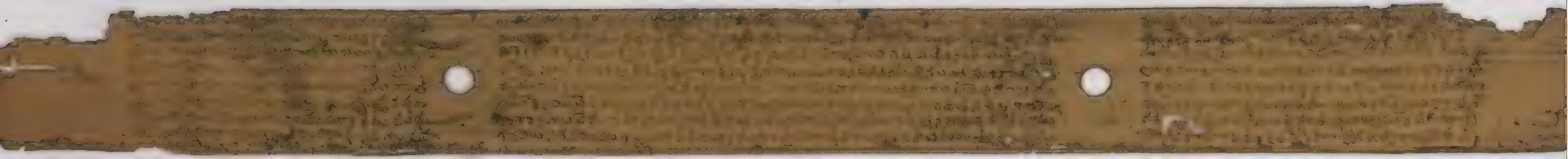


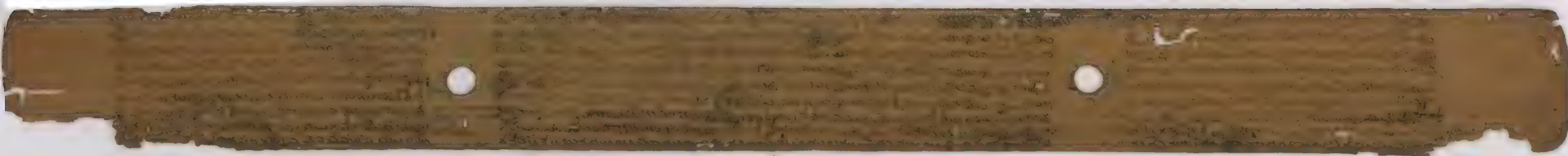




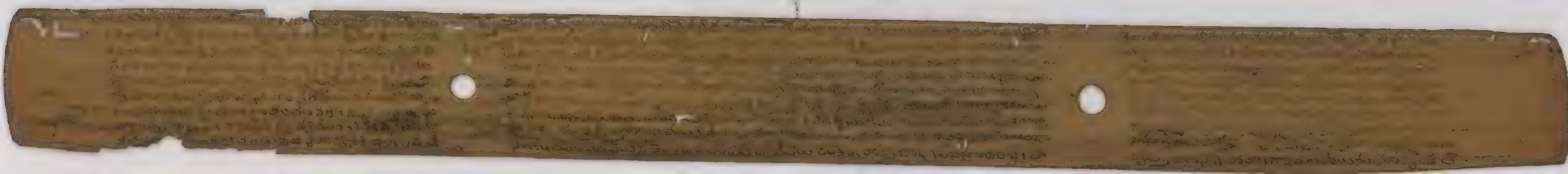


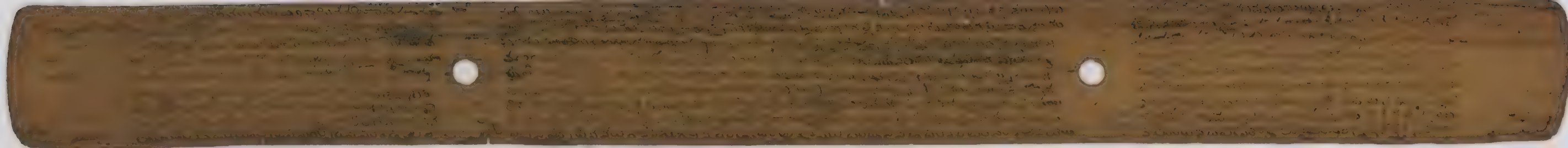






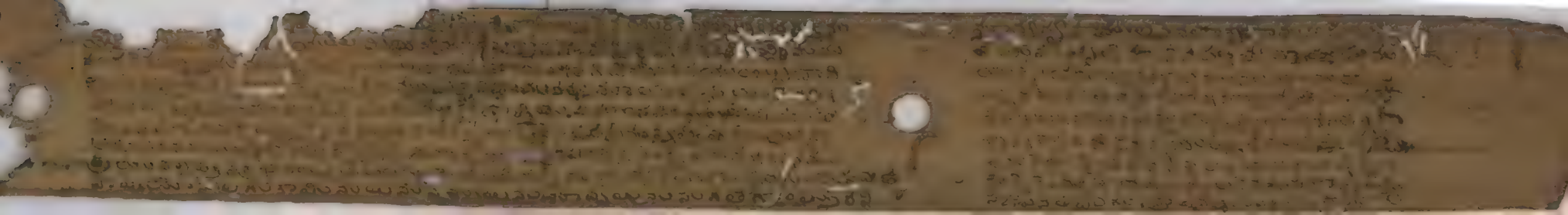
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

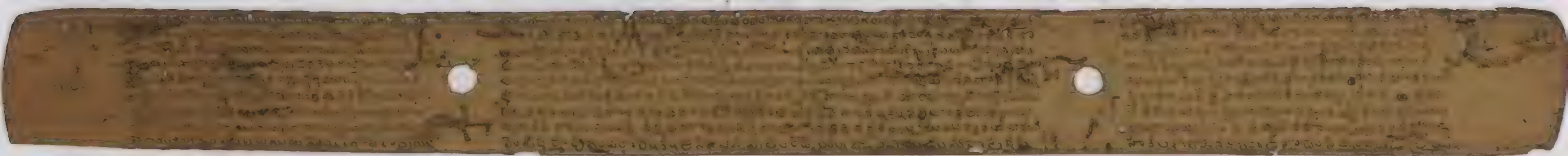


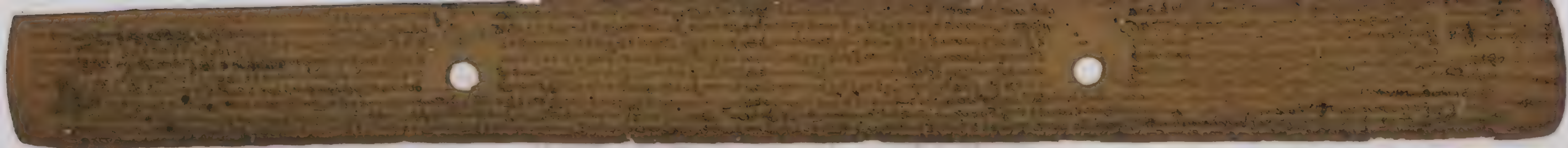


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of aged, brownish paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two circular holes and irregular edges.

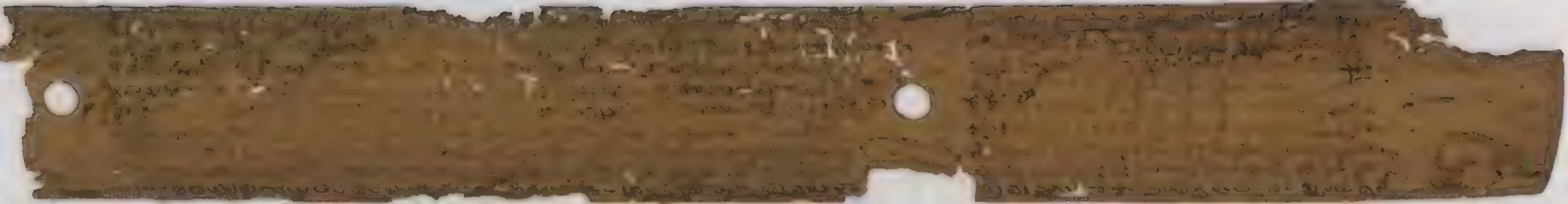




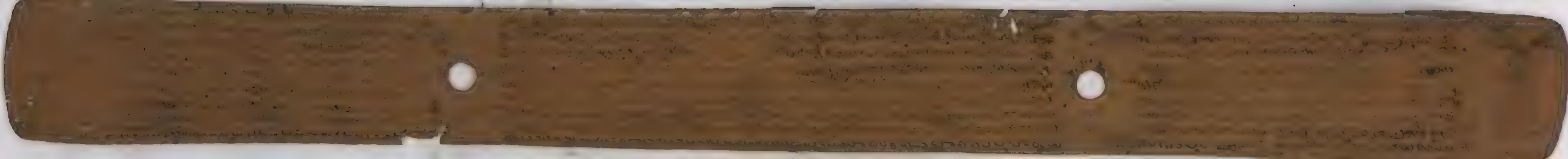


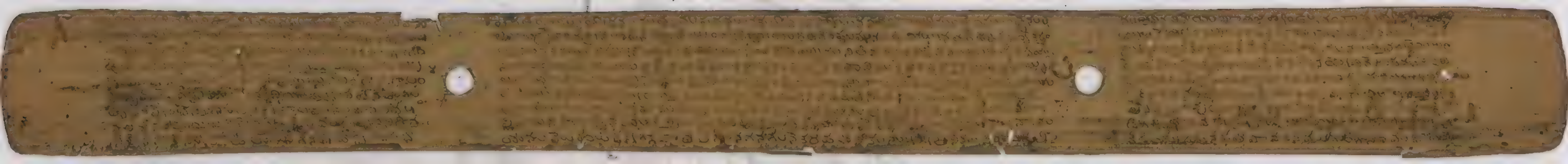






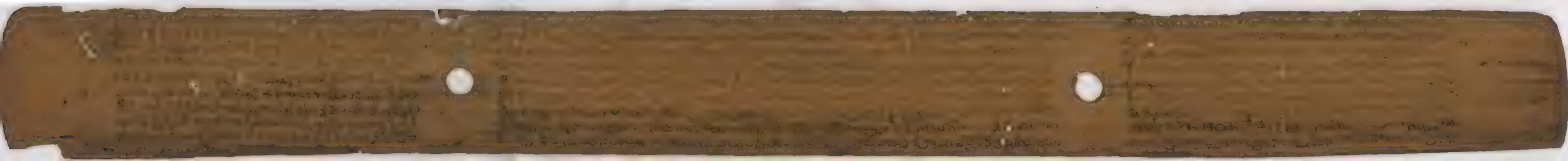


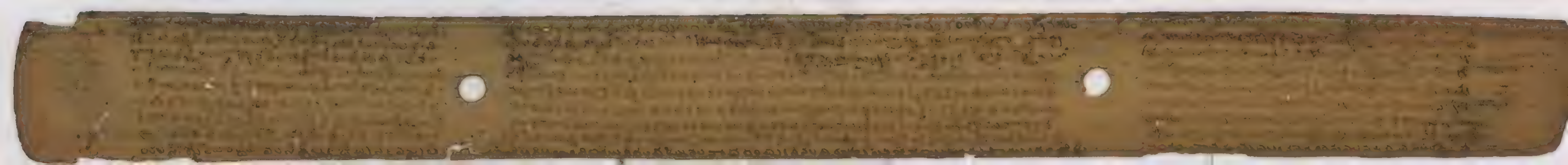


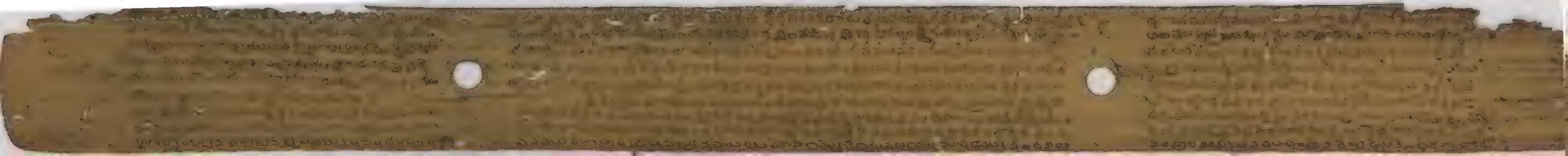


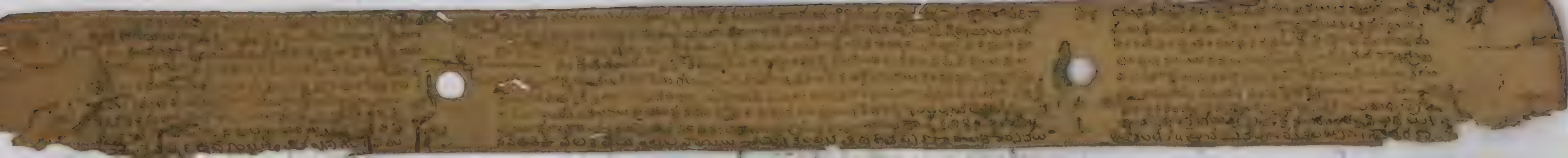
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

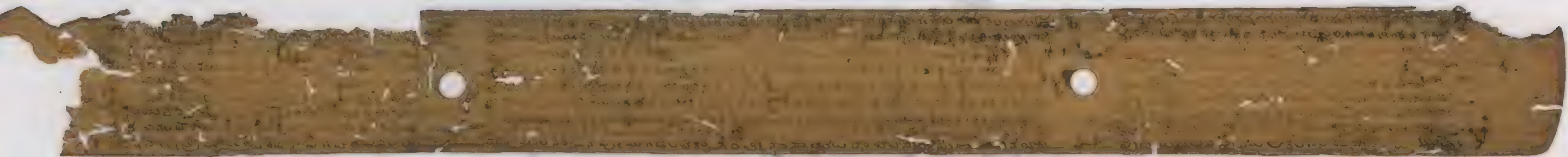
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in two columns, separated by two circular holes. The script is dense and appears to be a historical form of Telugu.



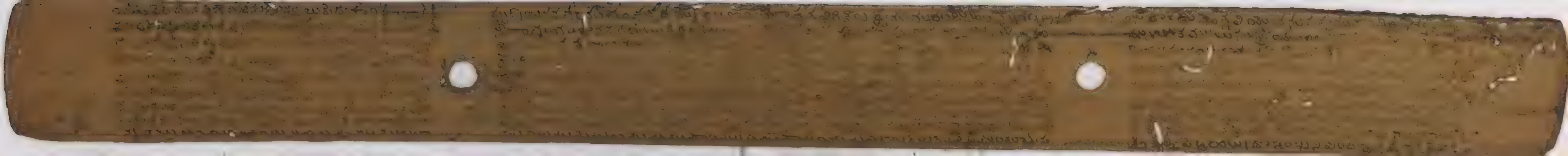




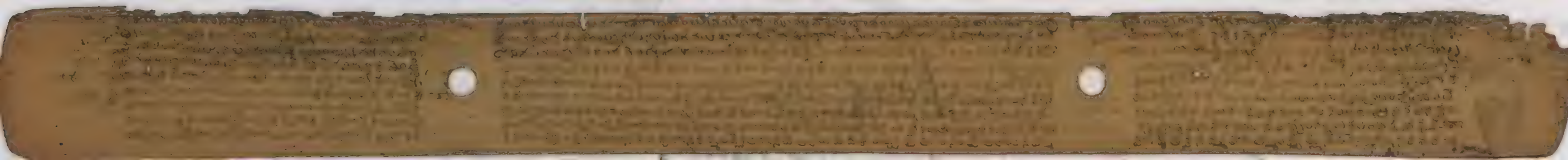




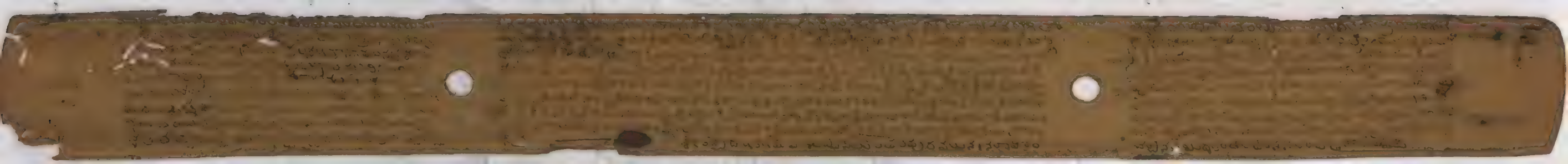












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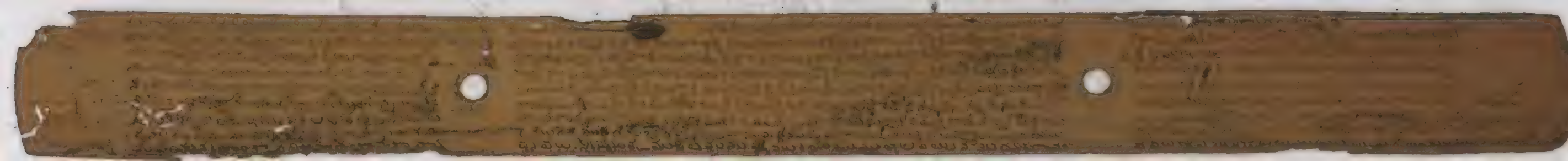
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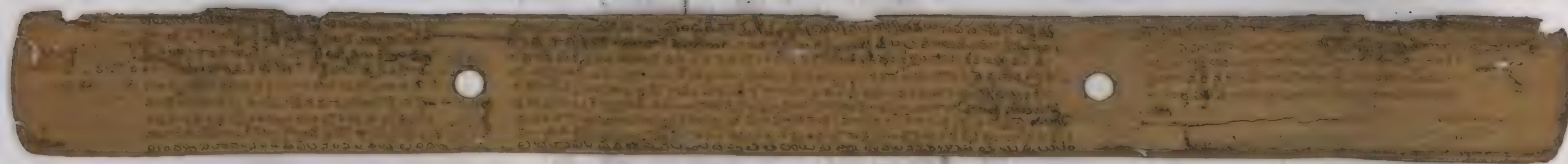
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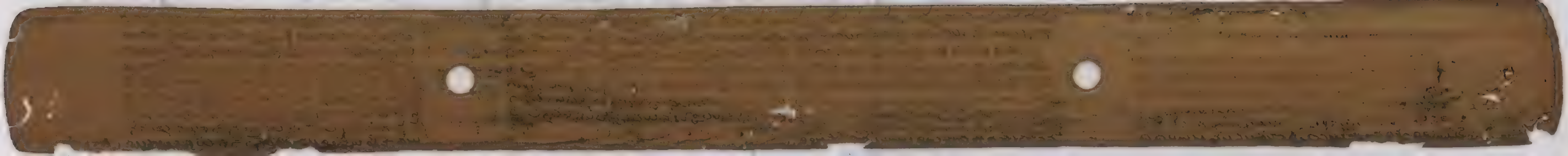
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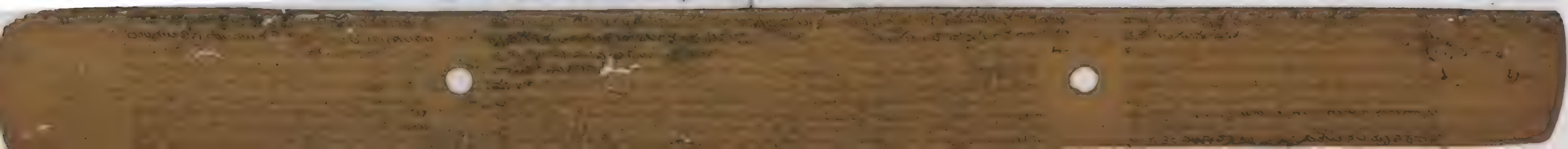
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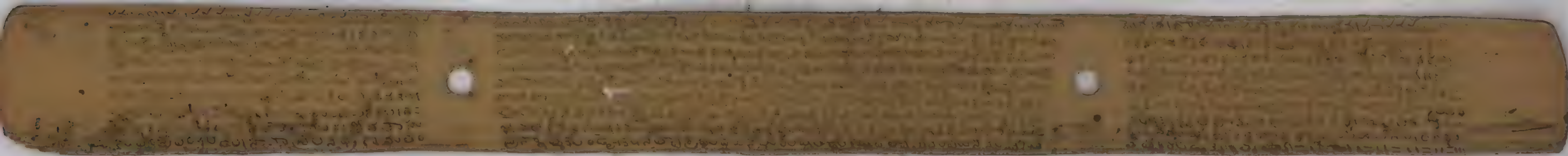
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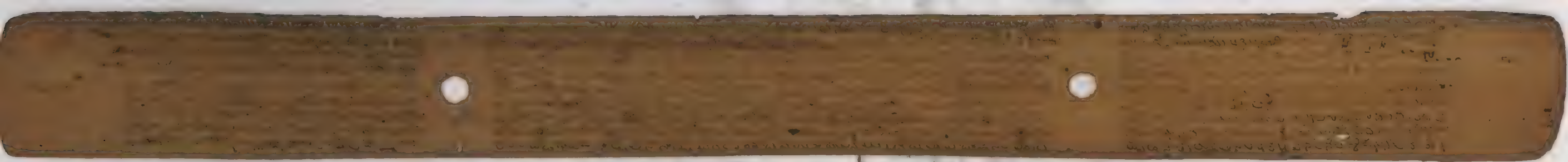




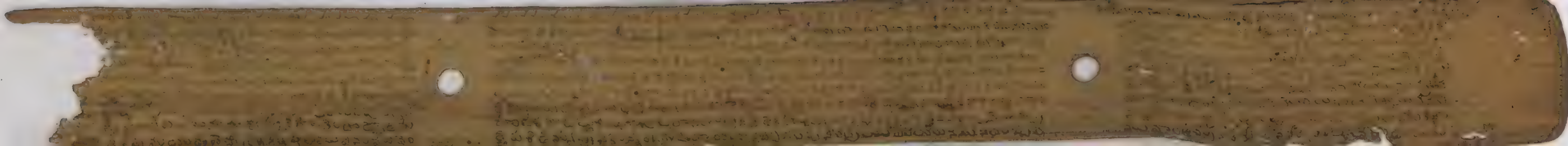


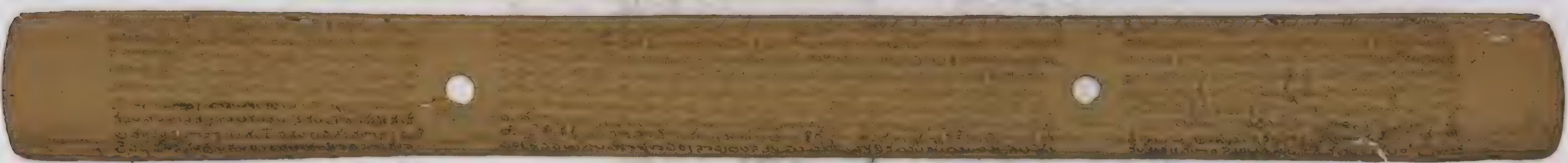


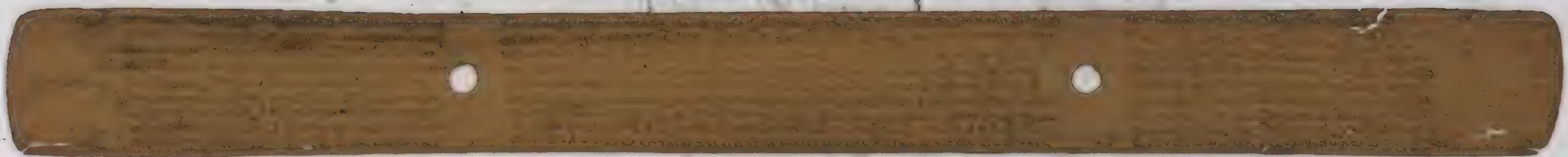


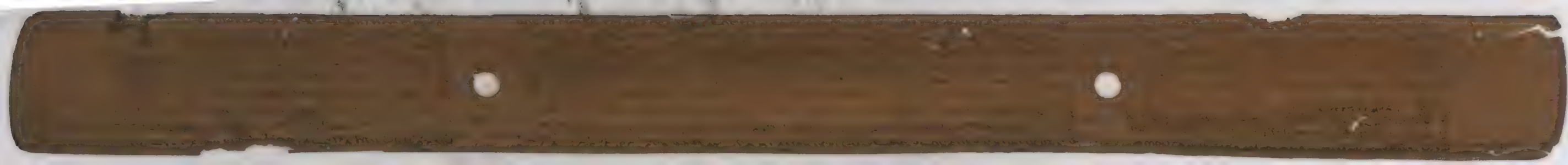


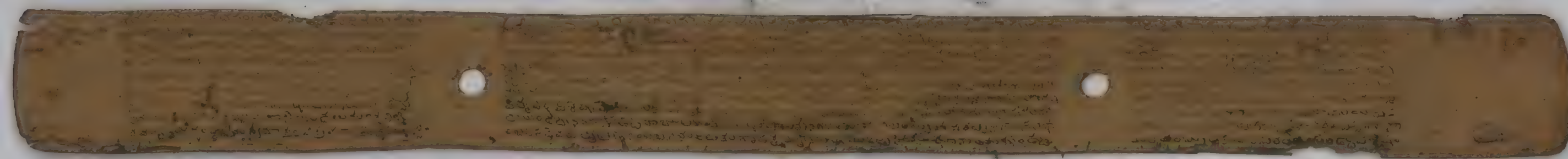
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.

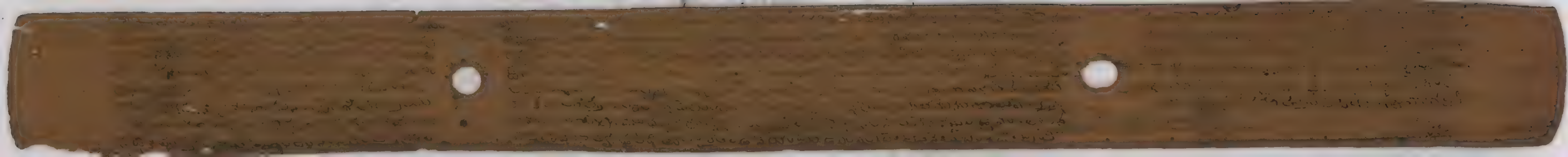




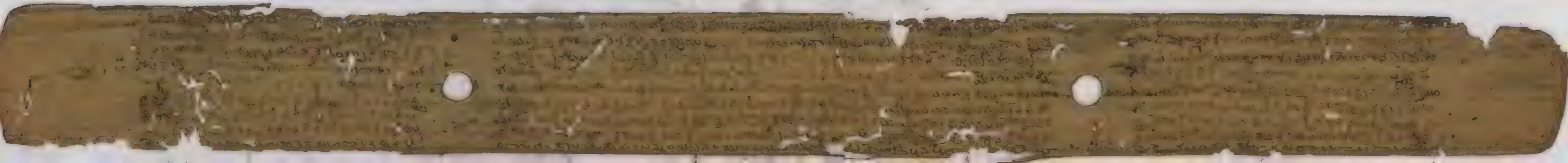


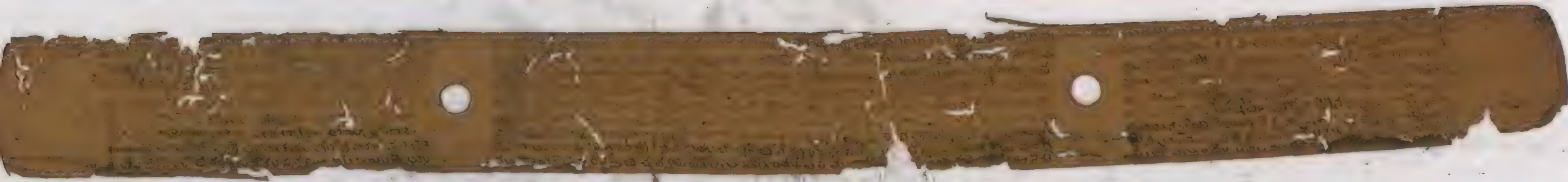




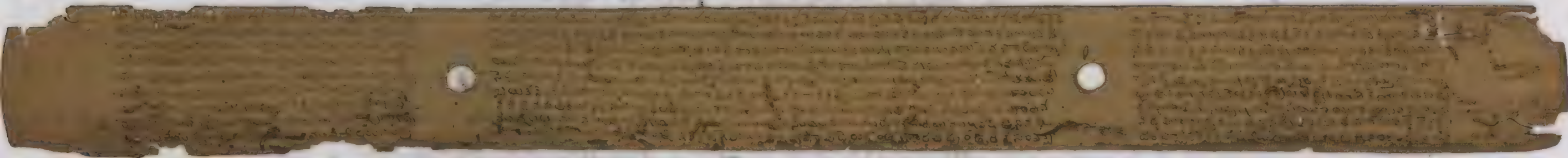




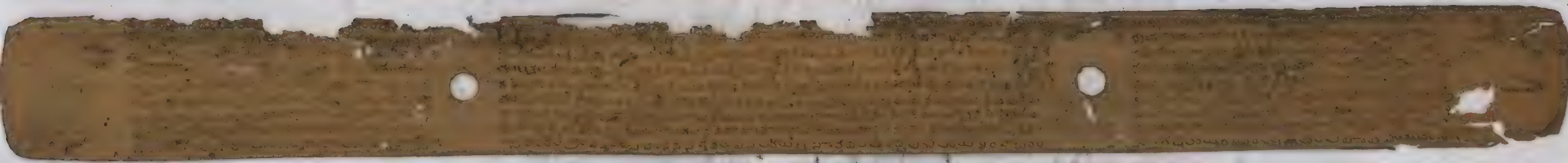




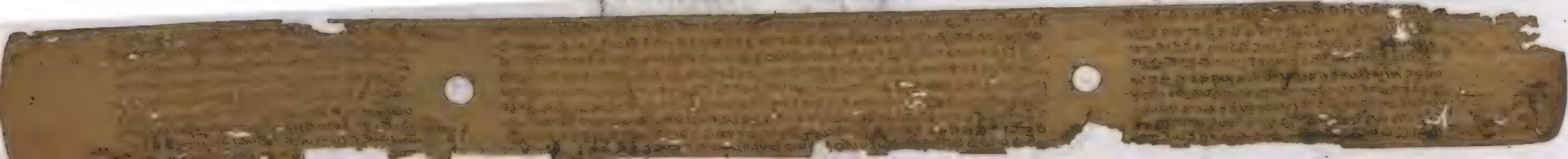
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language. The leaf itself is aged, with a brownish-tan color and some surface wear.

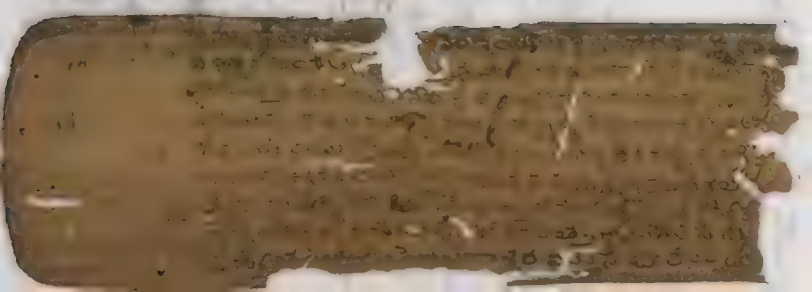


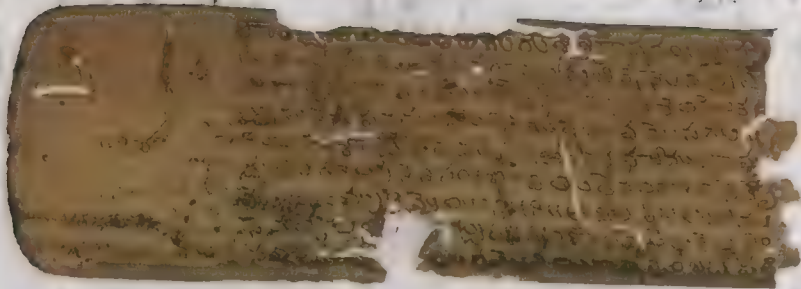


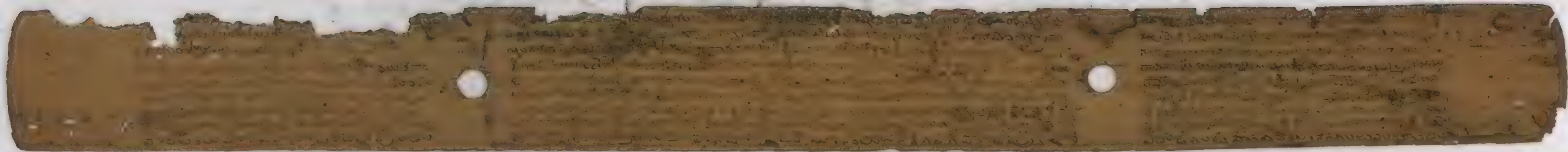


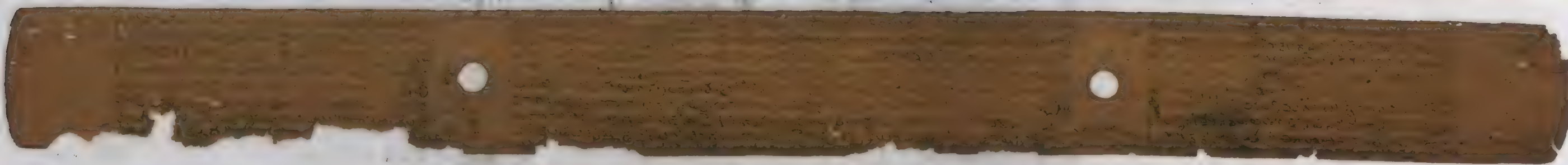


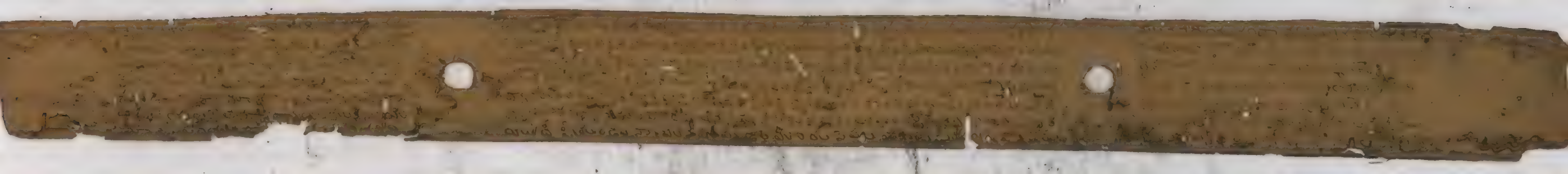


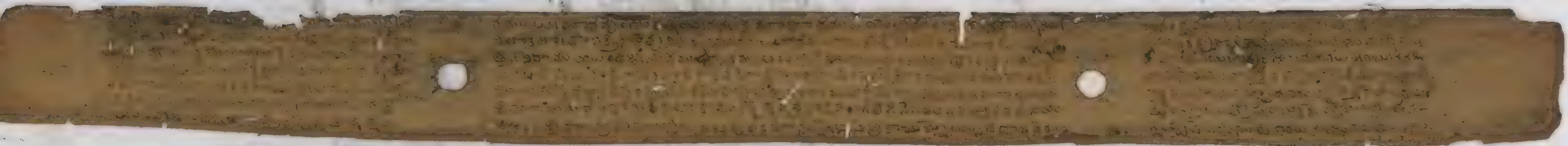






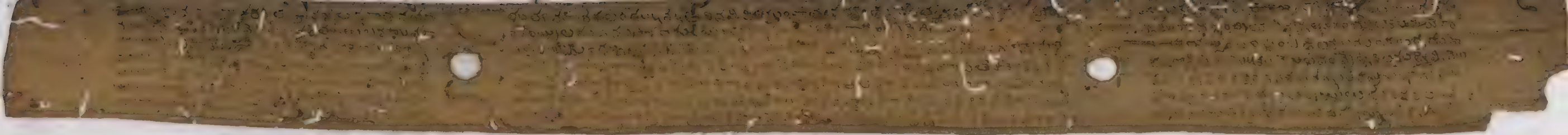


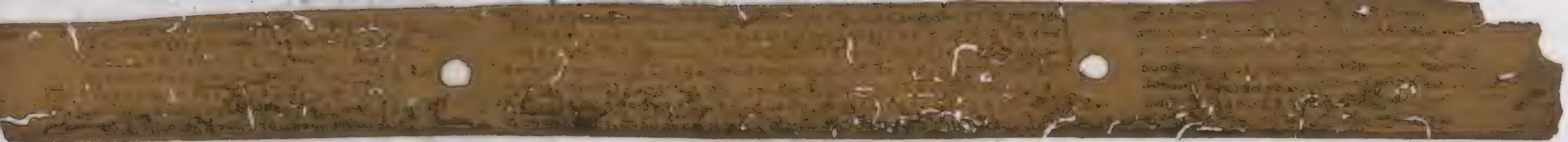




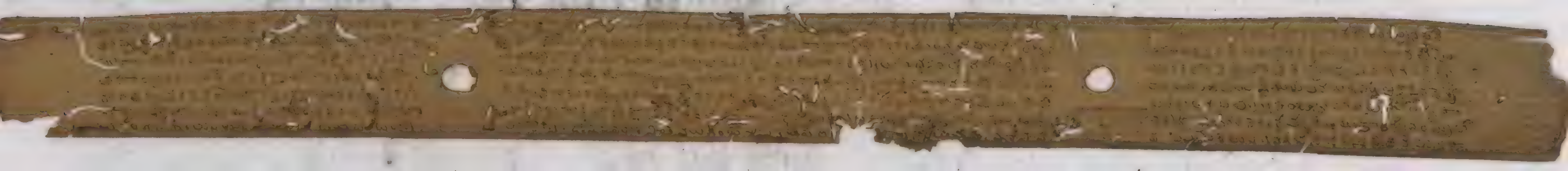




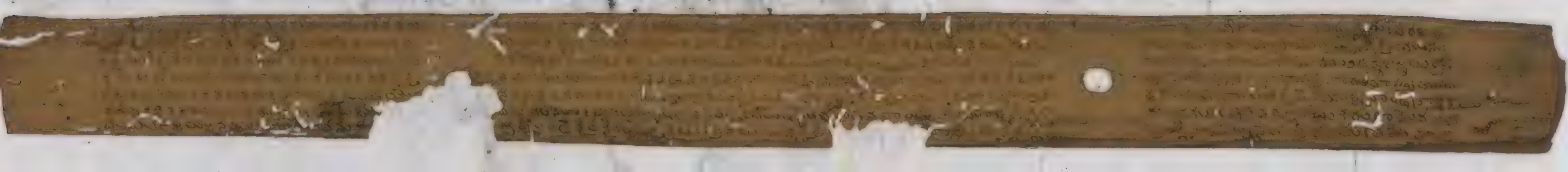




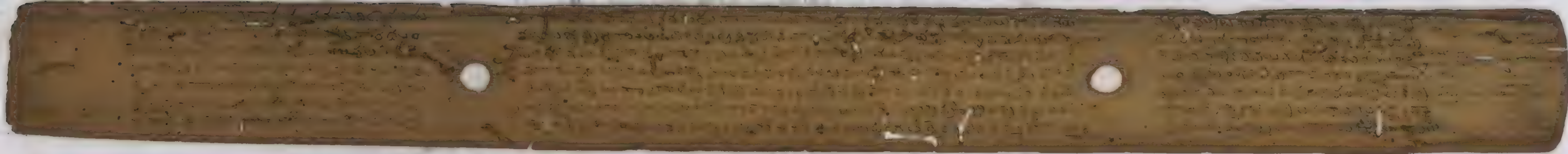


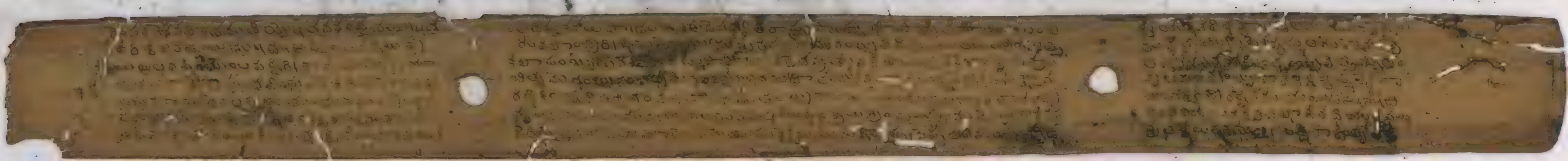




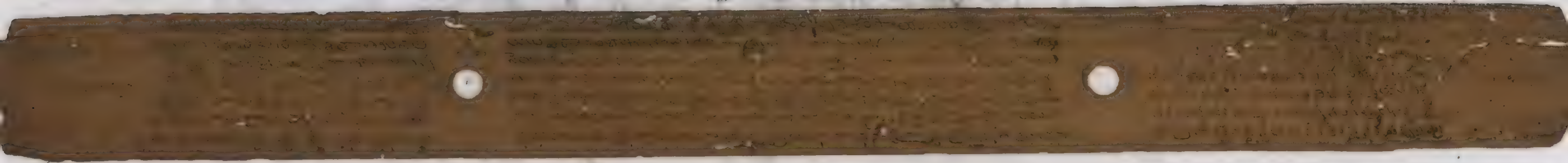


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

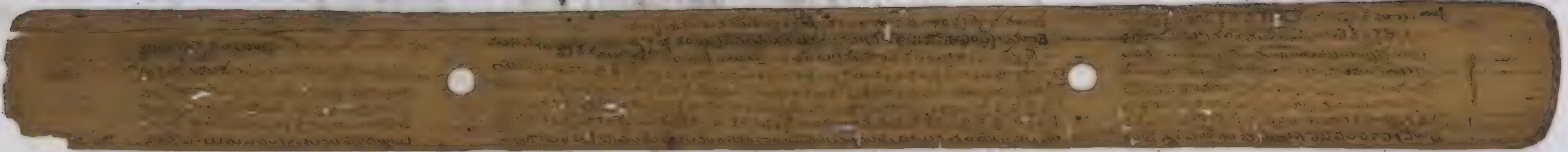


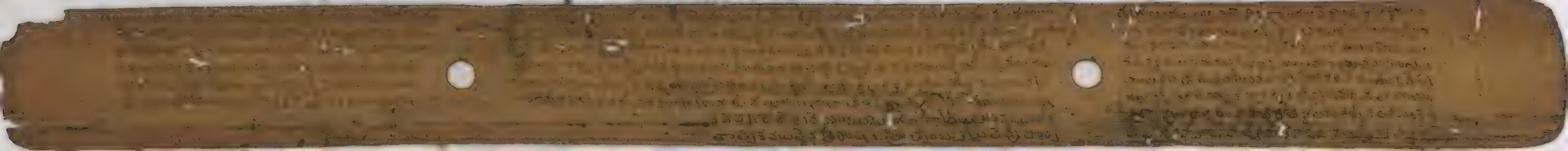


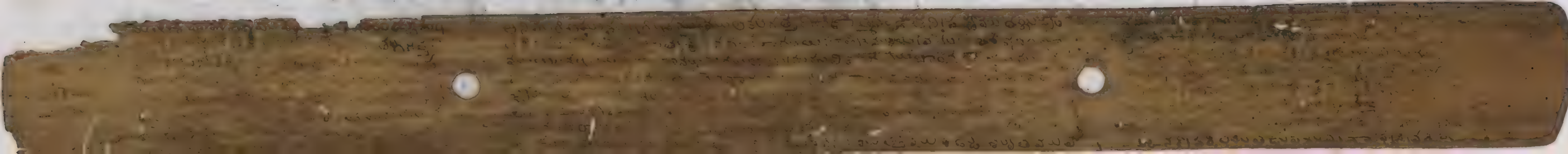




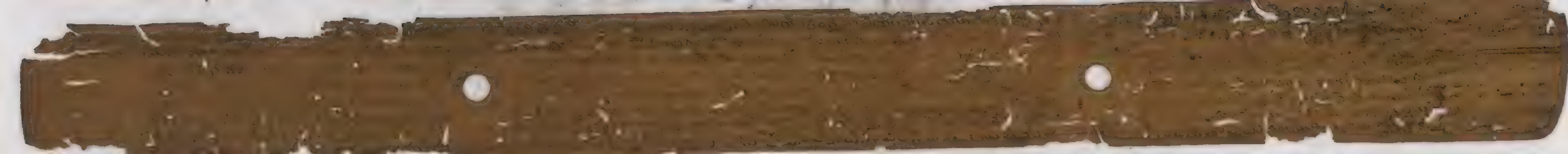
Handwritten text in an ancient script, likely Tamil, inscribed on a long, narrow, rectangular metal plate. The text is arranged in approximately 10 horizontal lines across the length of the plate. Two circular holes are visible, spaced apart, which were traditionally used for threading a cord to bind multiple such plates together into a book-like format. The metal shows signs of age, including corrosion and surface wear.

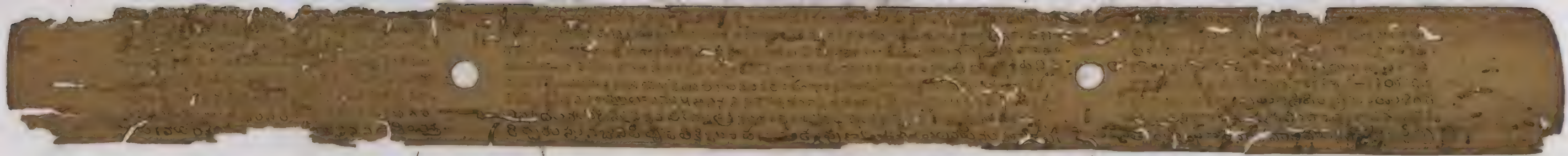




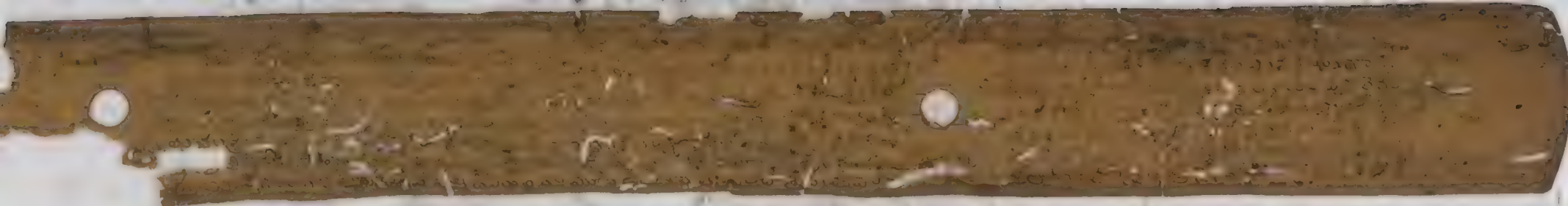






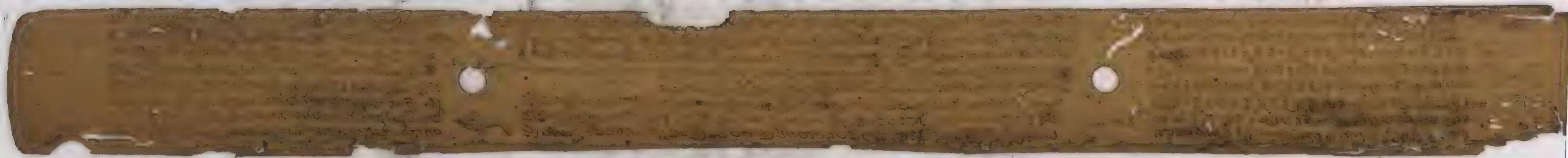


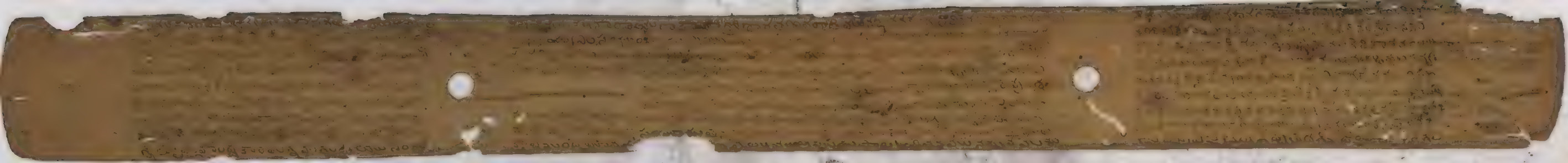


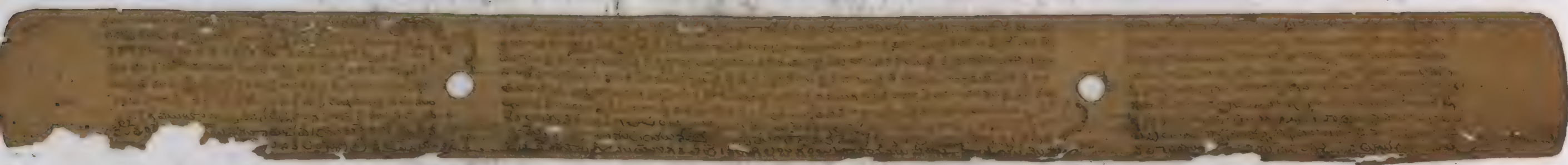


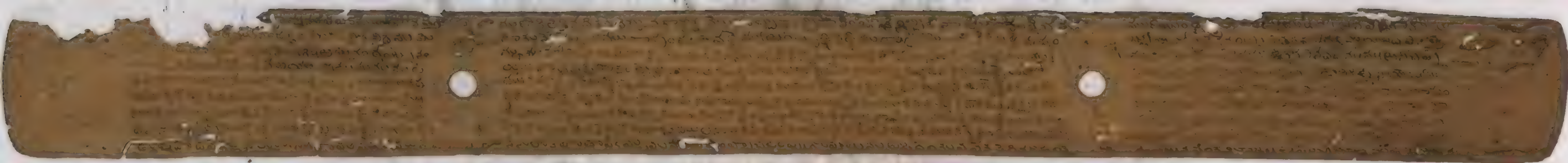




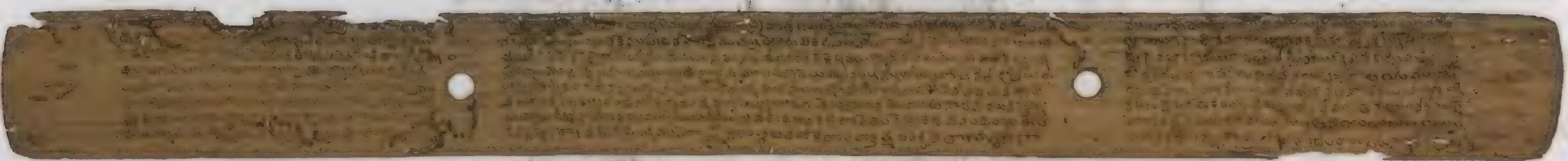




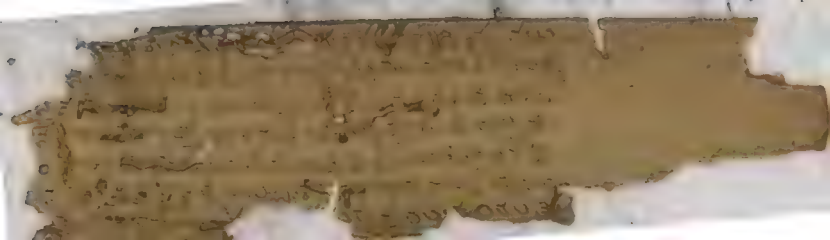


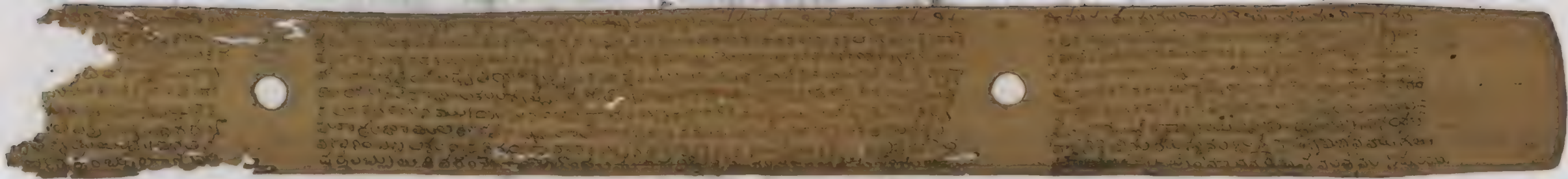


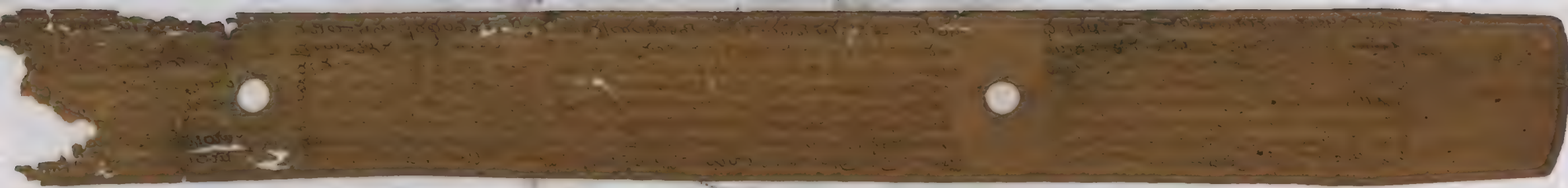


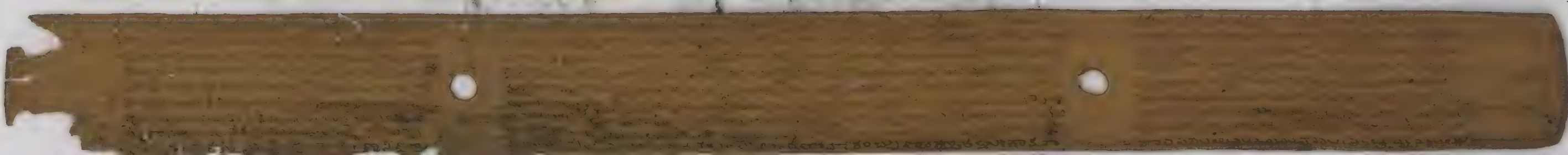


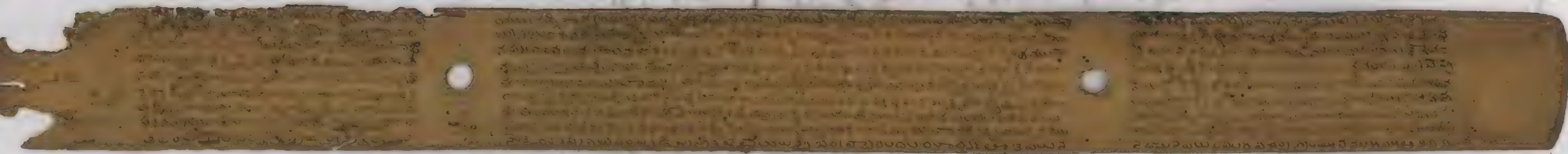


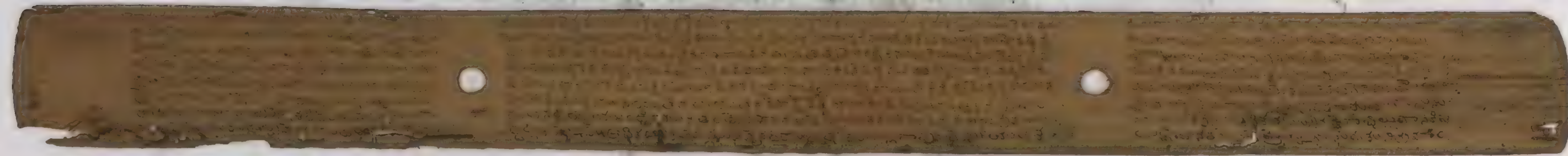


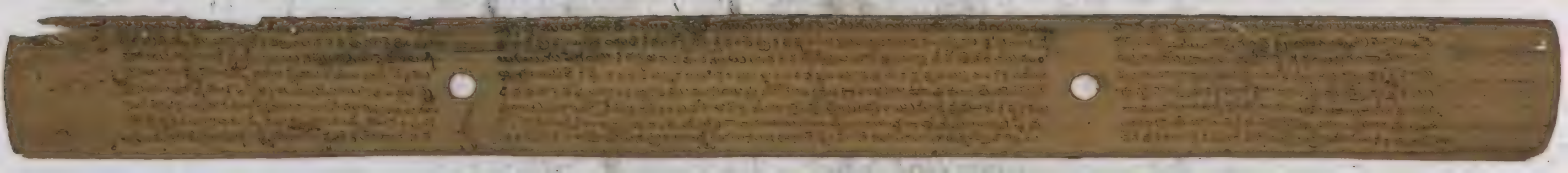


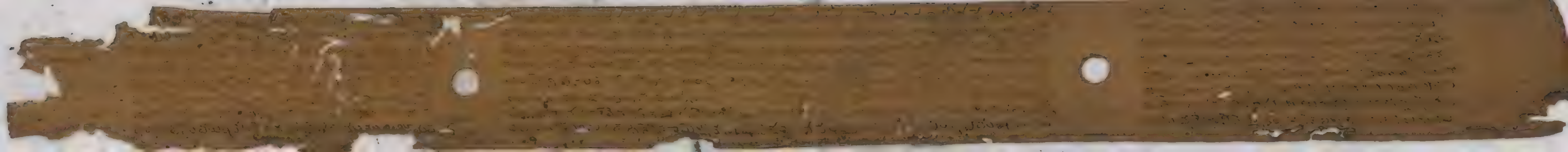




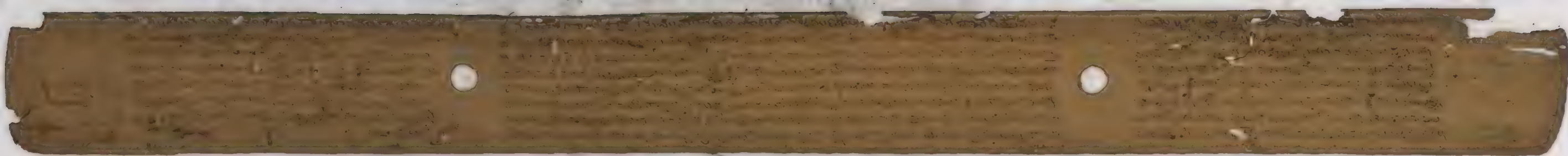




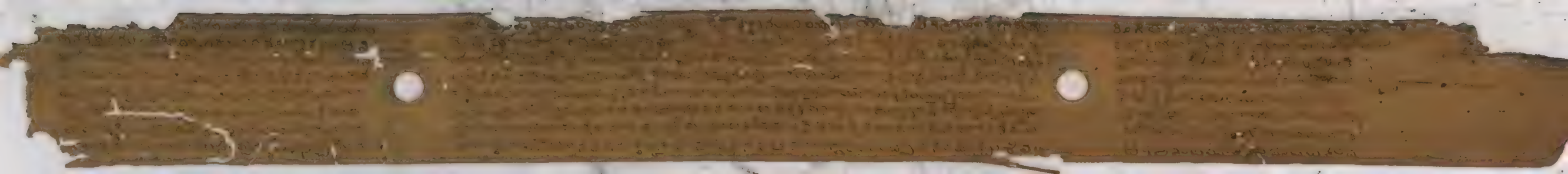


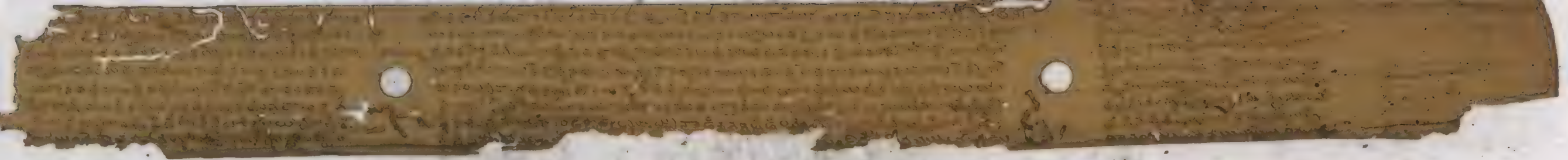


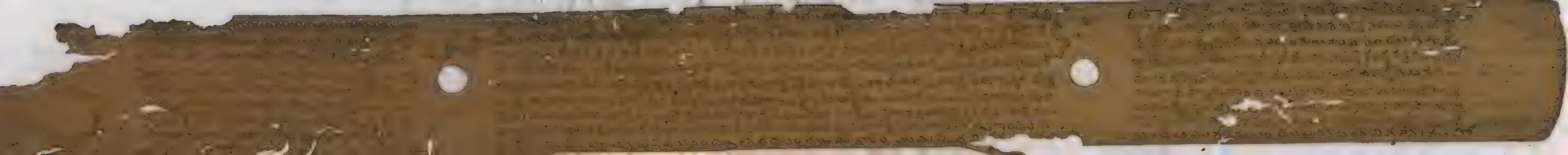


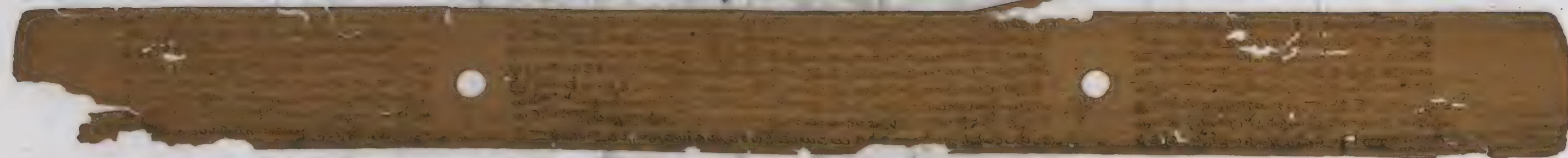


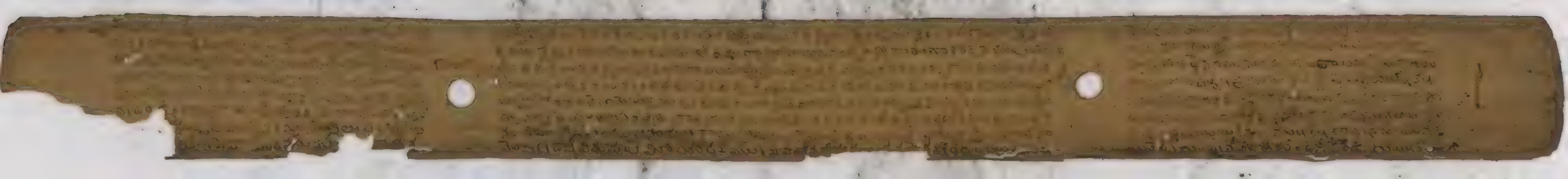


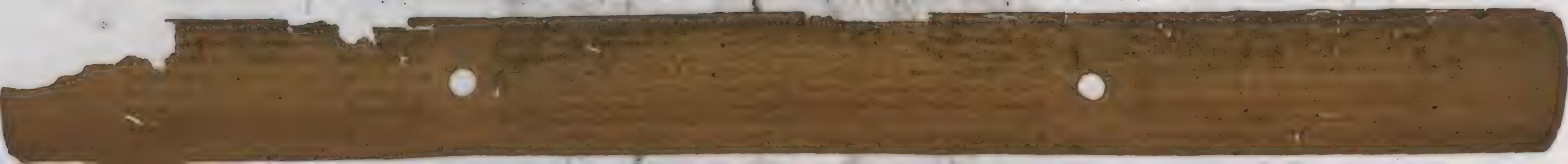


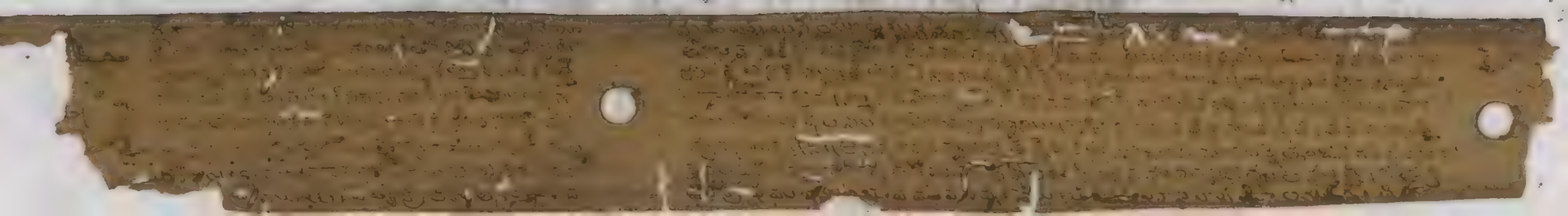


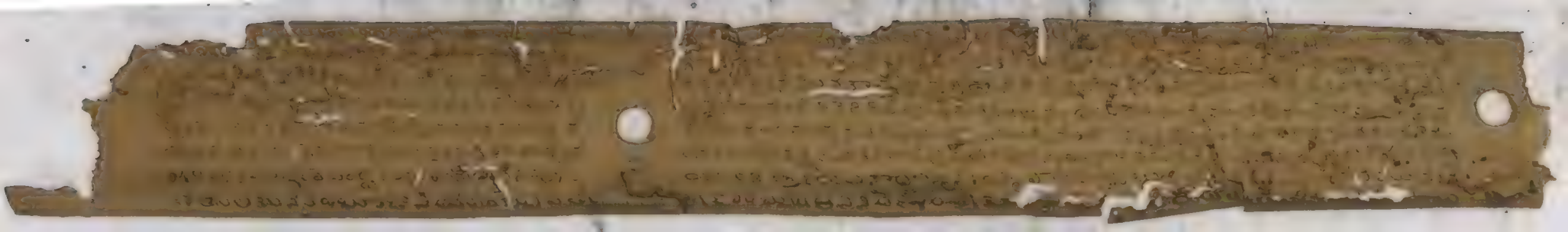


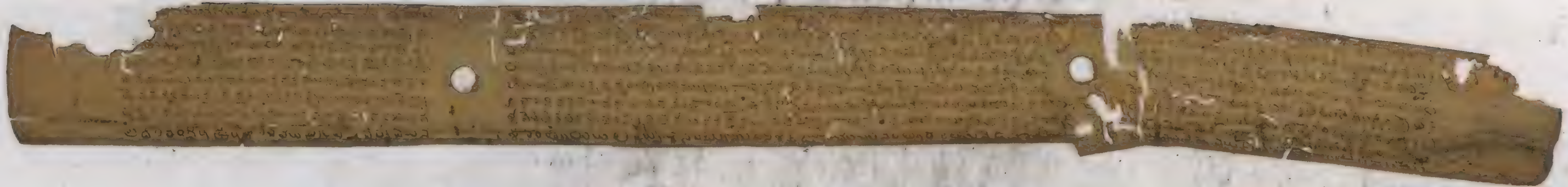




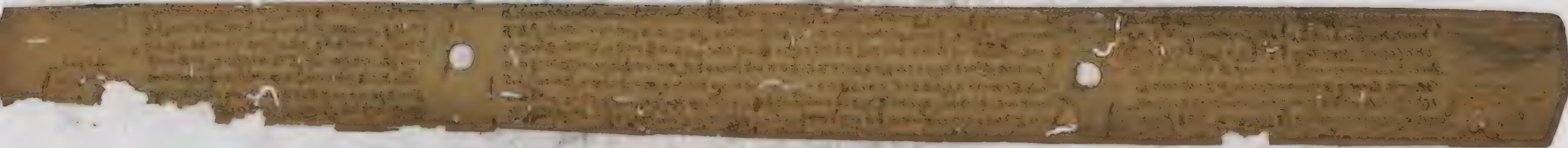


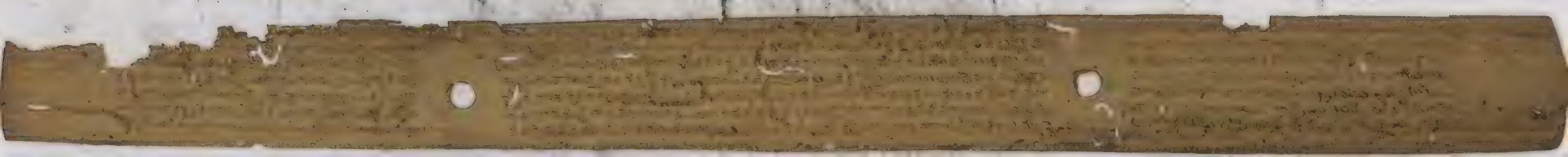


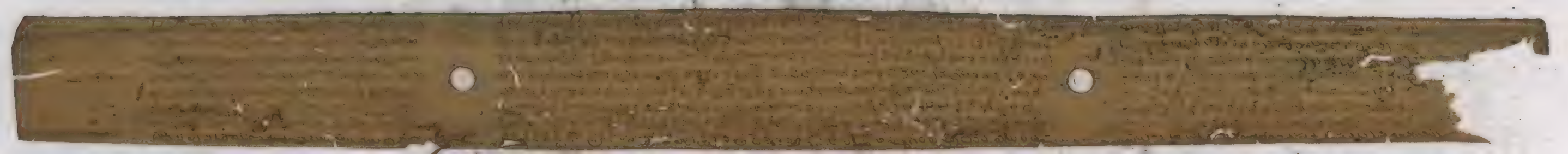


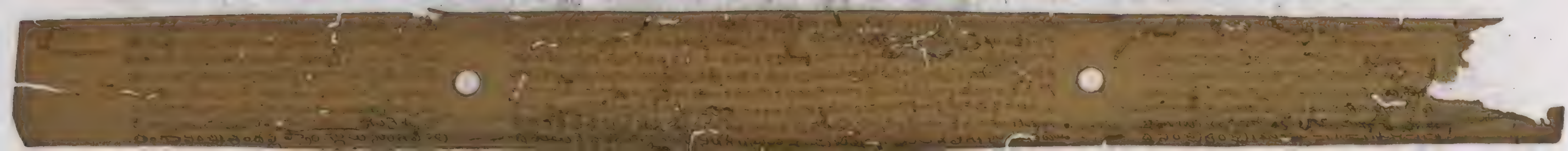




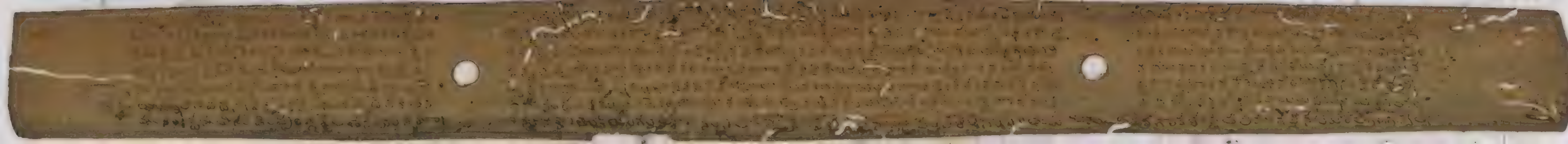


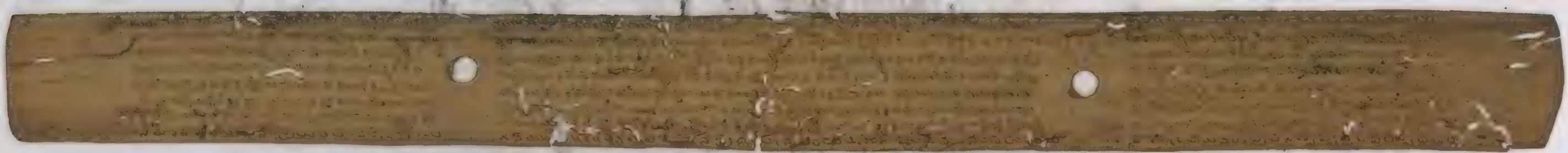


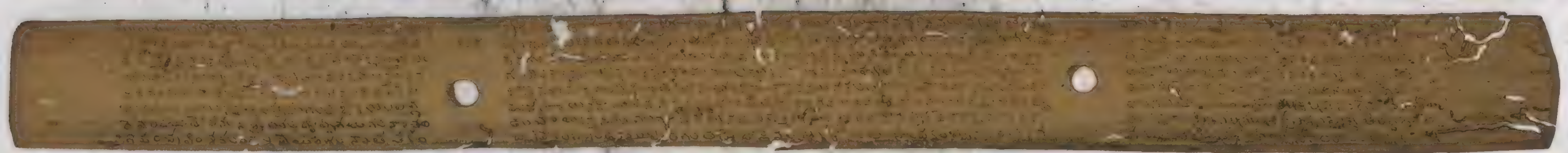


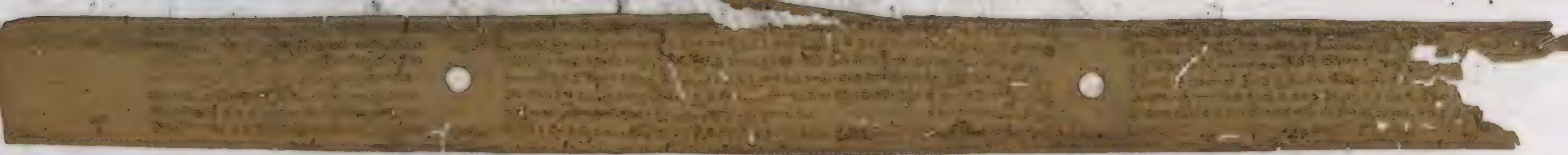




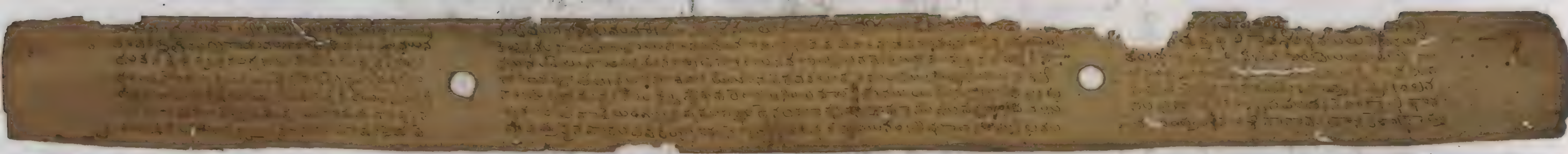


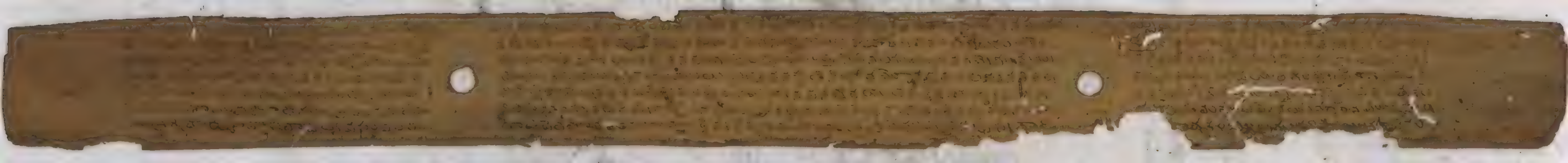


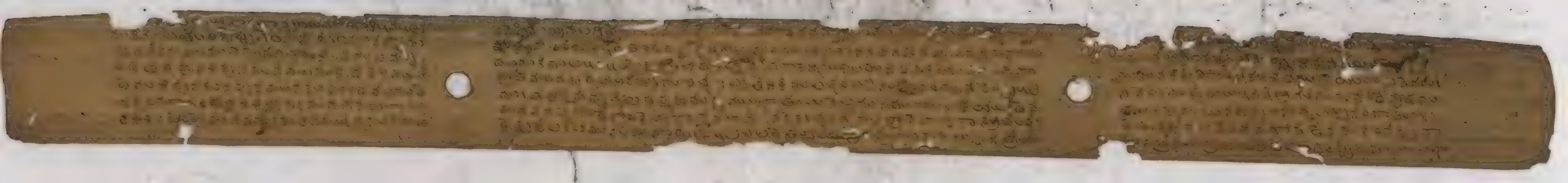


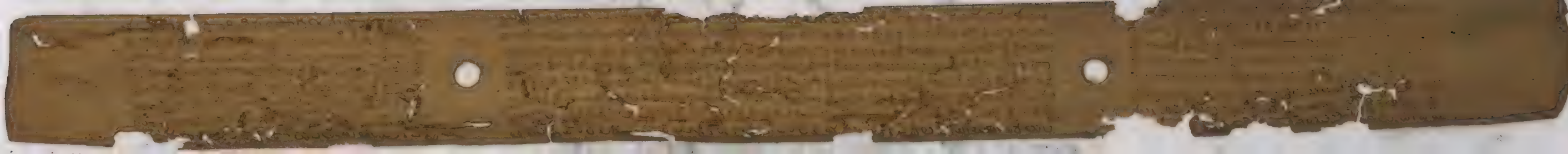


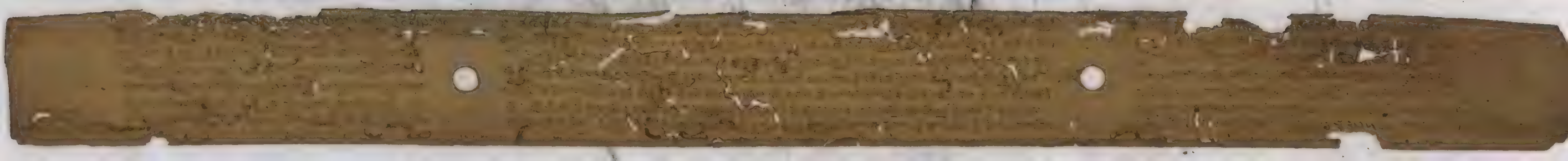


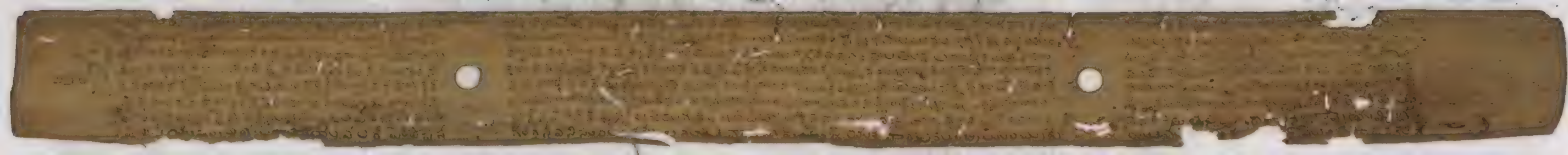


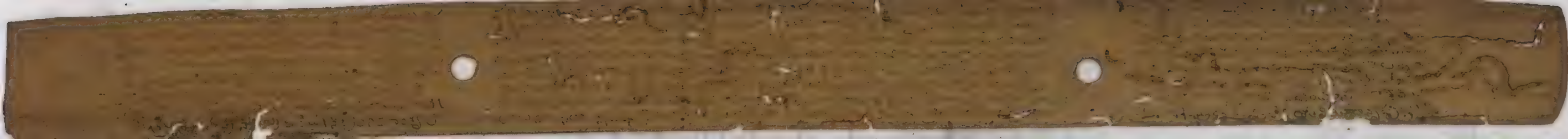


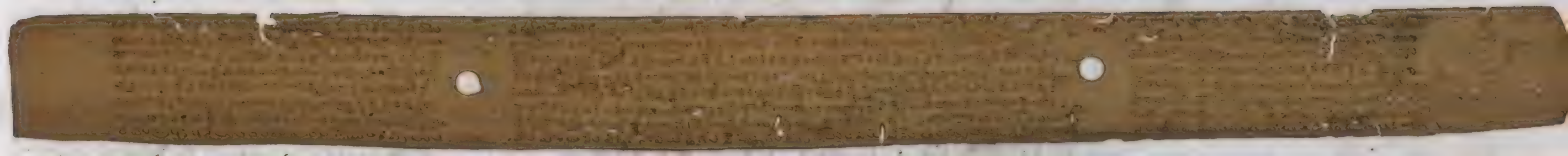




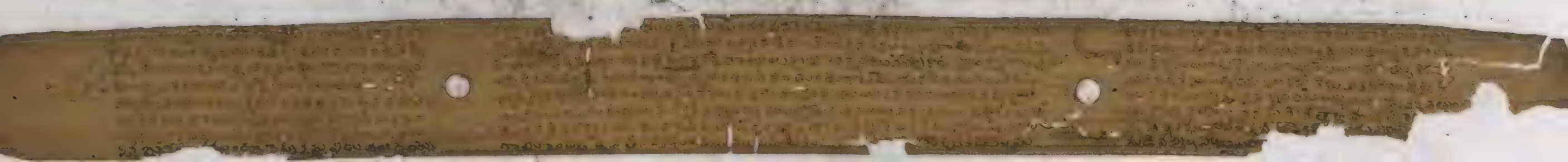




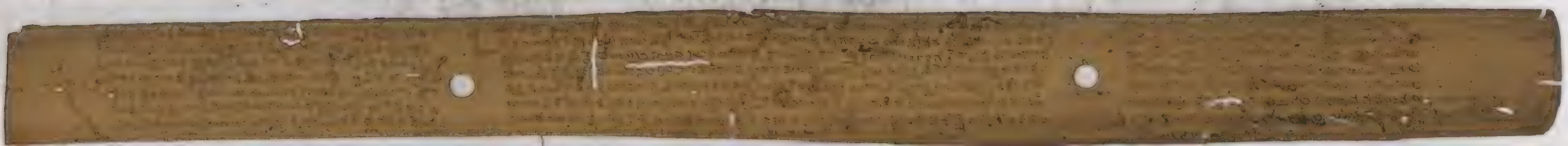




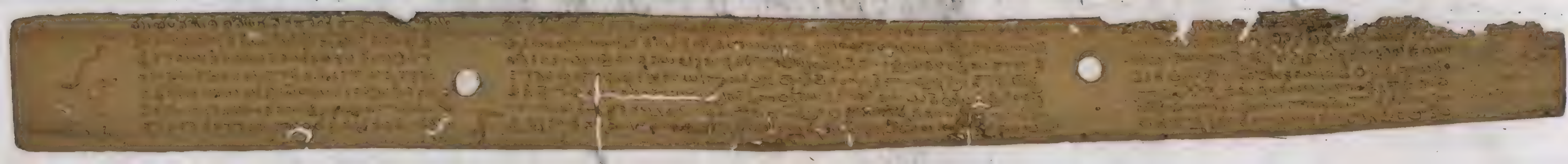




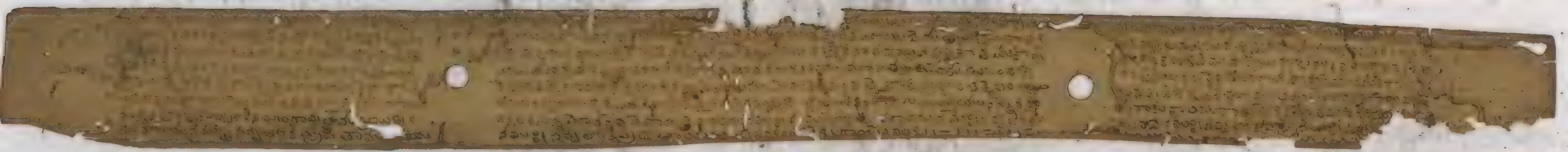


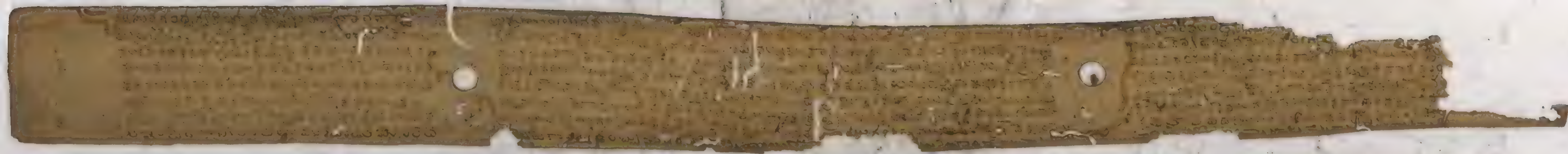


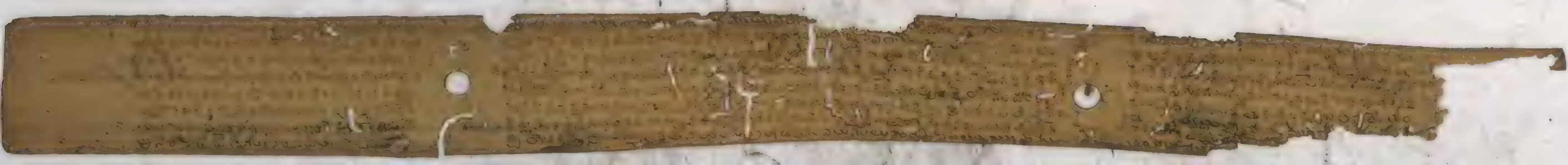








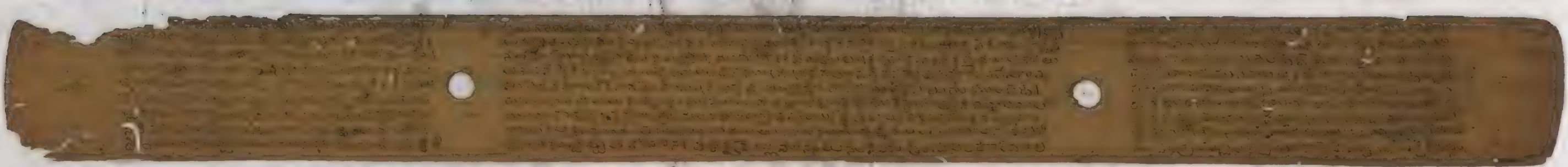




Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.

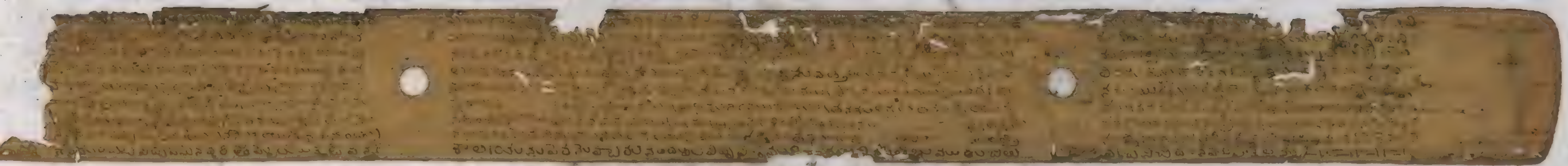
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in two columns, separated by two circular holes. The script is dense and appears to be a historical or religious document.

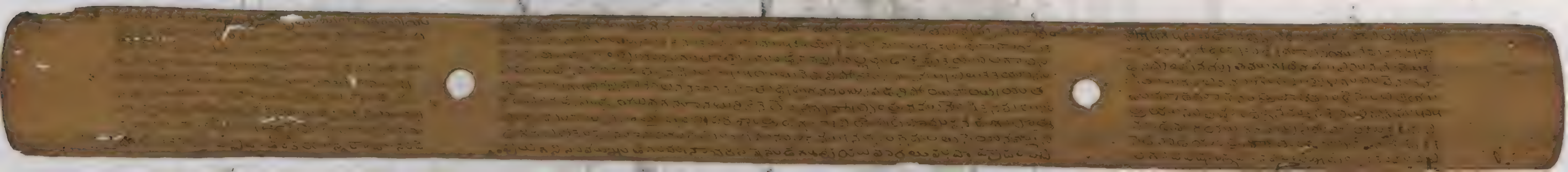


This image shows a fragment of a palm-leaf manuscript. The text is written in an Indic script, possibly Grantha or Tamil, and is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and bottom edges. The text is faint and difficult to decipher due to the age and condition of the fragment.

[illegible][illegible]



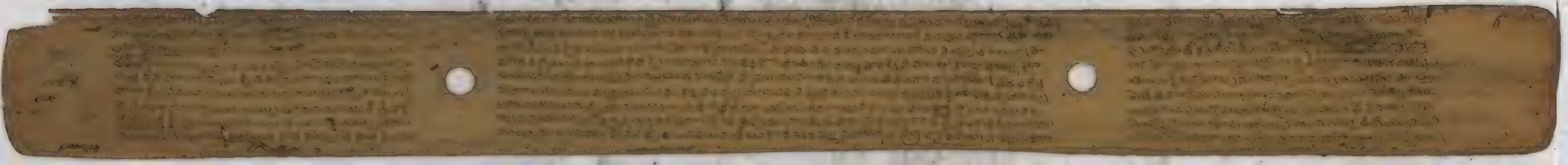
Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in two columns, separated by two circular holes. The script is dense and appears to be a historical form of Telugu. The leaf is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a cursive style typical of historical Telugu manuscripts. The leaf itself is aged, showing a brownish-yellow color and some surface wear.

This image shows a fragment of a palm-leaf manuscript. The leaf is long and narrow, with a brown, weathered surface. It features two circular holes, which were traditionally used for threading a cord to bind multiple leaves together. Faint, dark inscriptions in an ancient script, likely Telugu, are visible on the surface, though they are largely illegible due to the significant damage and wear. The edges of the leaf are irregular and frayed.



Handwritten text in Telugu script, likely a historical record or legal document. The text is written in a cursive style and covers the left half of the palm leaf. It begins with a date or reference number at the top left.

Handwritten text in Telugu script, continuing the record from the left half. It contains several lines of text, some of which are indented, suggesting a list or a detailed account of events. The text is written in a cursive style and covers the middle half of the palm leaf.

Handwritten text in Telugu script, continuing the record from the middle half. It contains several lines of text, some of which are indented, suggesting a list or a detailed account of events. The text is written in a cursive style and covers the right half of the palm leaf.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

...

[illegible][illegible][illegible]

Handwritten text in Telugu script on the left side of the palm leaf manuscript. The text is densely packed and follows the natural curve of the leaf. It appears to be a continuous passage of prose or poetry.

Handwritten text in Telugu script in the middle section of the palm leaf manuscript. This section contains several lines of text, with some characters appearing slightly larger or bolder than others, possibly indicating a change in the text's structure or emphasis.

Handwritten text in Telugu script on the right side of the palm leaf manuscript. The text continues from the previous sections, maintaining the same script and style. The right edge of the leaf shows some wear and tear, but the text remains legible.

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[illegible][illegible]

Handwritten text in Telugu script, likely a historical record or legal document. The text is arranged in approximately 10 horizontal lines across the left half of the palm leaf. The script is a traditional form of Telugu, with some characters appearing in a slightly older style. The leaf shows signs of age, including discoloration and wear along the edges.

Handwritten text in Telugu script, continuing from the left half. This section also consists of about 10 lines of text. The script is consistent with the left half, maintaining the same traditional style. The two circular holes are clearly visible, serving as markers for the text's layout.

Handwritten text in Telugu script, completing the right half of the leaf. This section contains the final lines of the document, also written in the same traditional Telugu script. The text is well-preserved despite the leaf's age and the presence of the two holes.

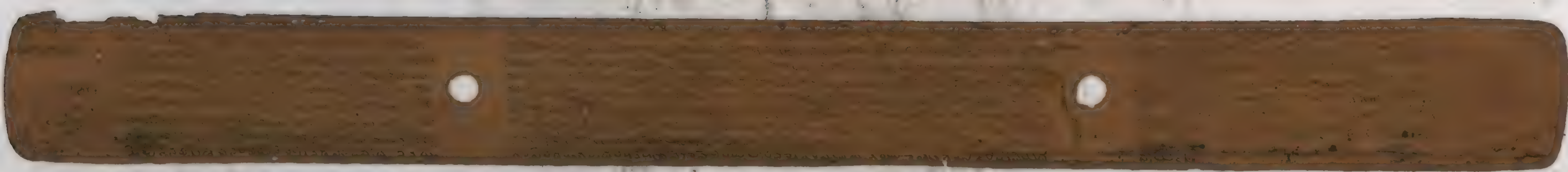
[illegible][illegible][illegible]

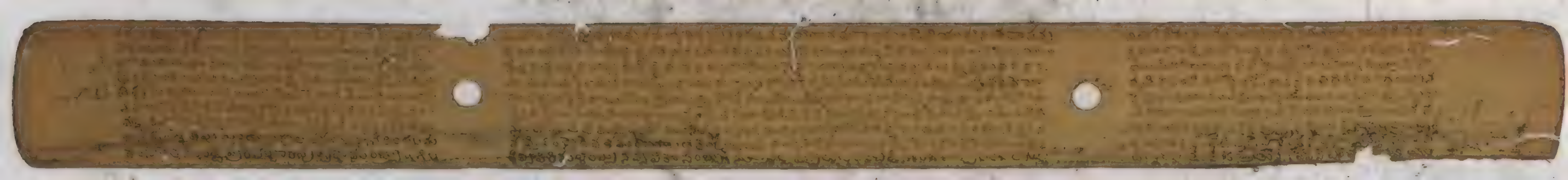
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[illegible][illegible]

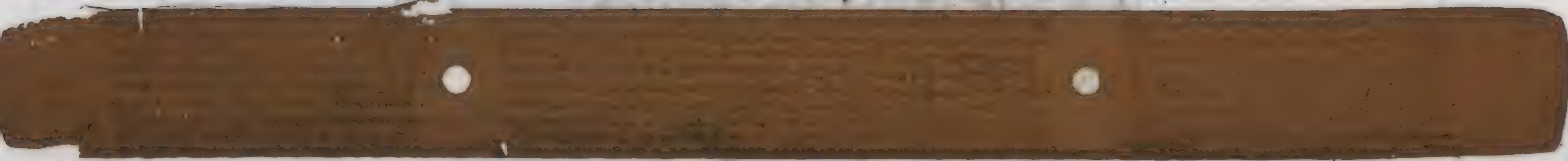
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

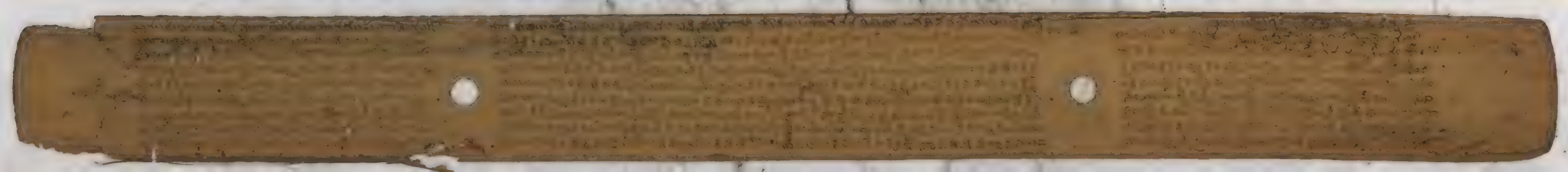
[illegible]



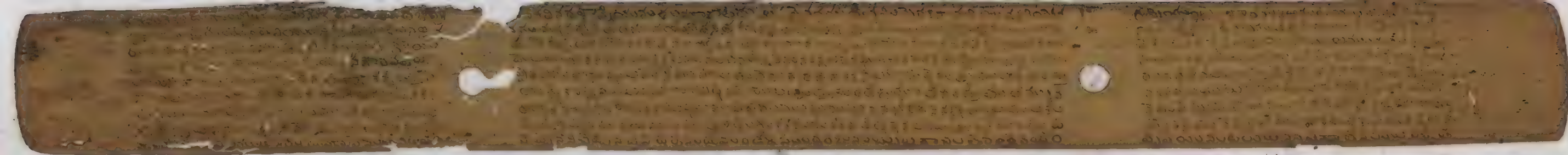


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

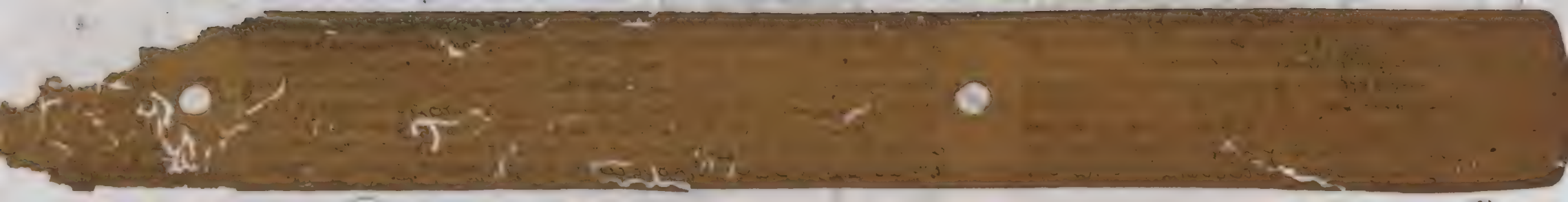






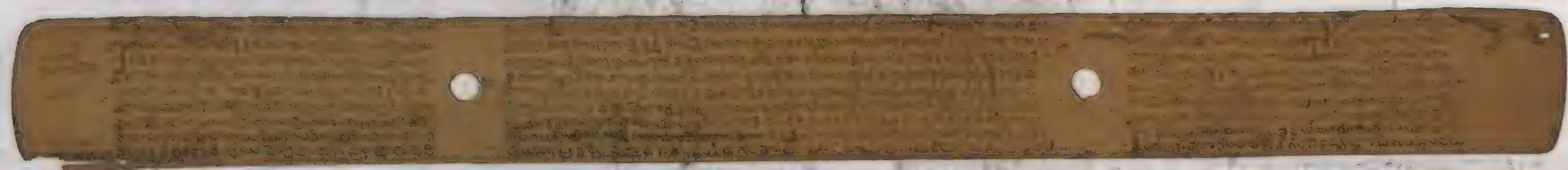


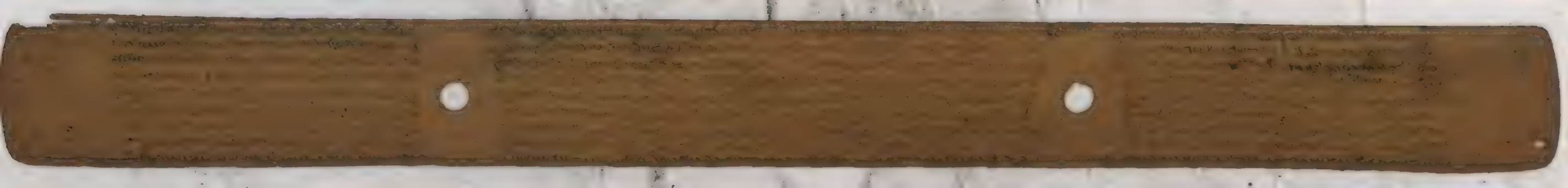


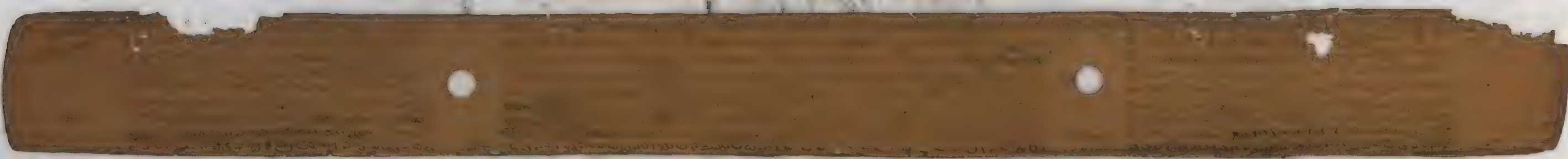


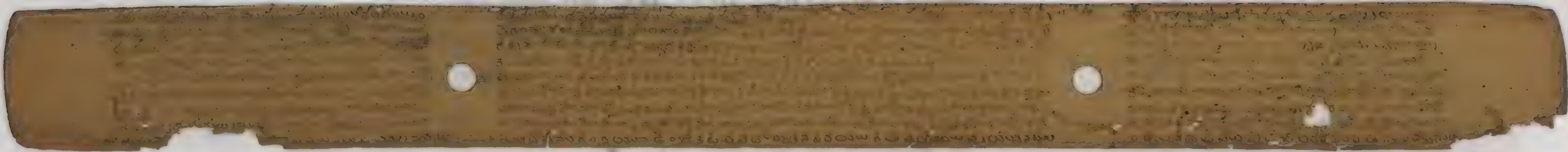


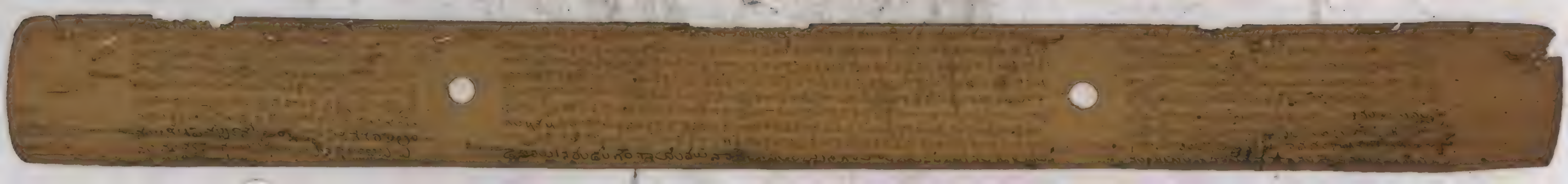




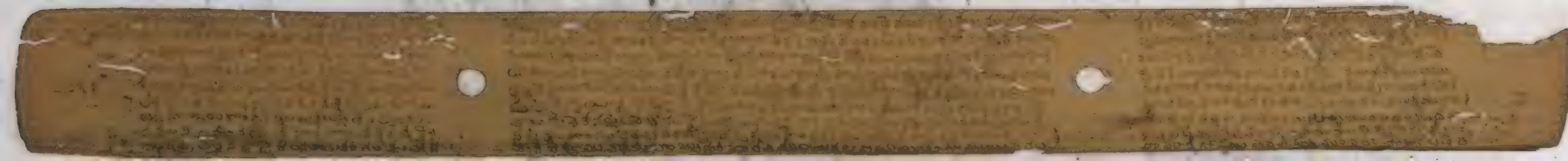


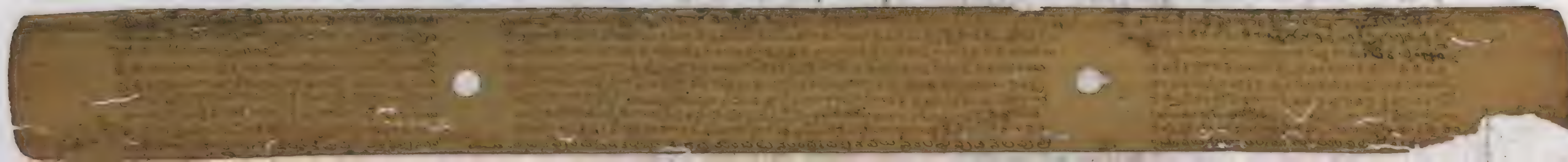


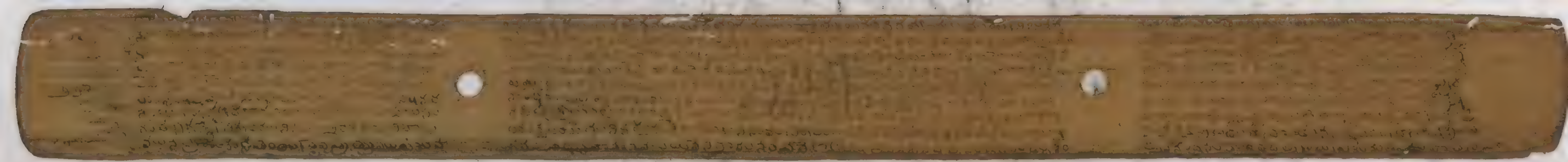


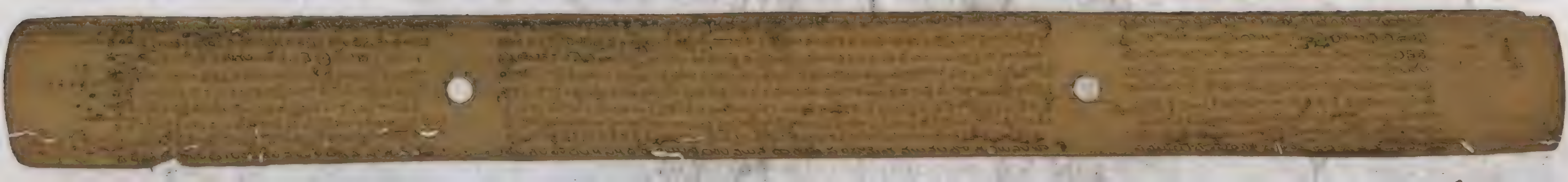


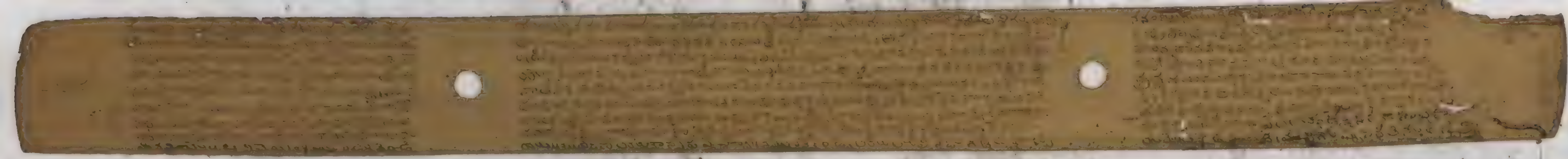




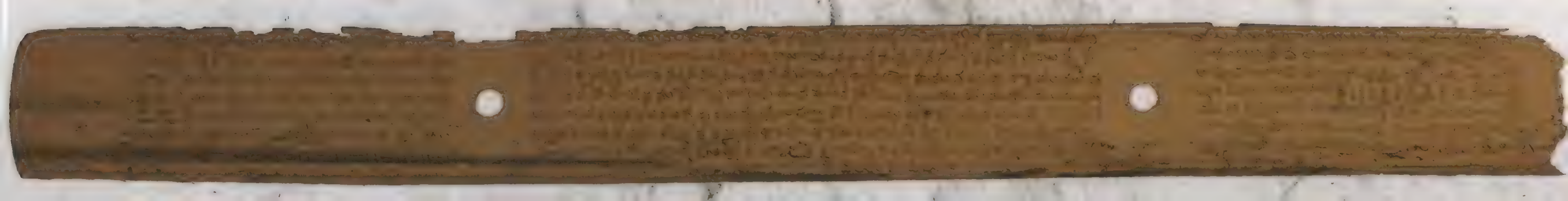


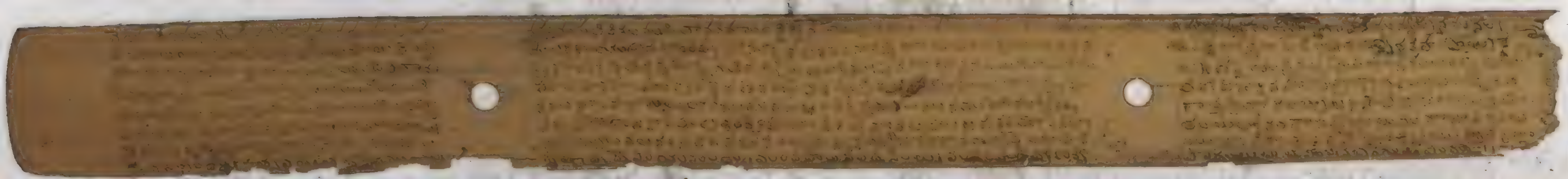


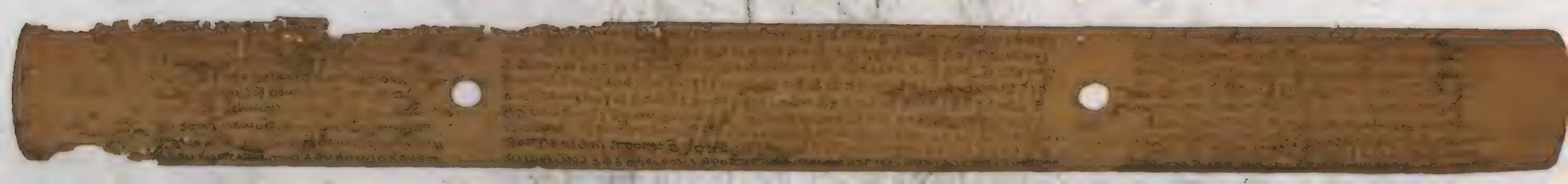


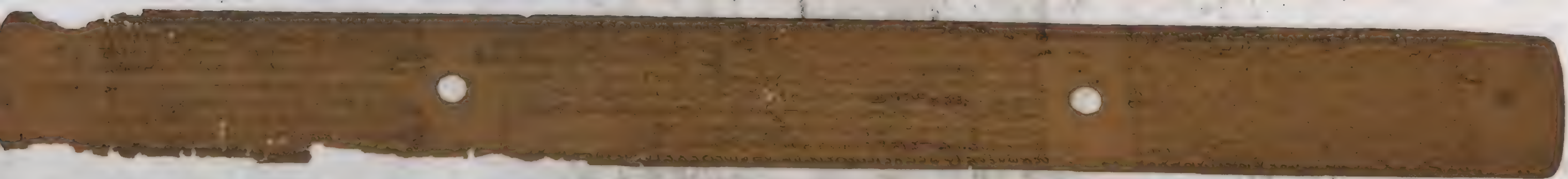


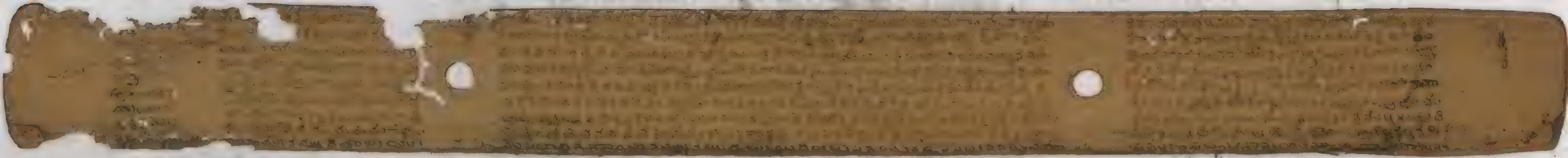


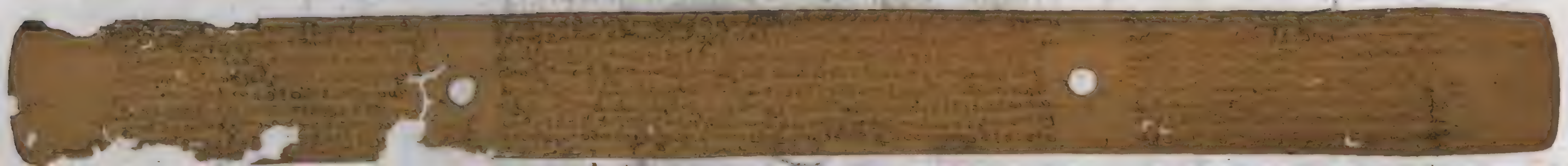


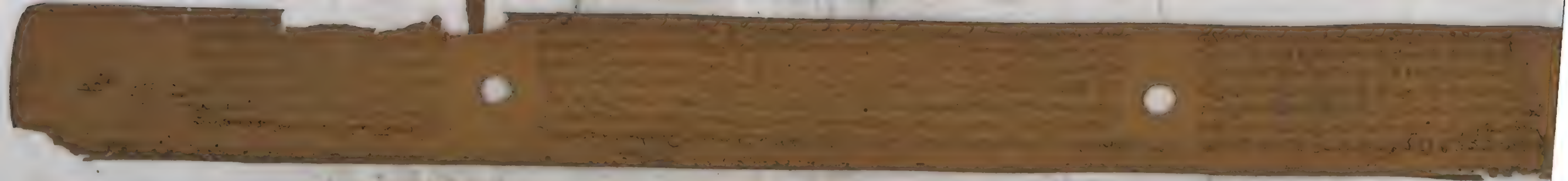


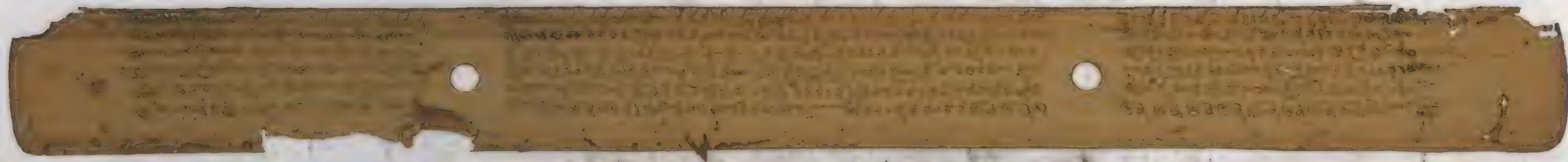






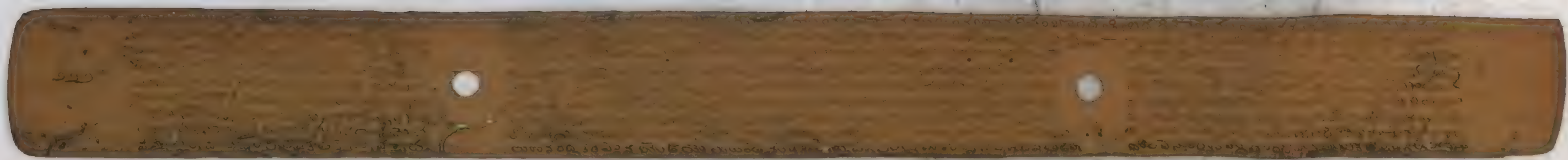


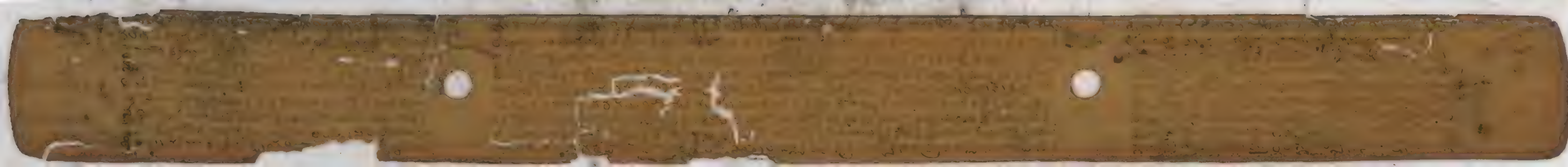


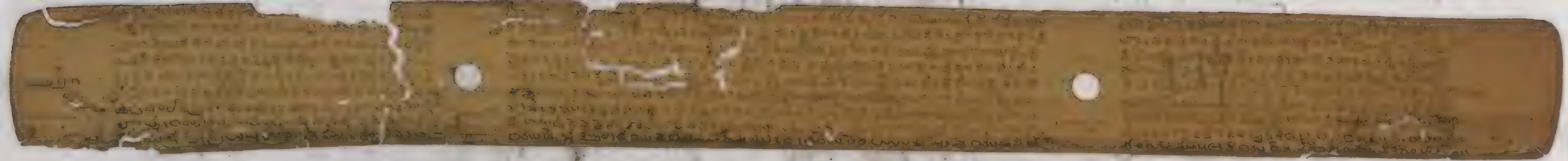


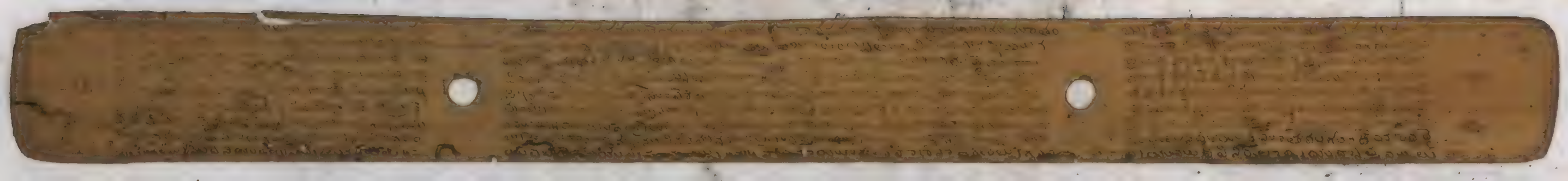


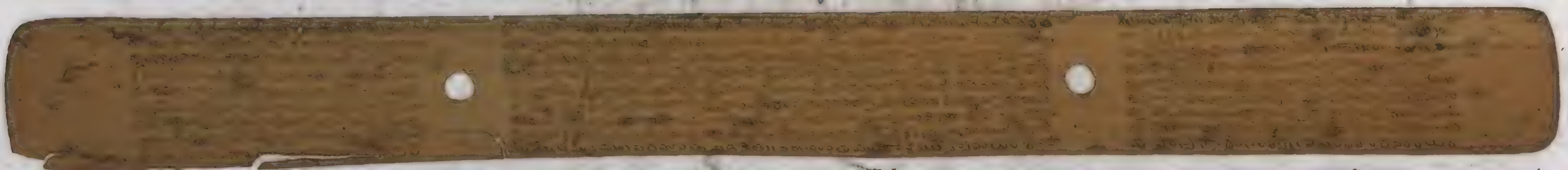


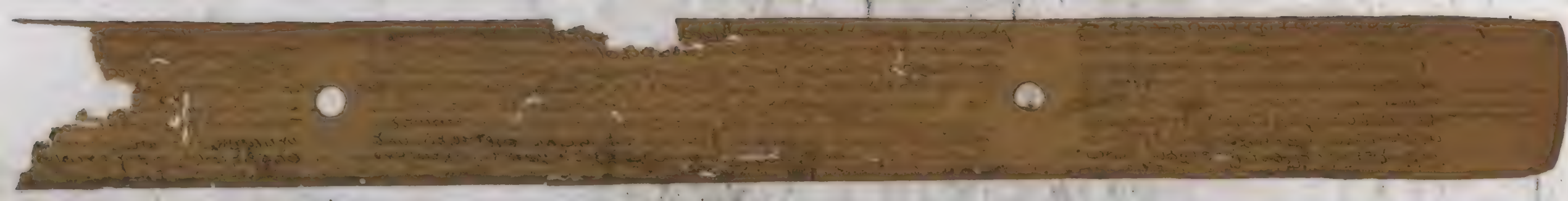


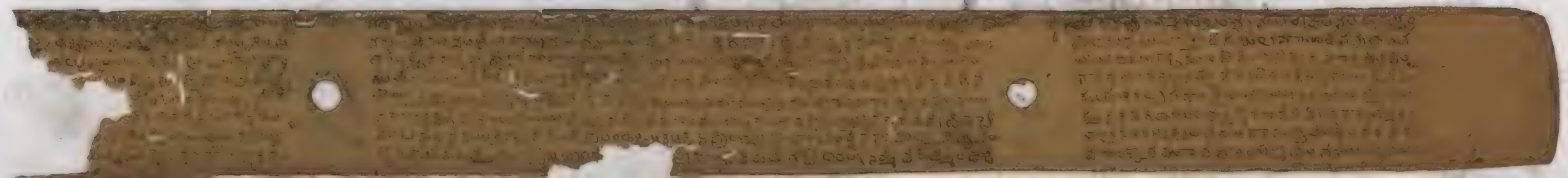


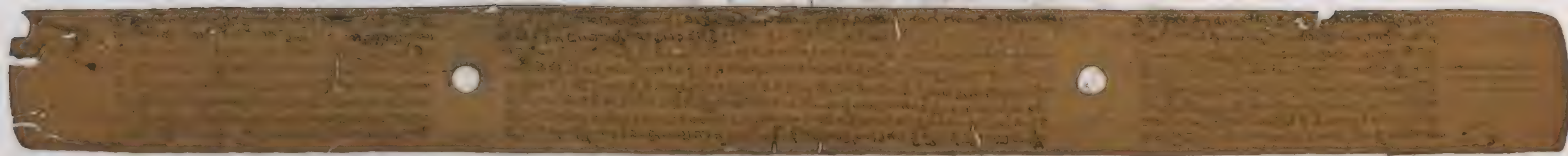


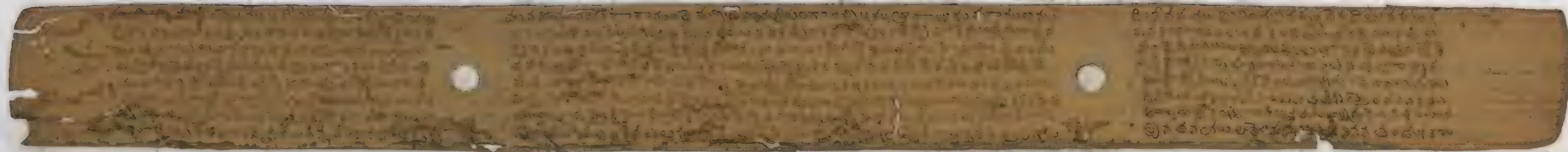


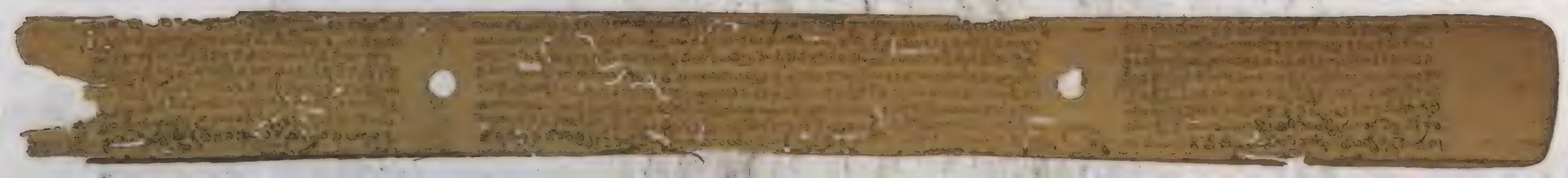


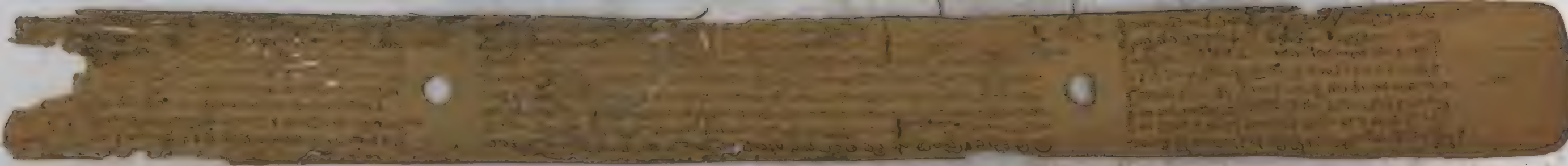




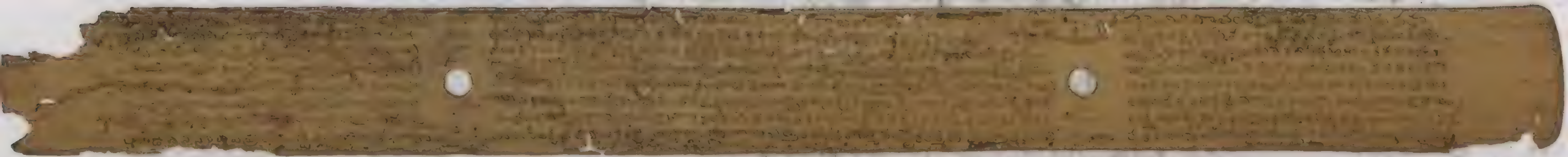






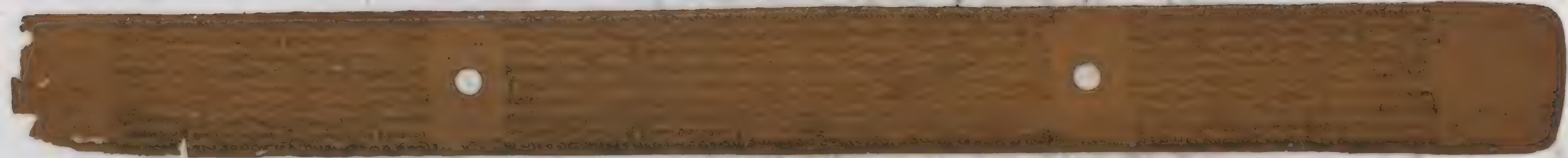


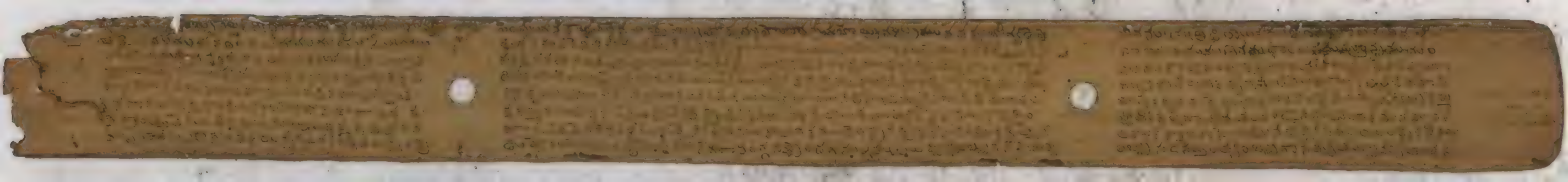


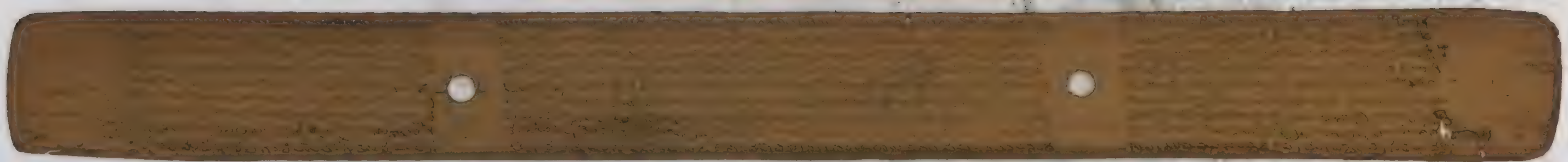


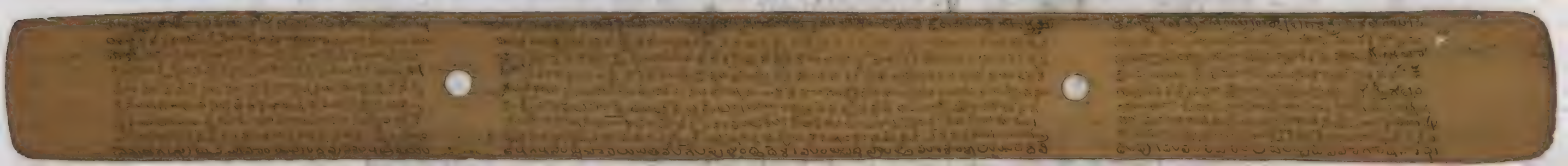








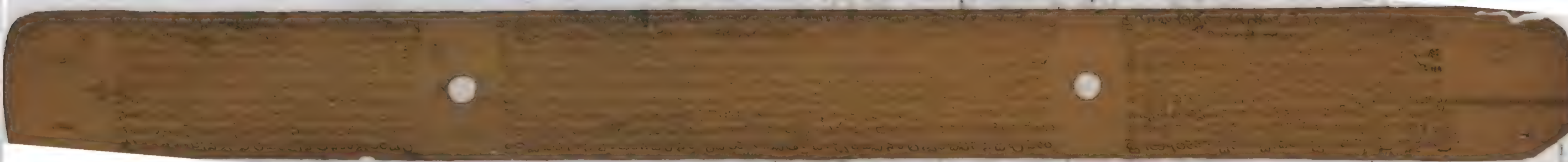


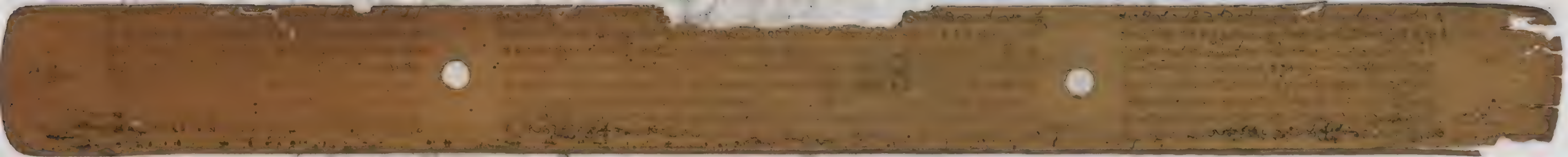


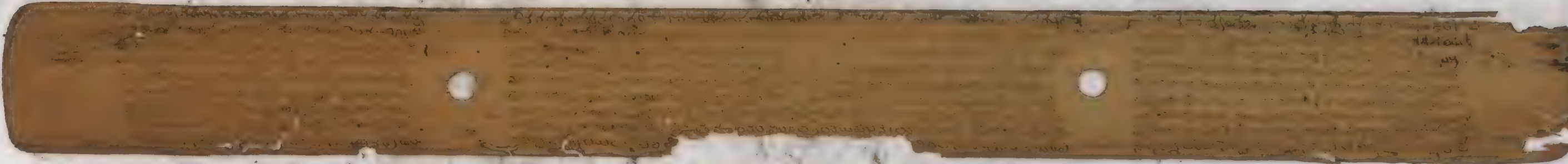
A long, narrow, brown leather strip, likely a traditional Indian musical instrument component like a veena gamaka. It features two circular holes for finger placement. The top and bottom edges are inscribed with handwritten text in Devanagari script. The leather is aged and shows some wear and discoloration.

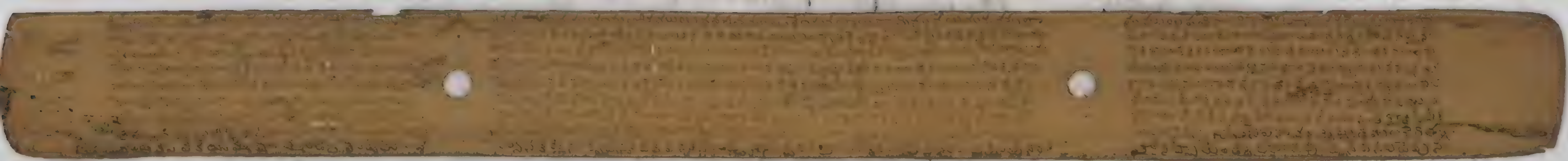




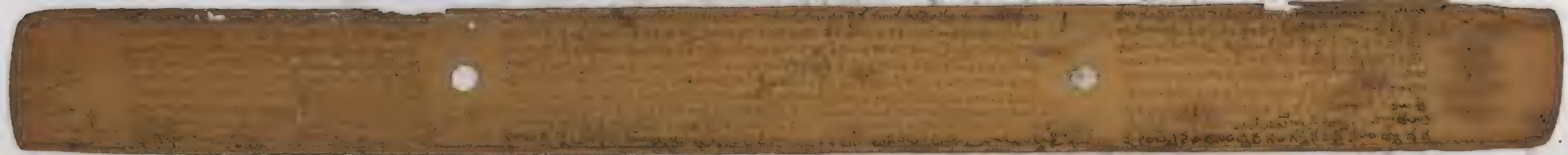


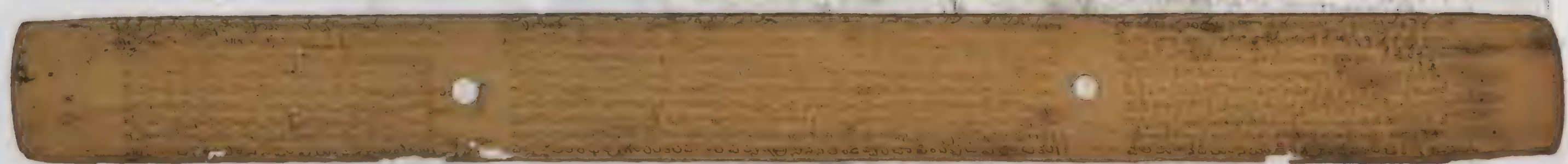


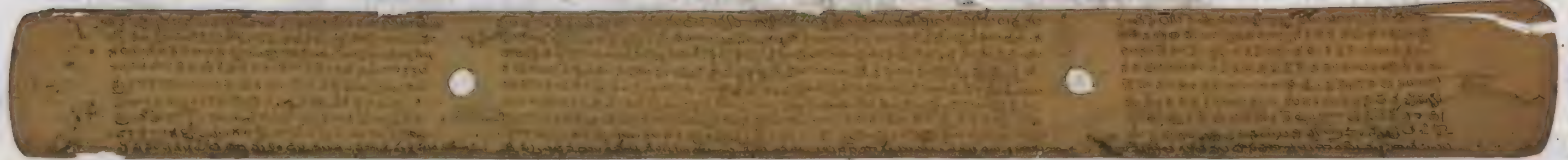


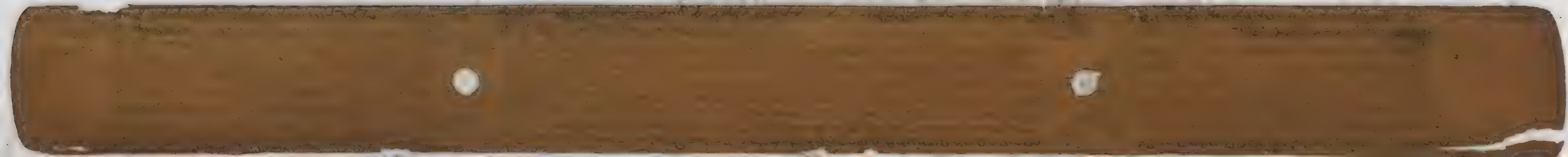


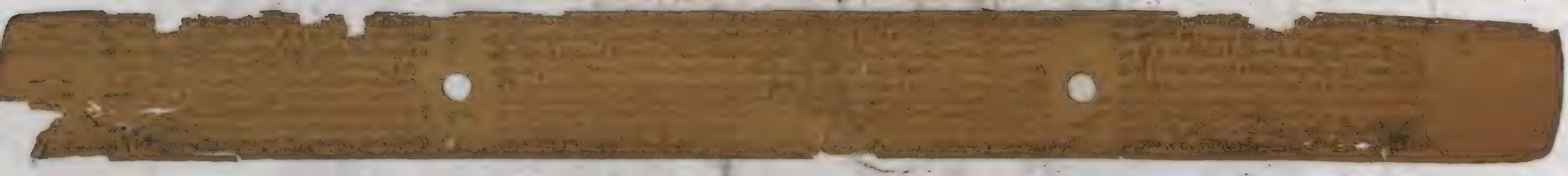
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the strip. There are two distinct circular holes punched through the paper, one near the left end and one near the right end. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. The overall appearance is that of an ancient or historical artifact.

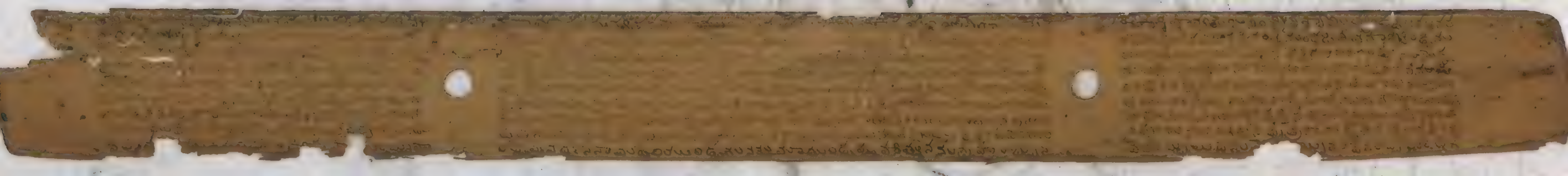


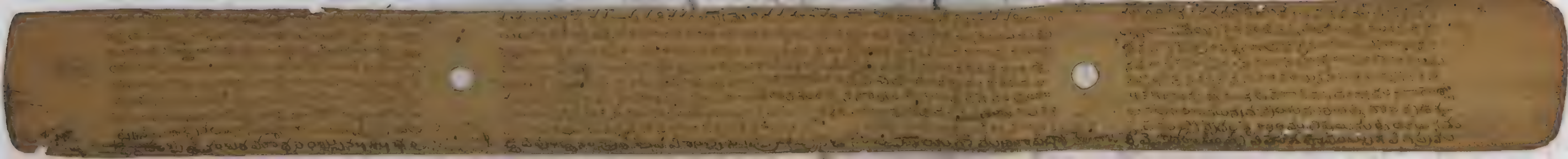




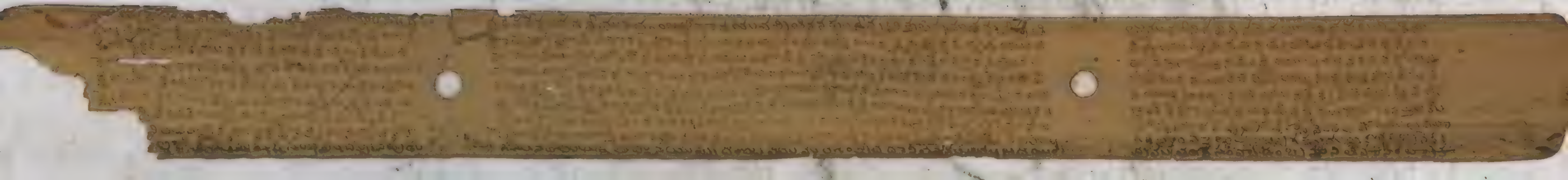


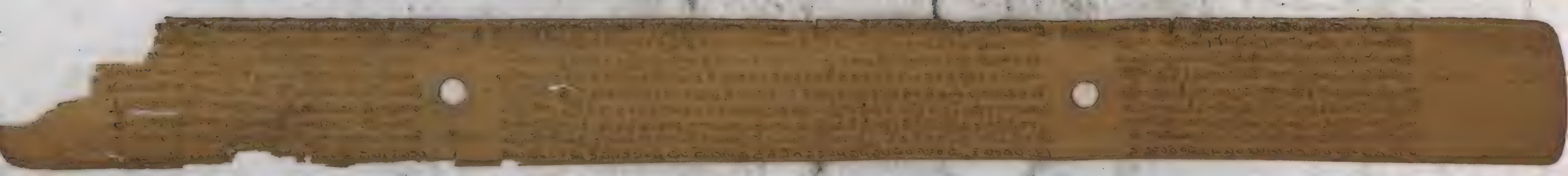


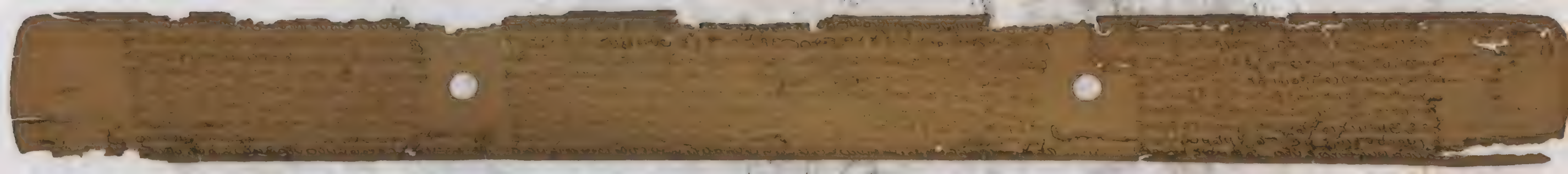


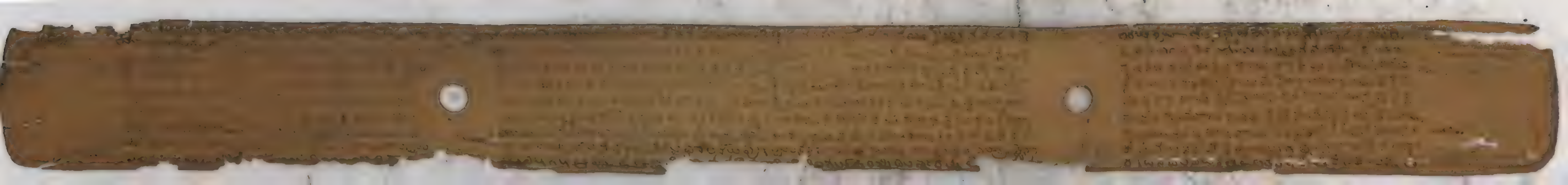


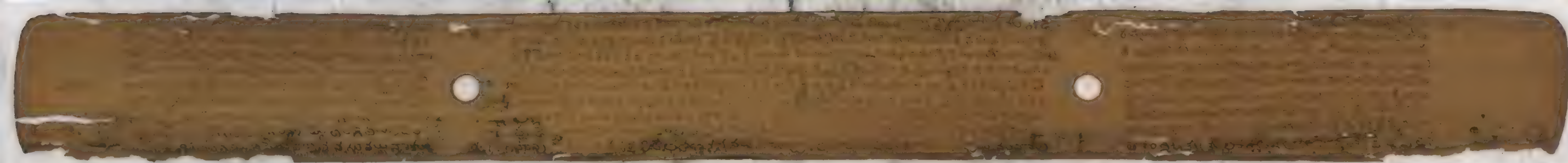
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

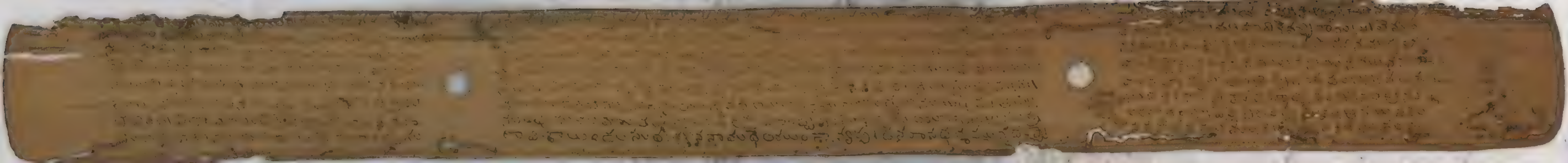






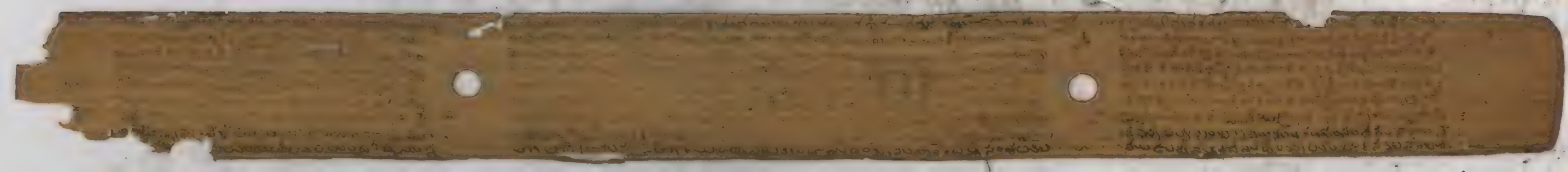


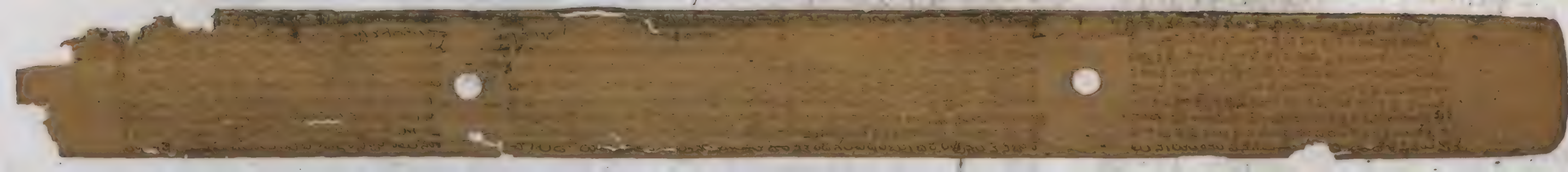






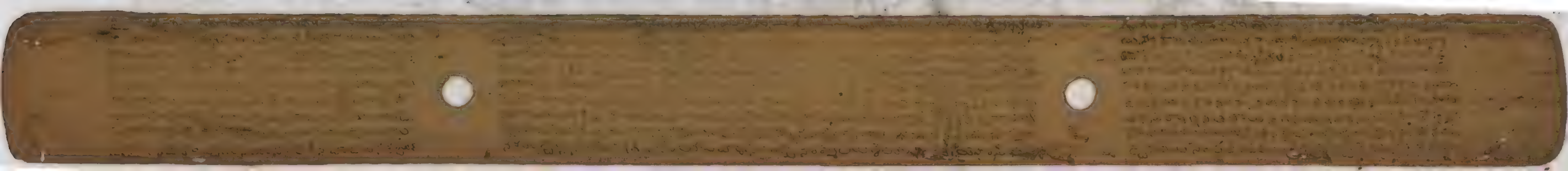


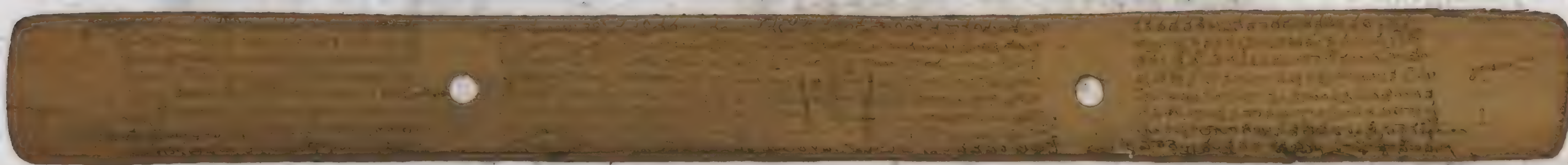


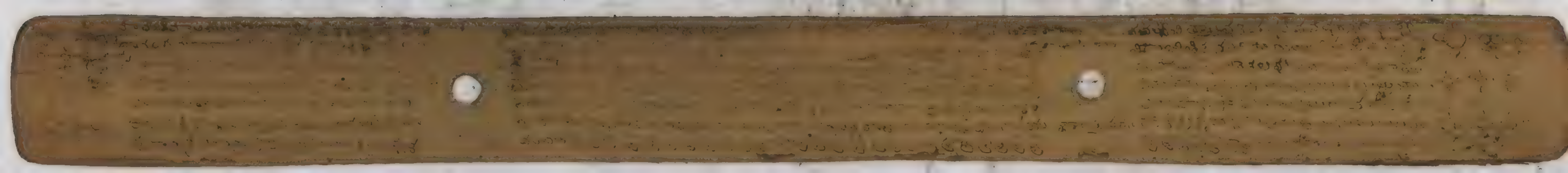


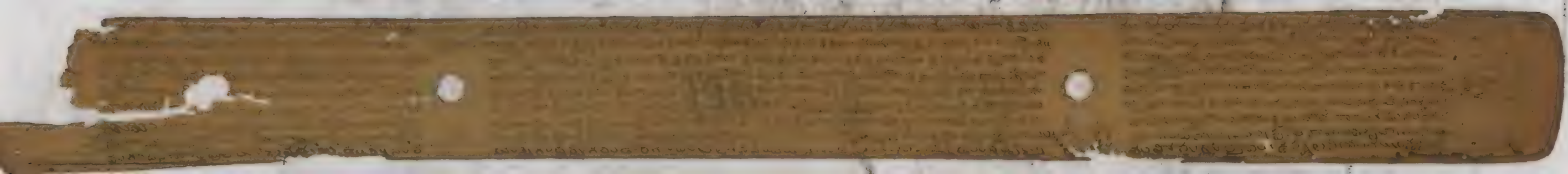
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in two columns, separated by two circular holes. The script is finely etched into the surface of the leaf.

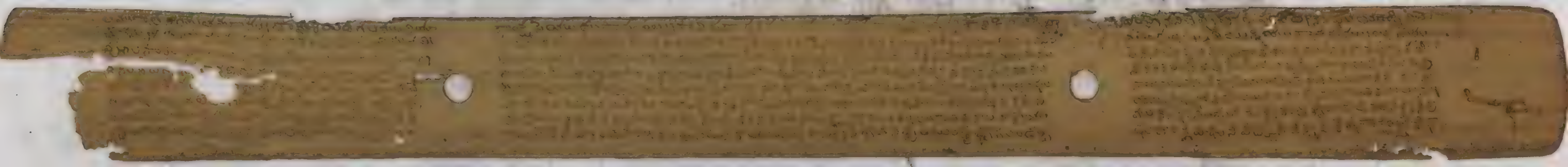
[The text is highly faded and difficult to transcribe accurately. It appears to be a continuous passage of text, possibly a religious or philosophical treatise, written in a traditional Telugu script.]



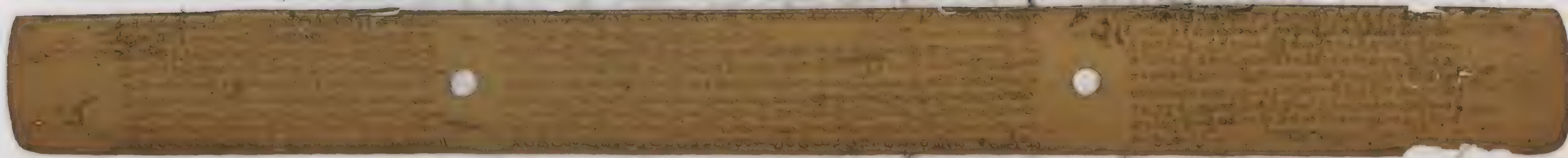


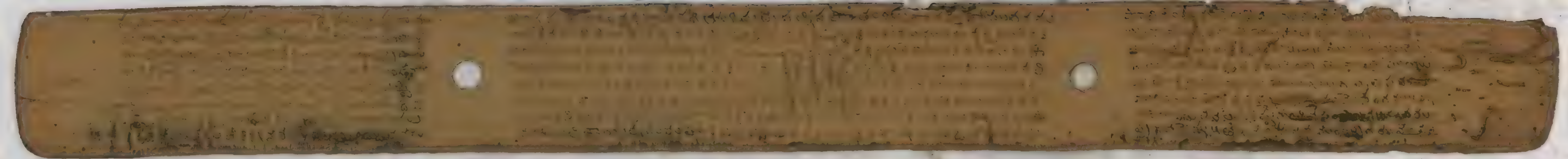


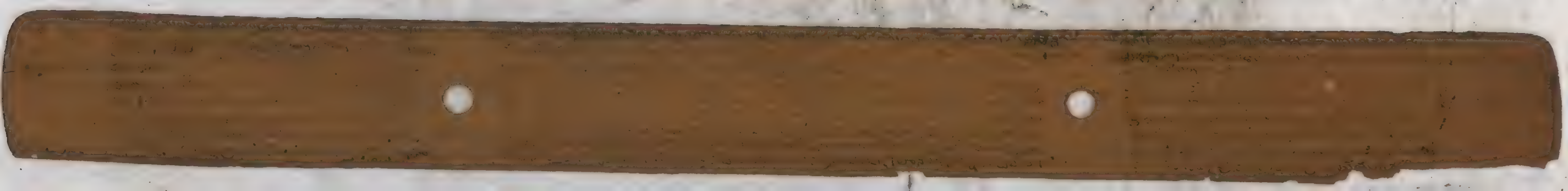




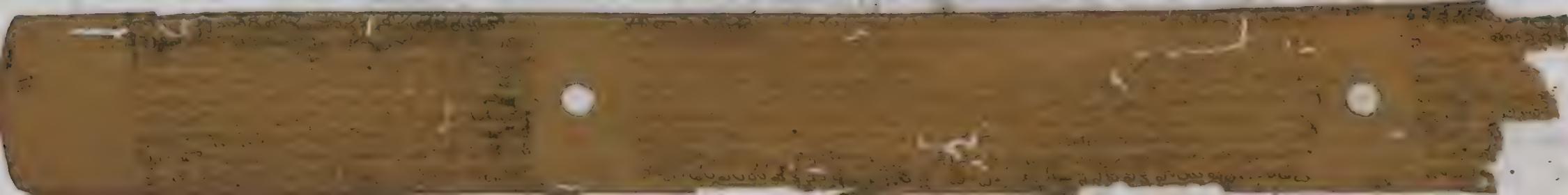


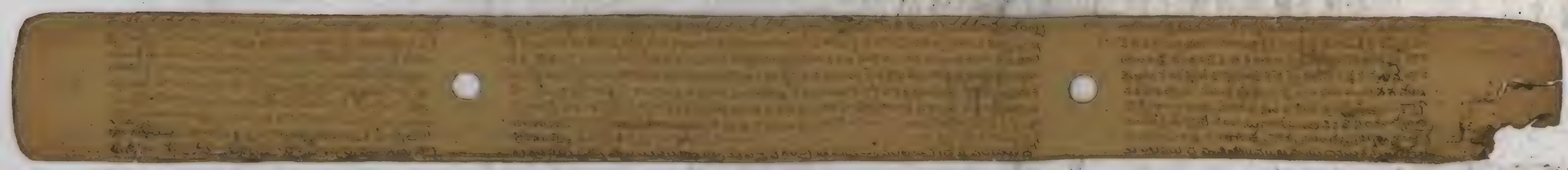


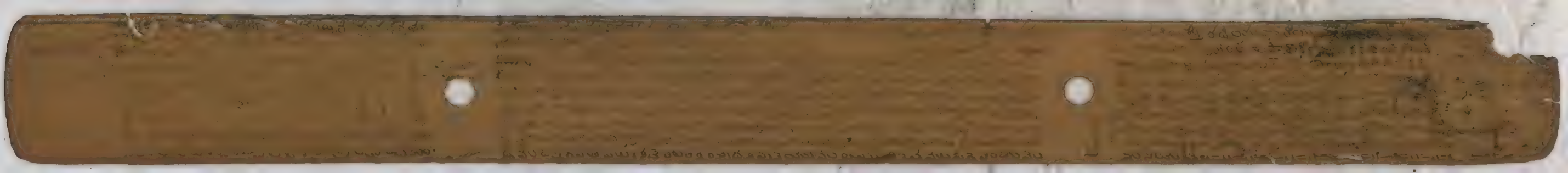




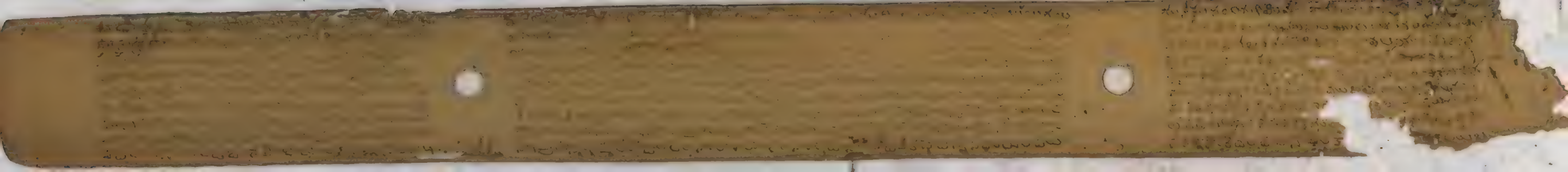


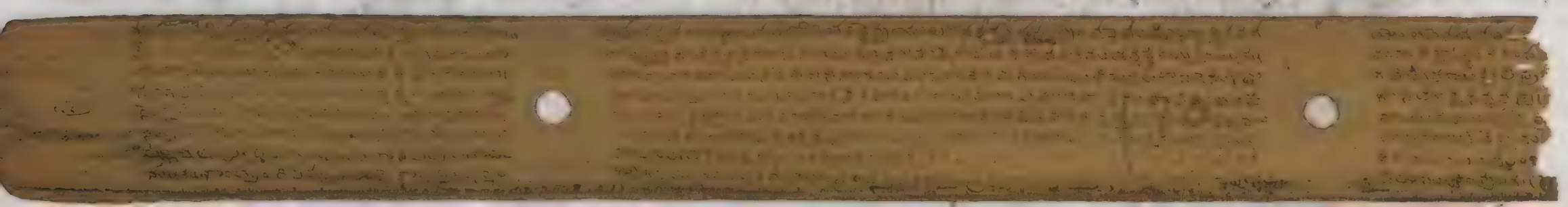




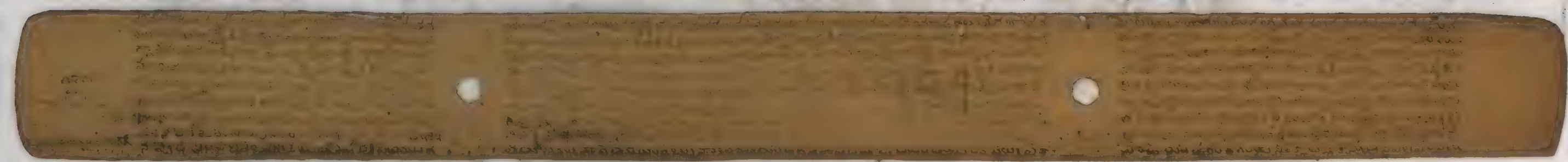


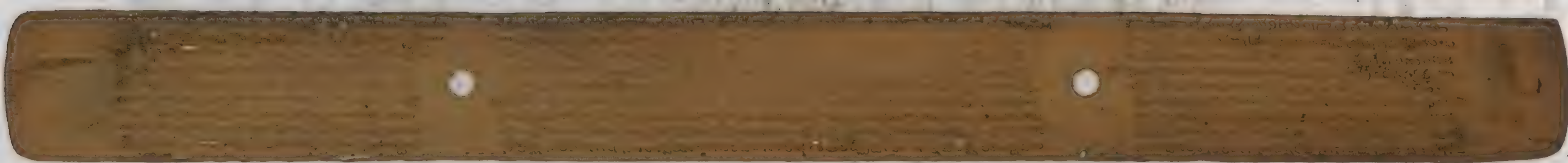


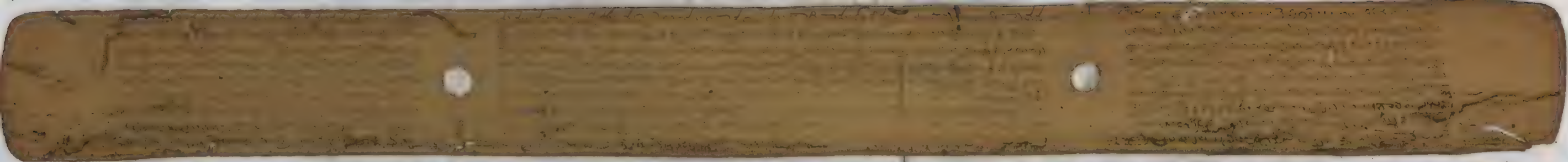


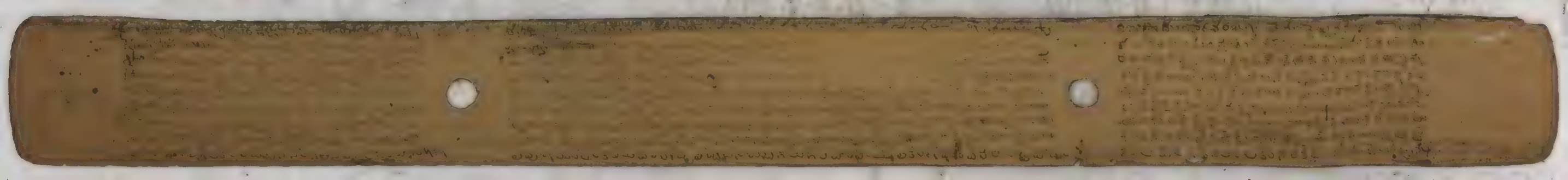


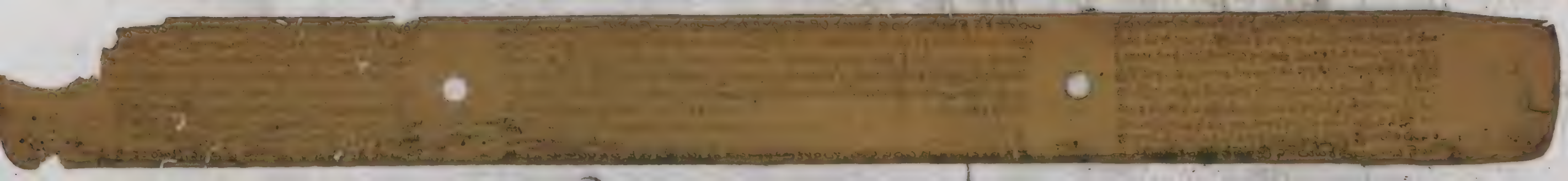
Handwritten text in Devanagari script, likely a manuscript or record, written on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two circular holes and discoloration.

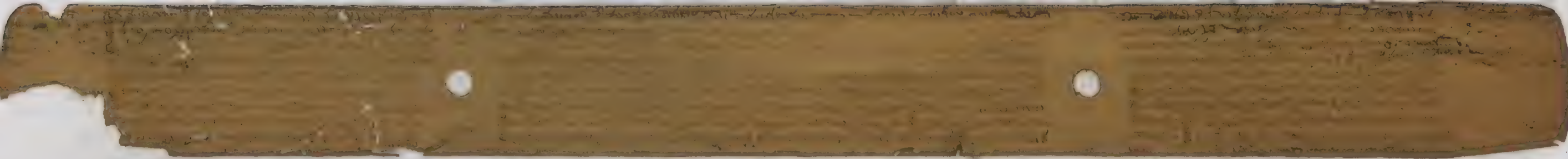


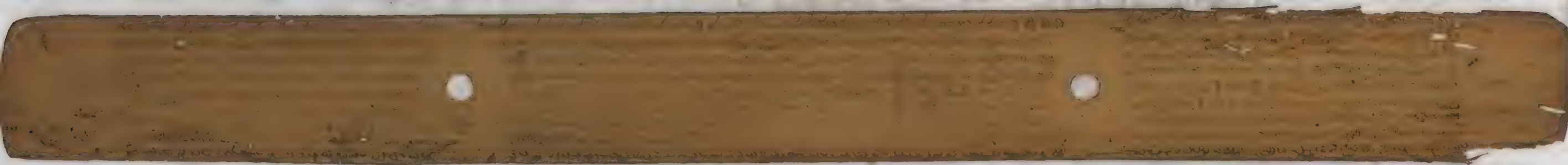


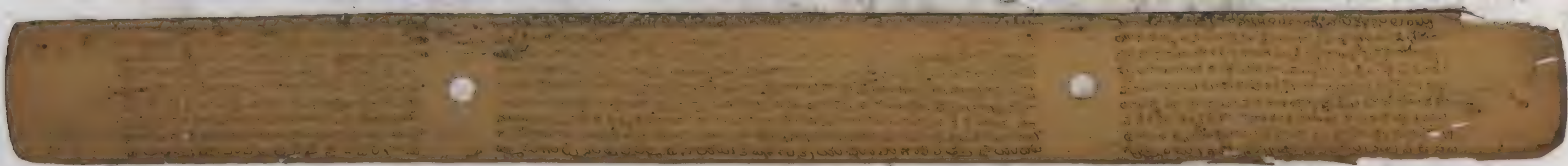




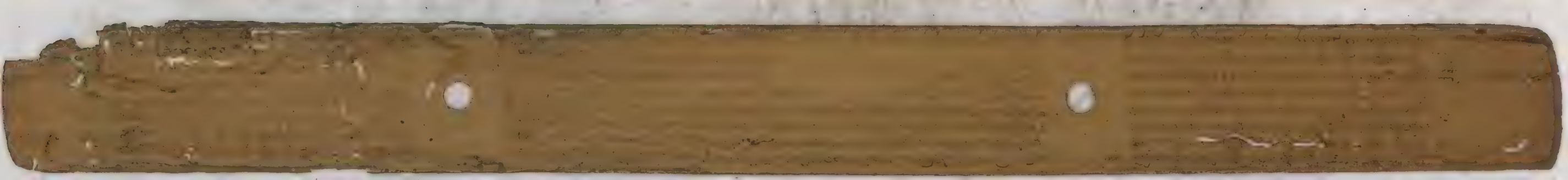


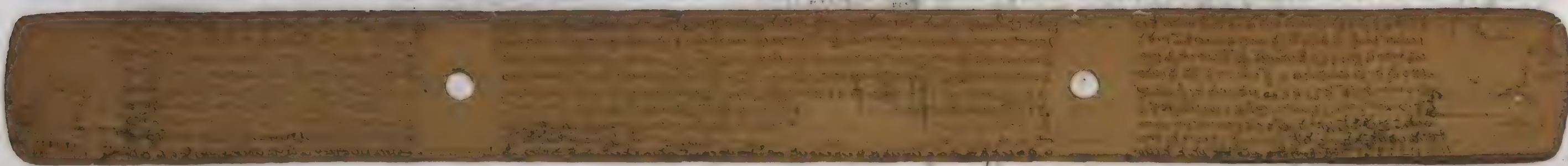


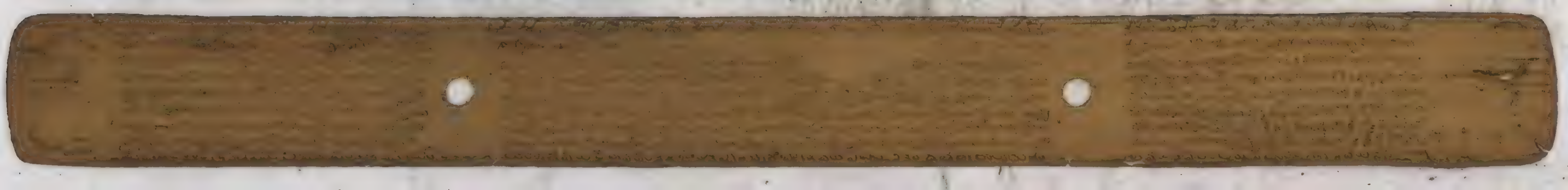


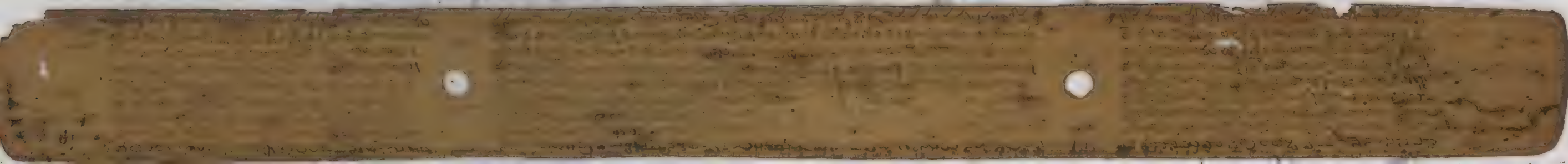


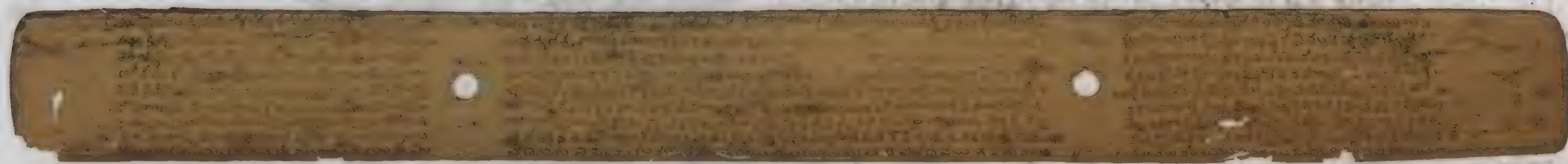




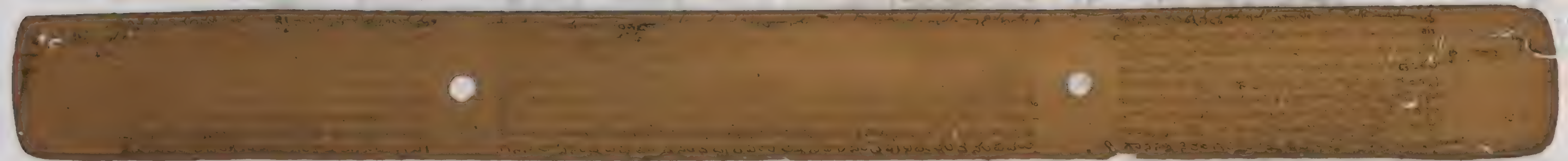








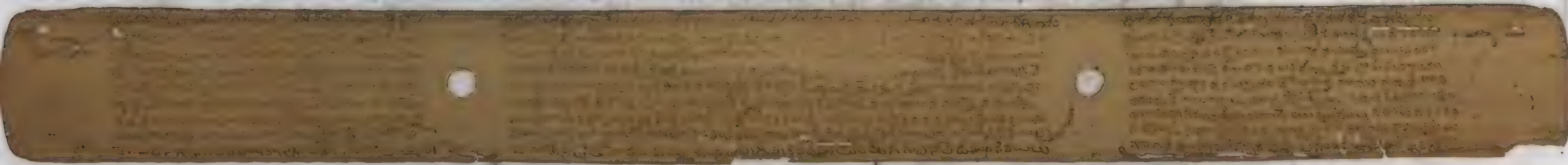


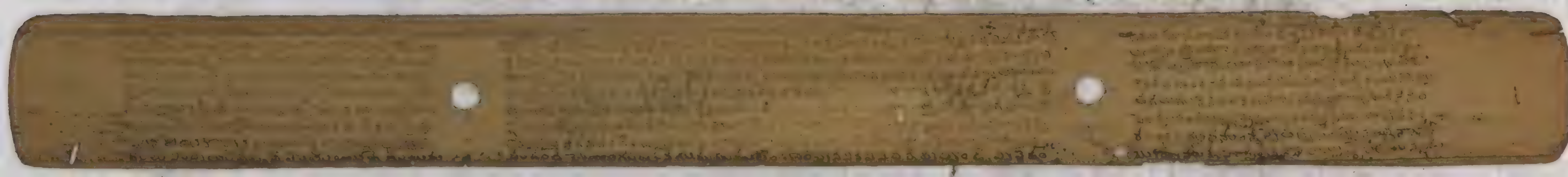


॥ श्रीगणेशाय नमः ॥

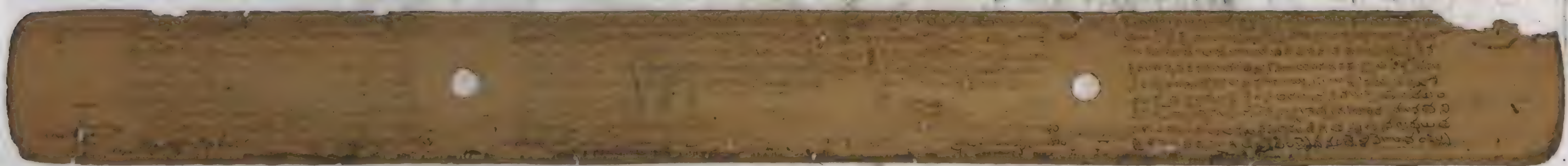
(2)02.2100 344-717-91-9

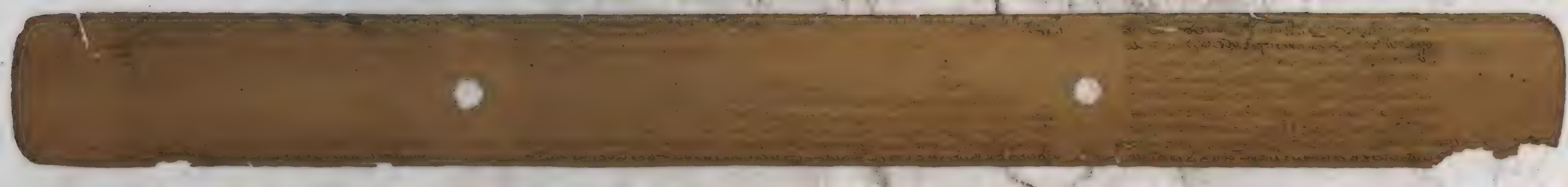
॥ श्रीगणेशाय नमः ॥



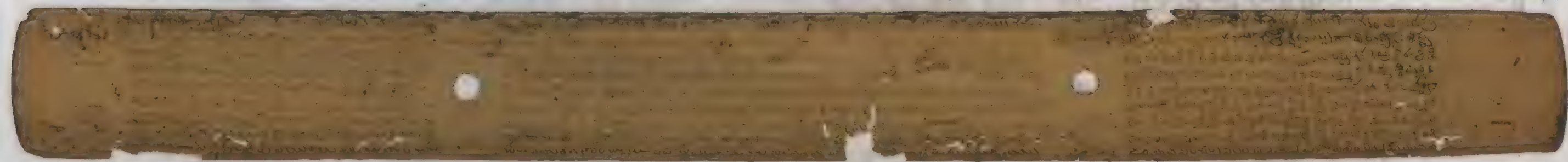


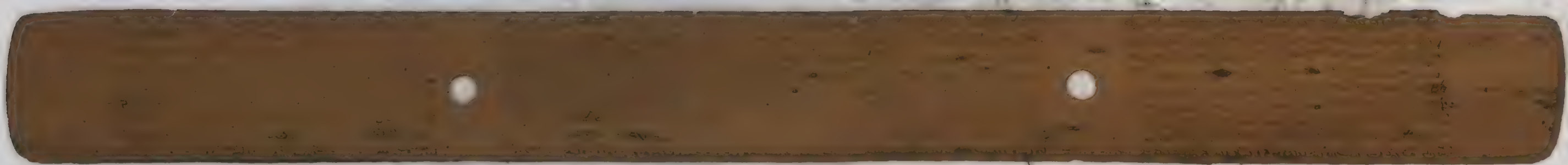


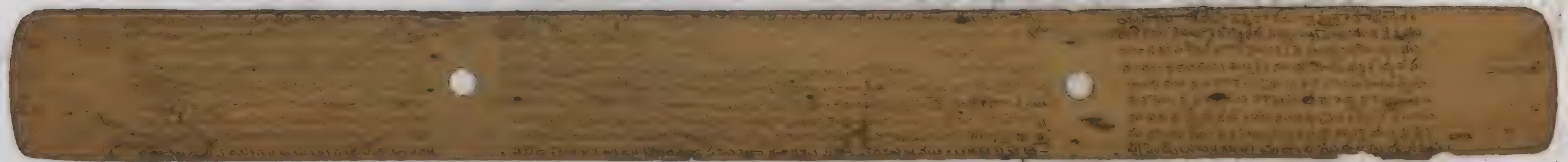


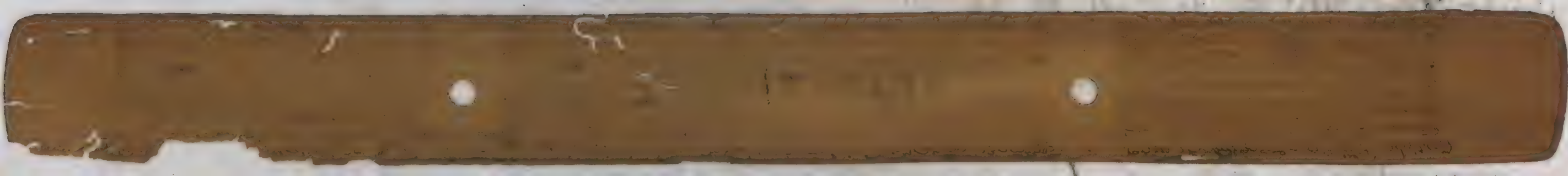




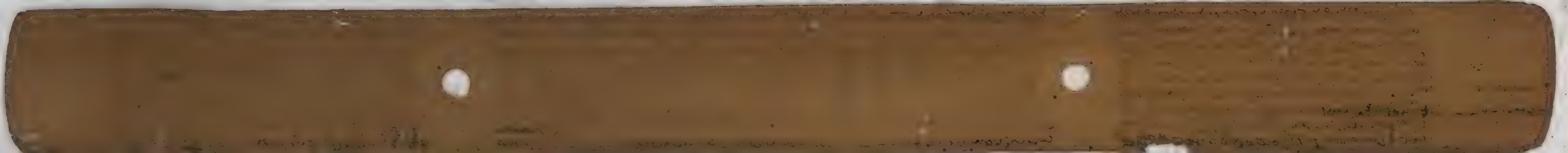


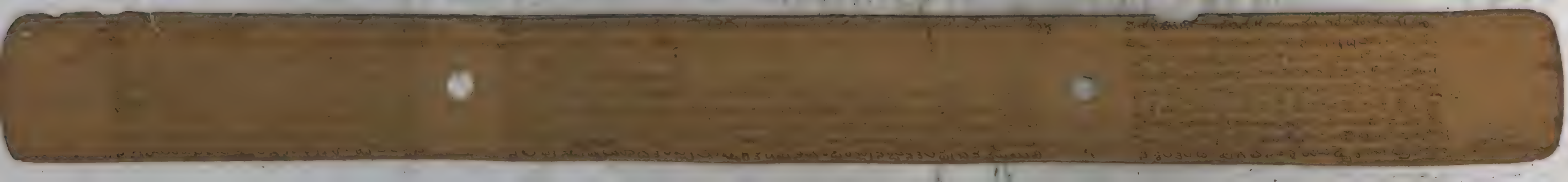


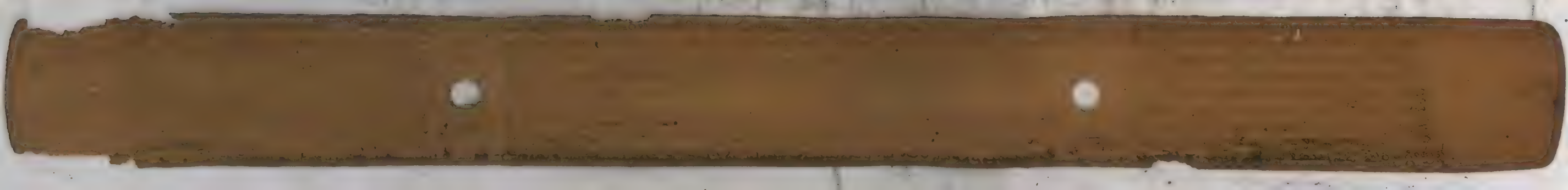


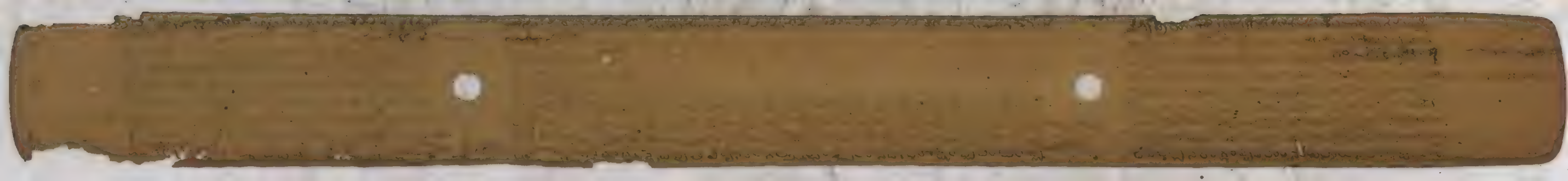




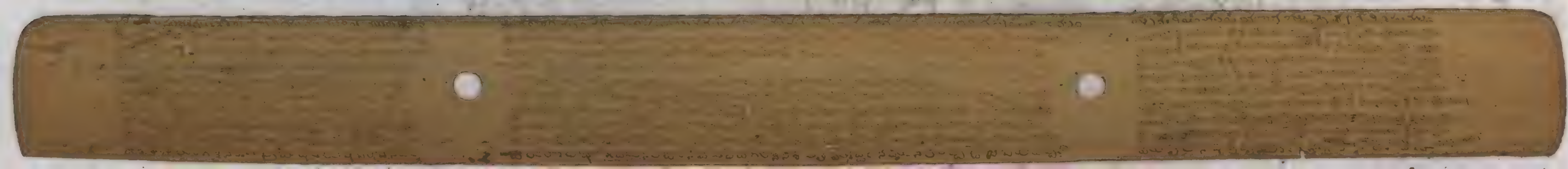


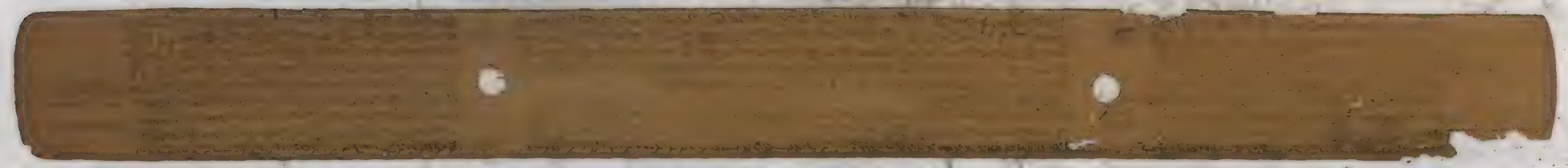


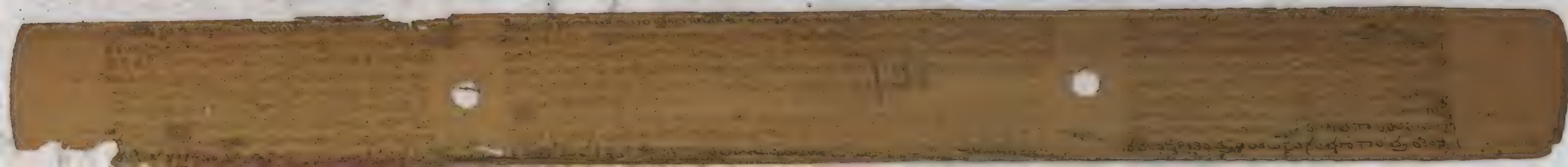


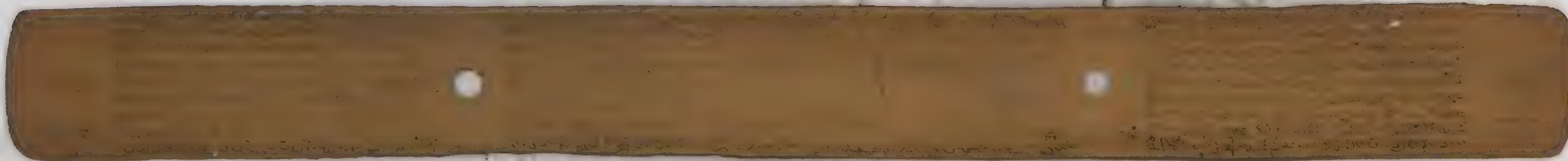


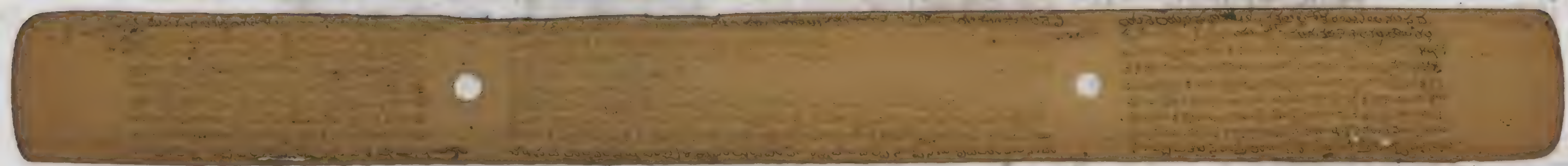


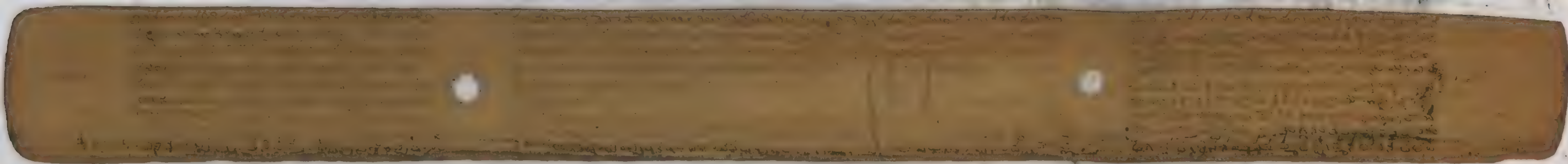


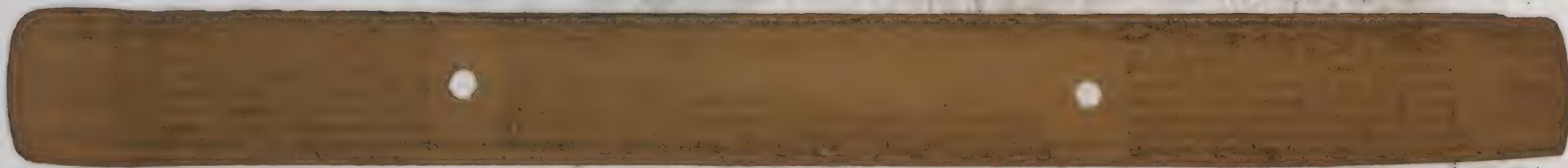


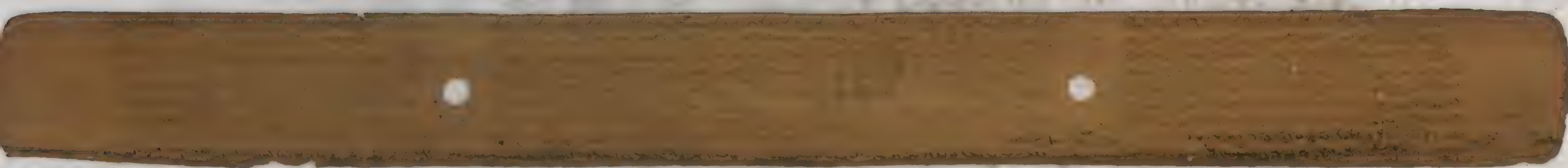


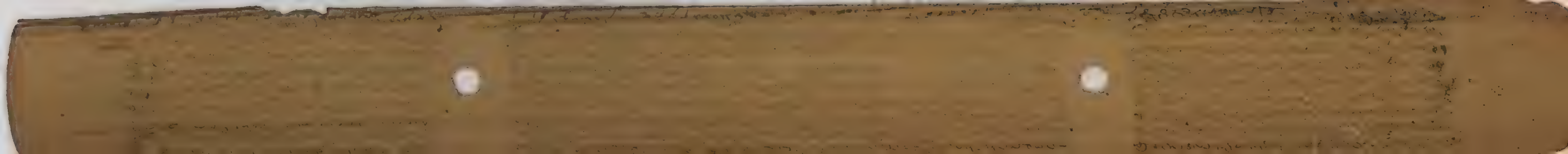




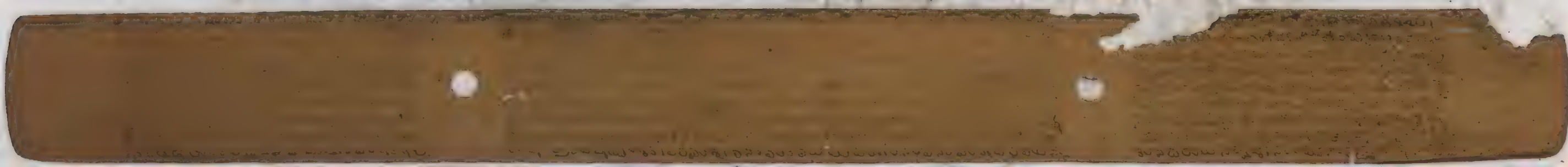


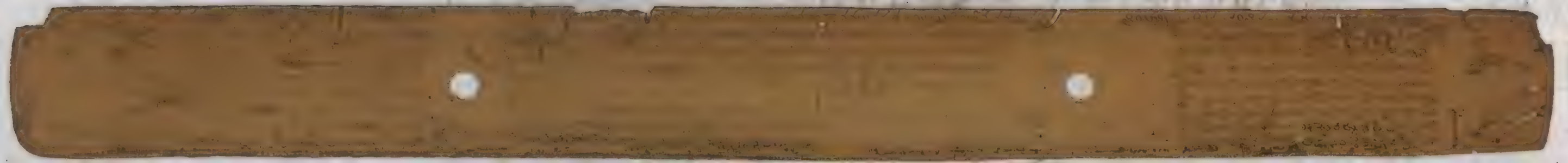


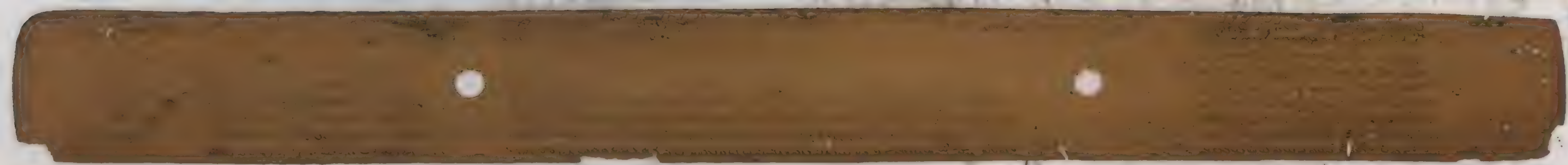




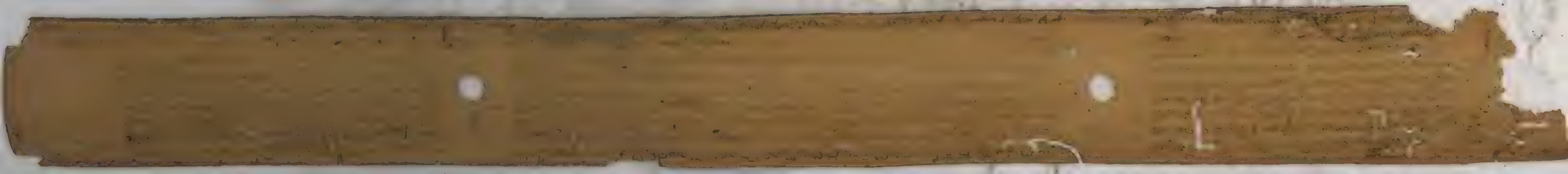


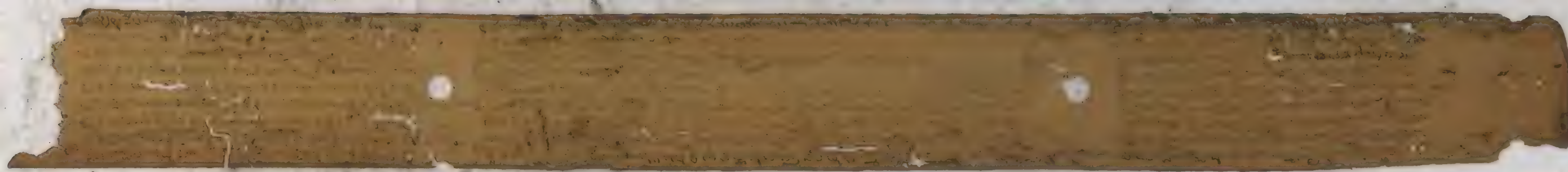


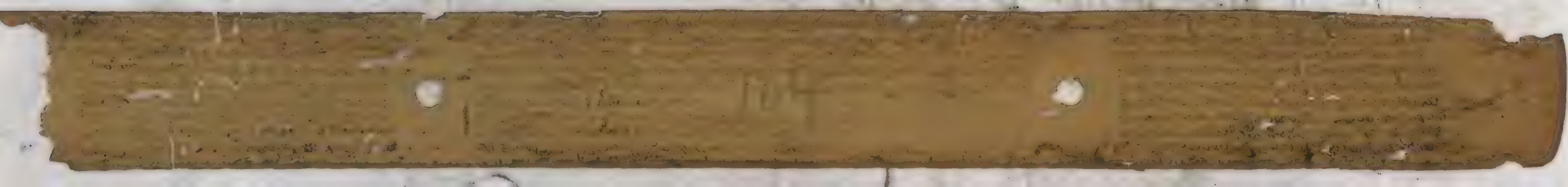


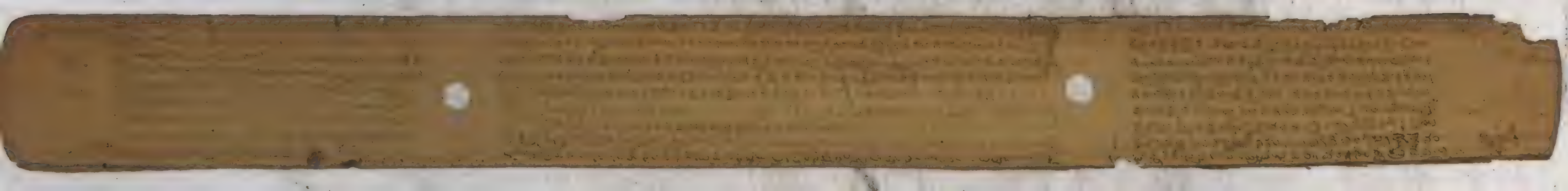


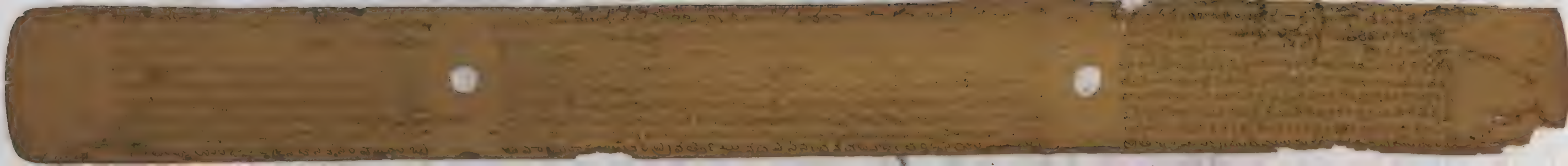




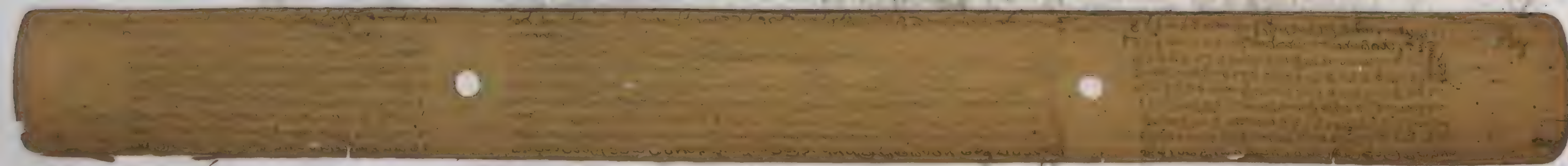


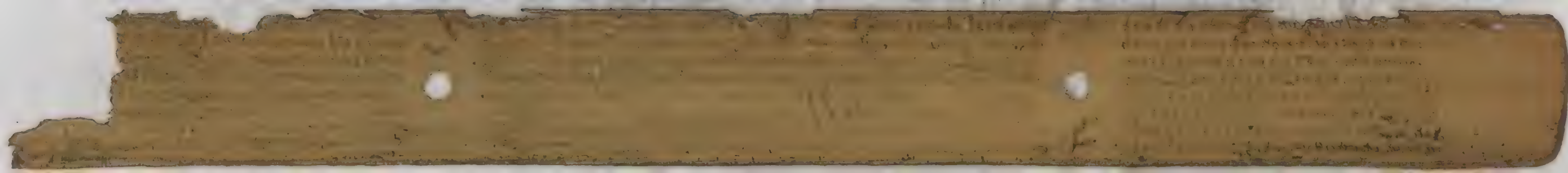


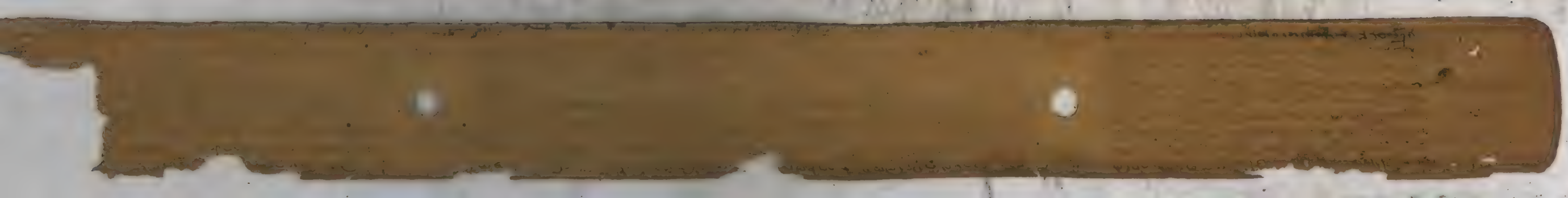








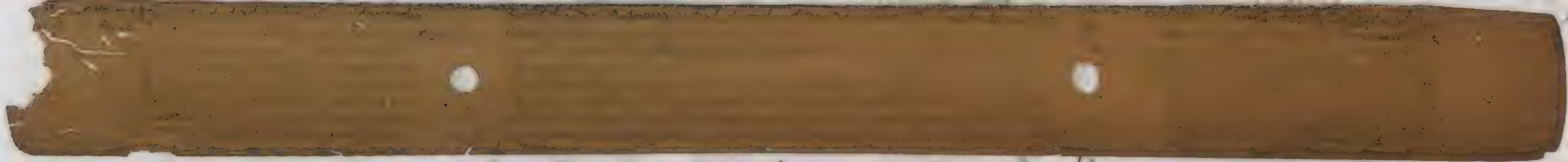


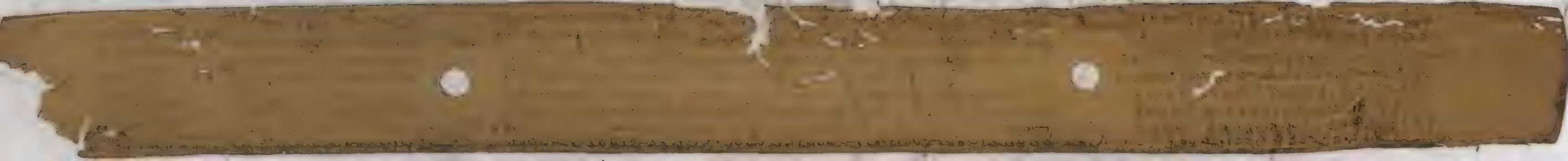




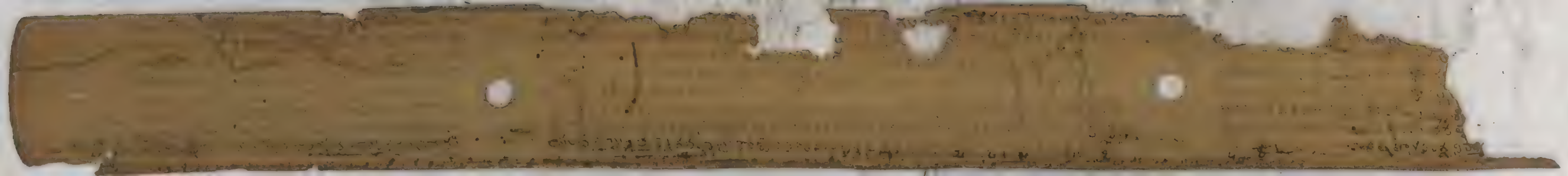


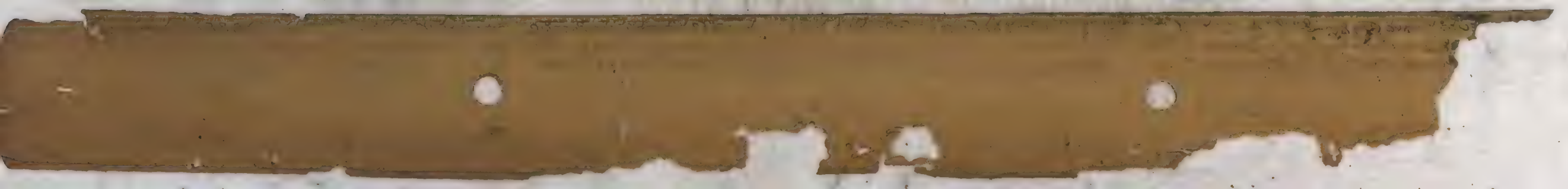


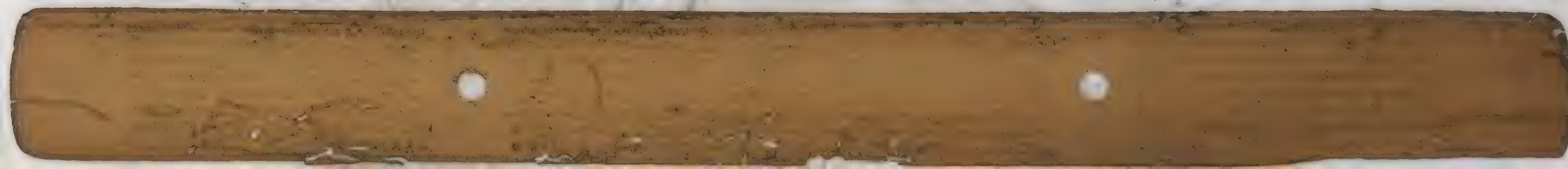


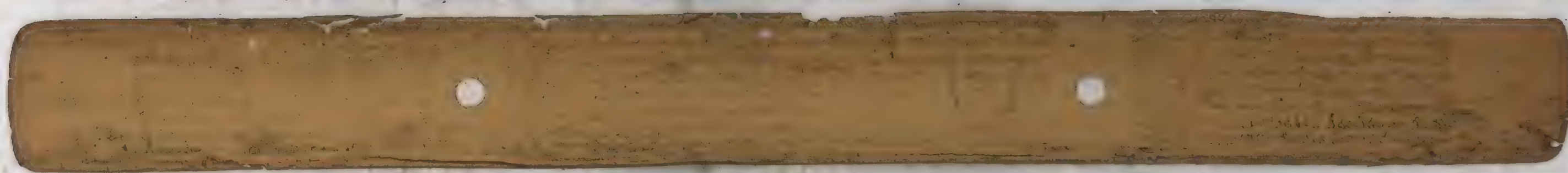






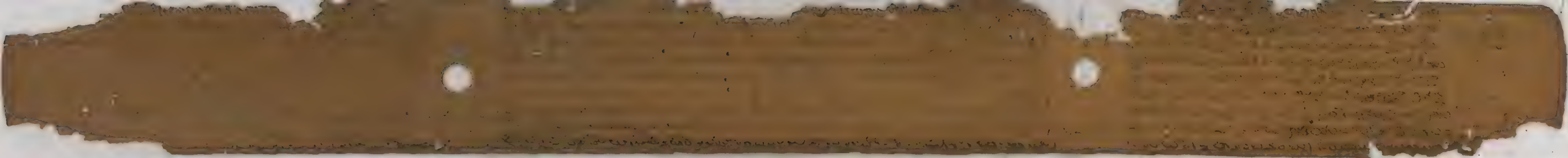


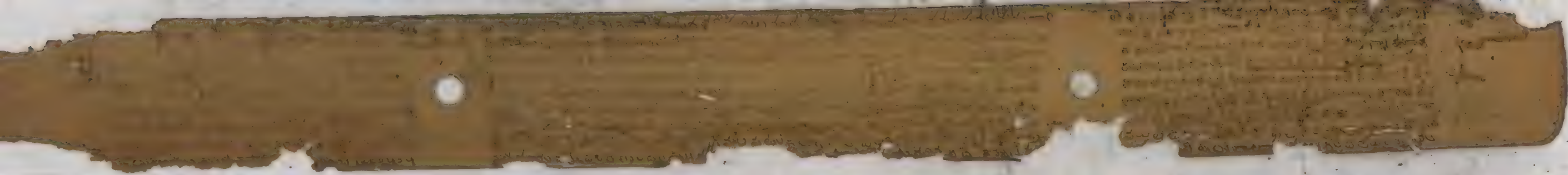


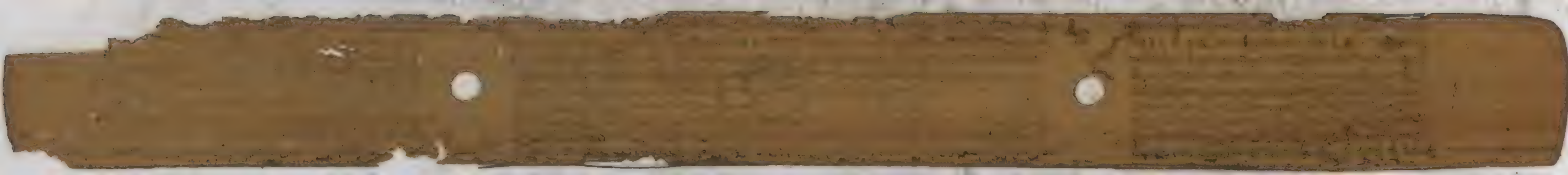


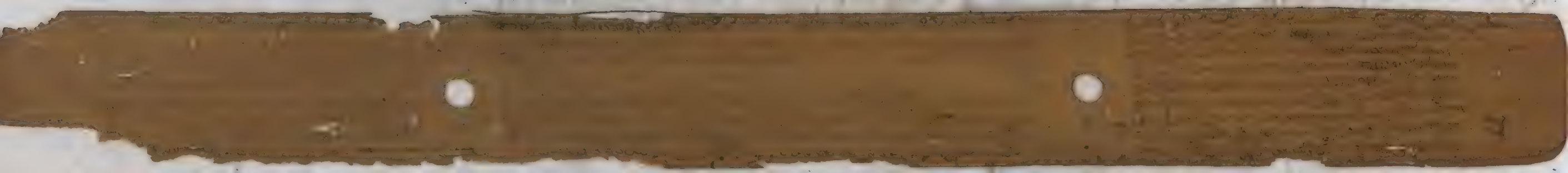


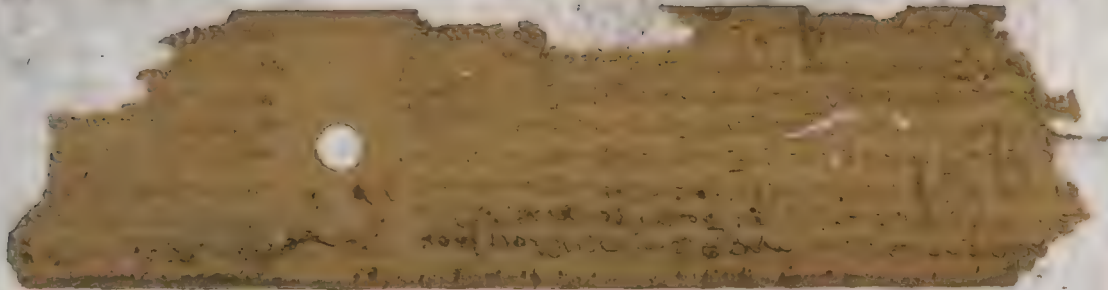


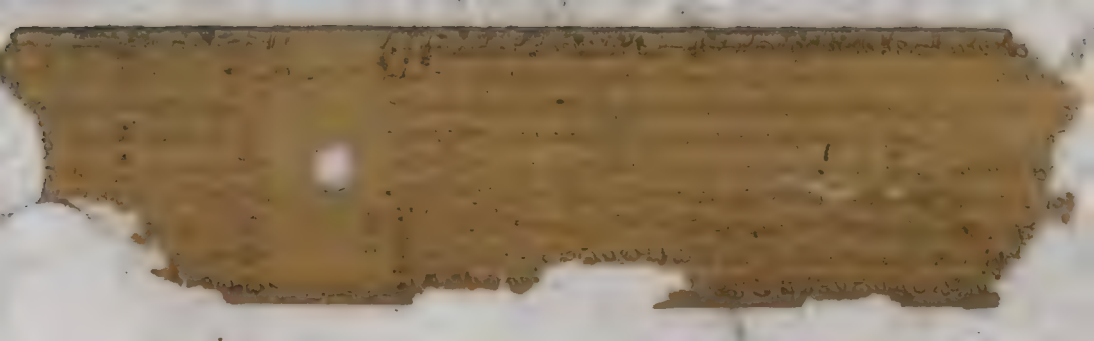


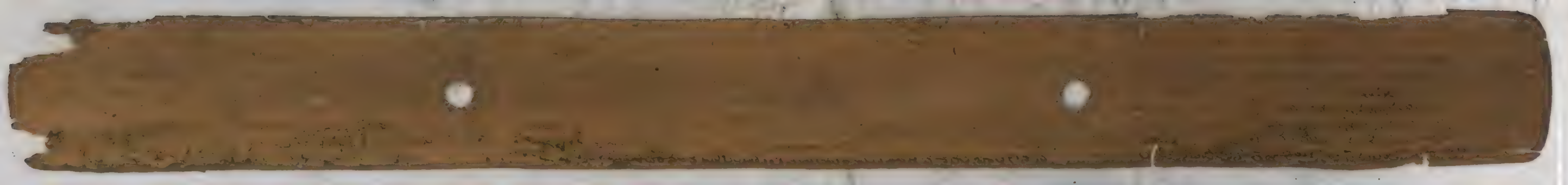


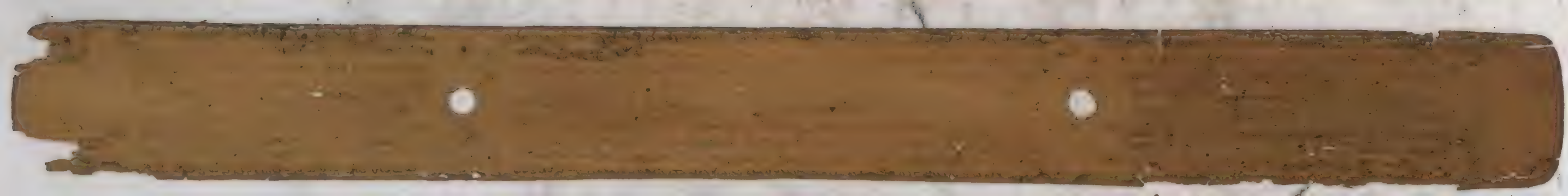








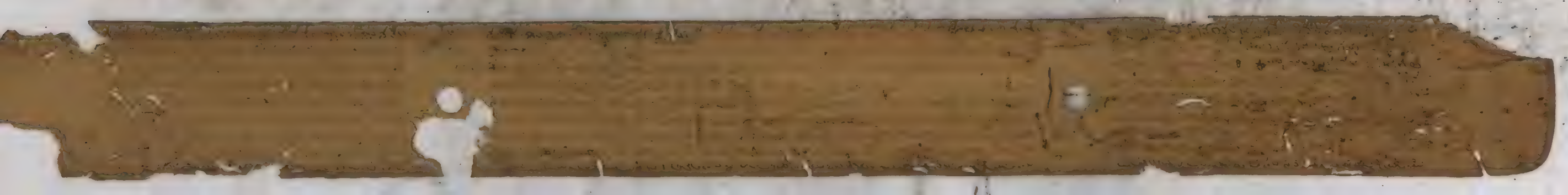


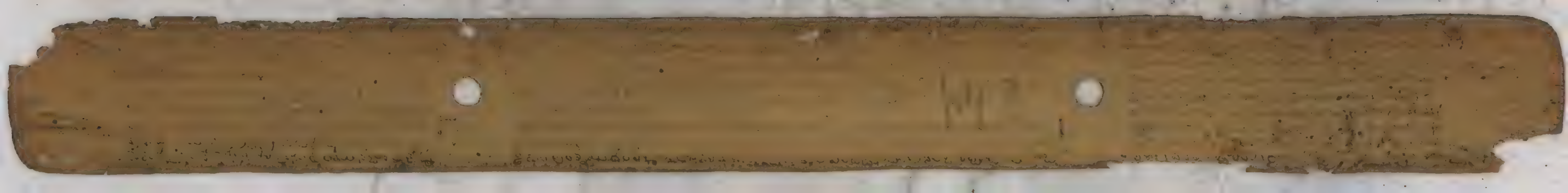




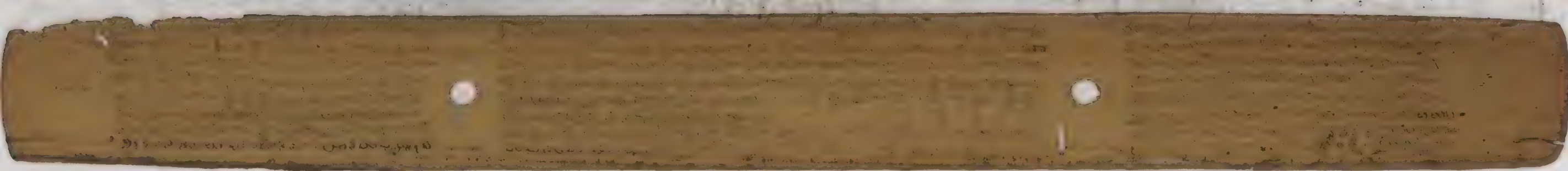


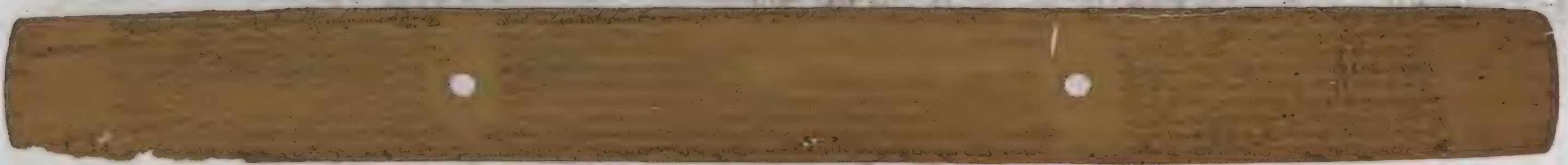


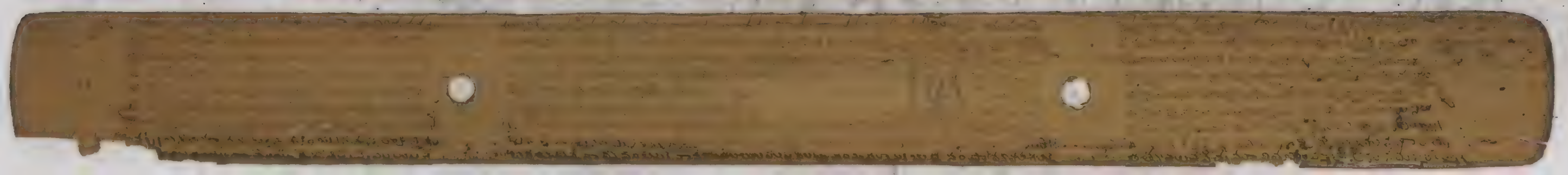


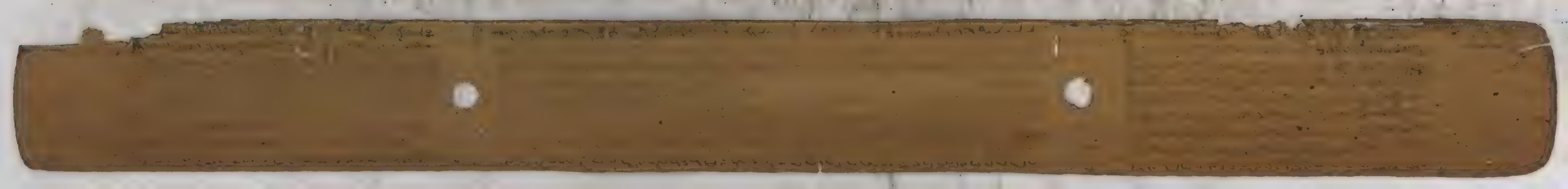


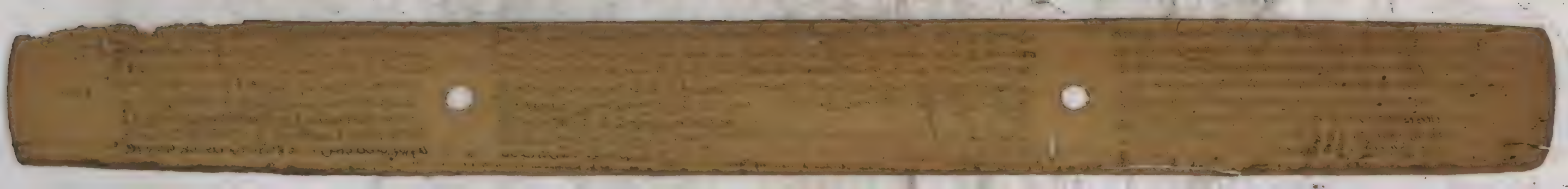


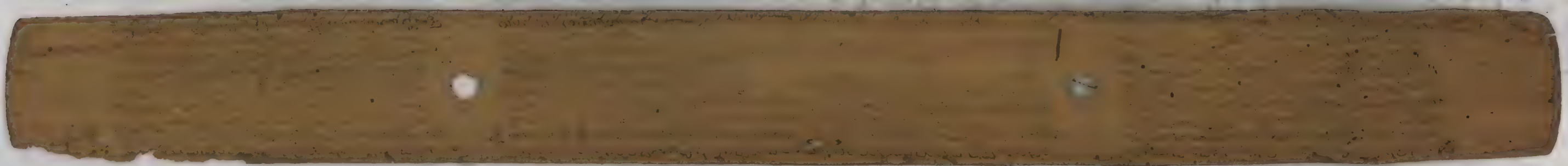


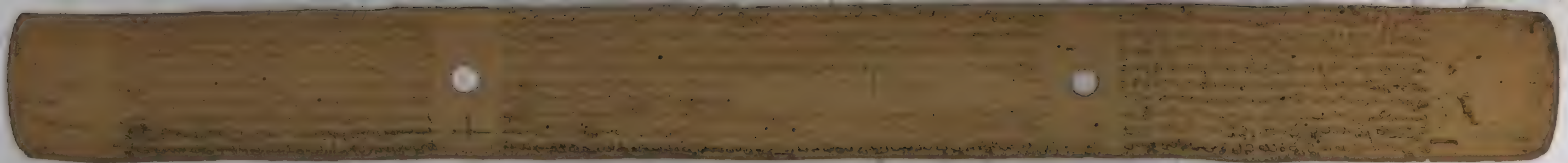


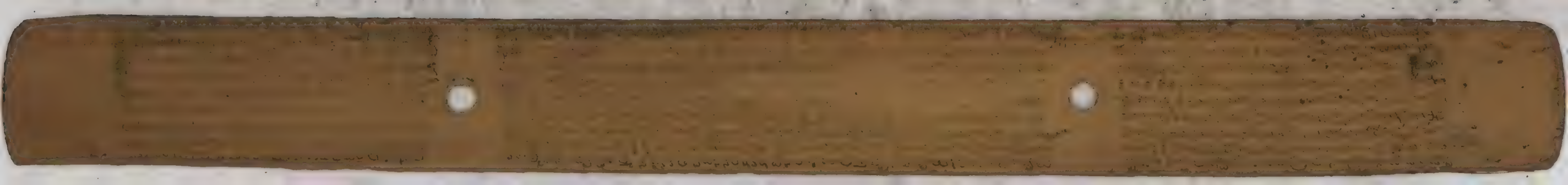


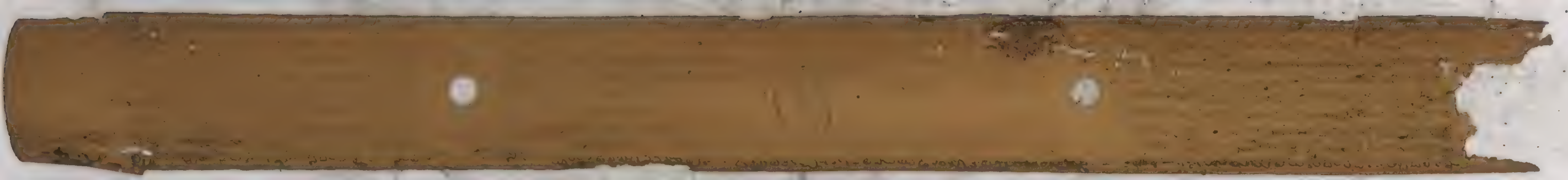


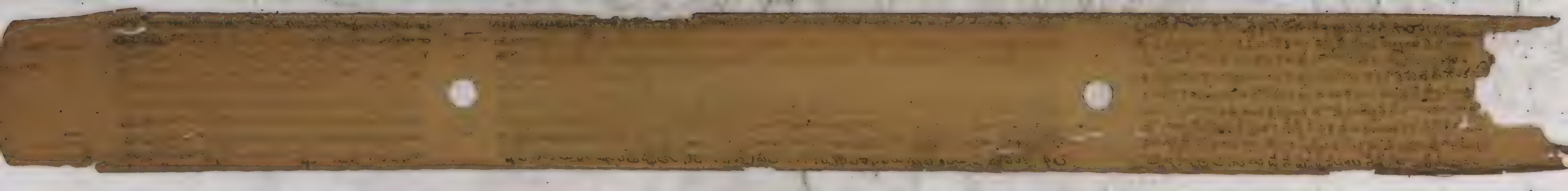


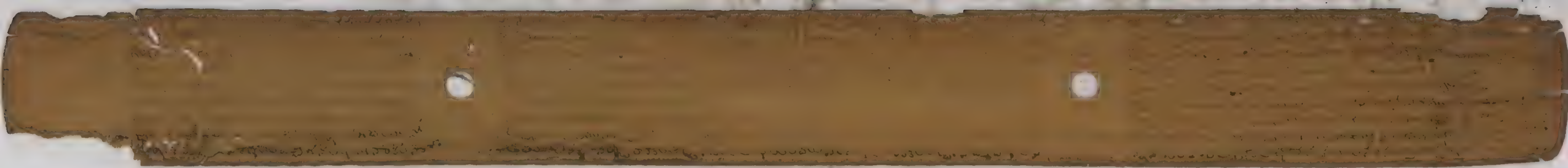


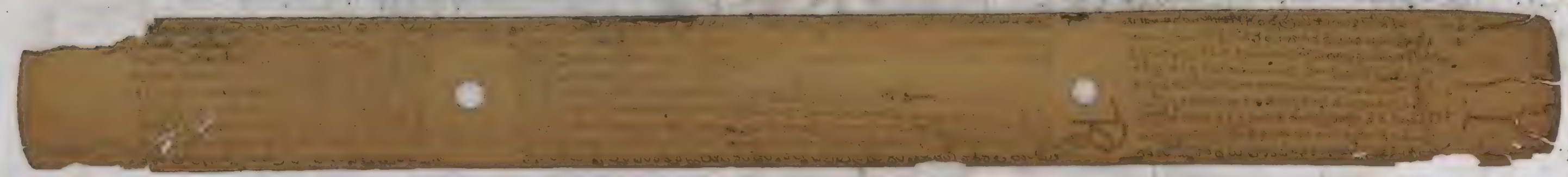




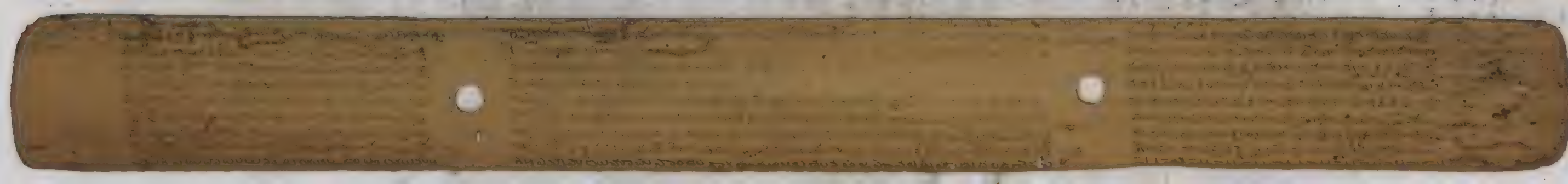


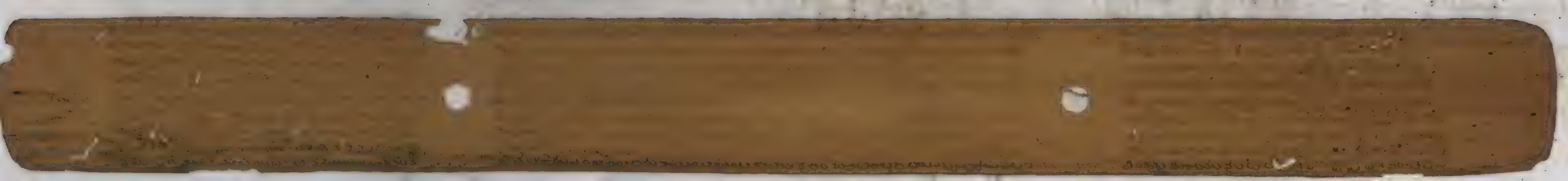


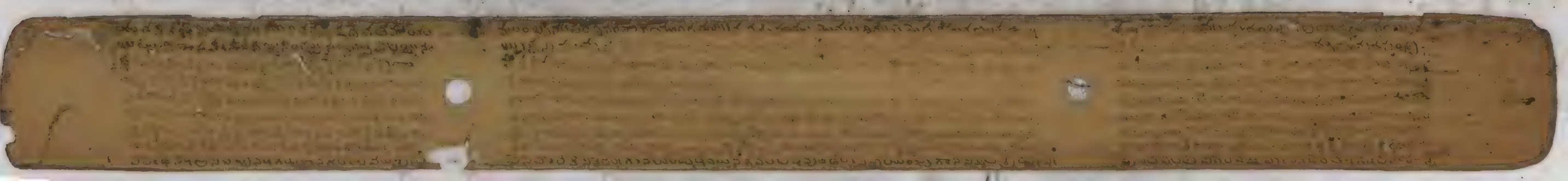


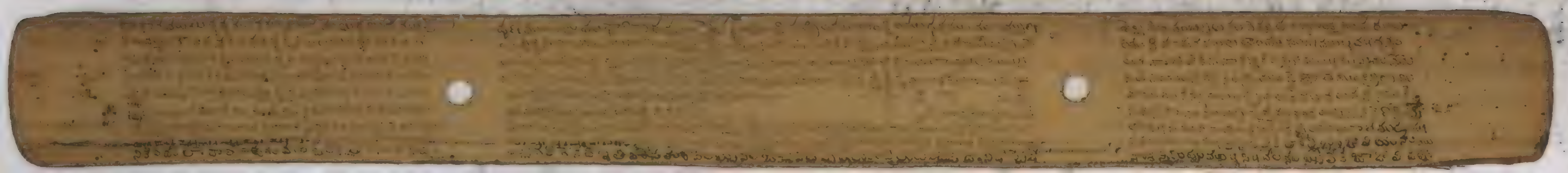


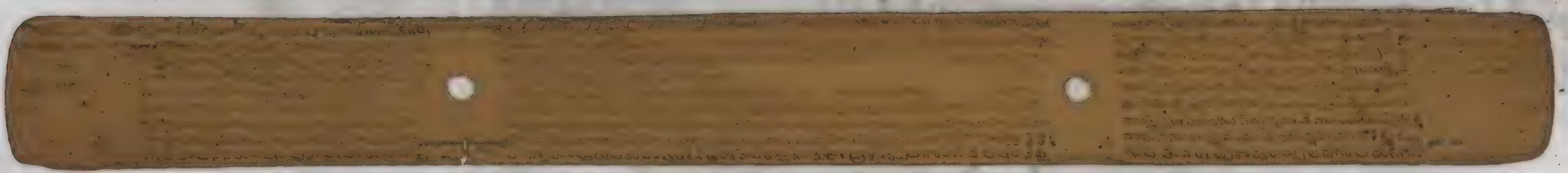


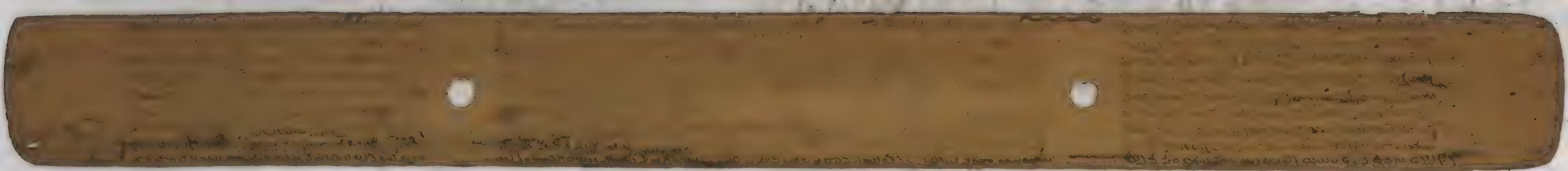


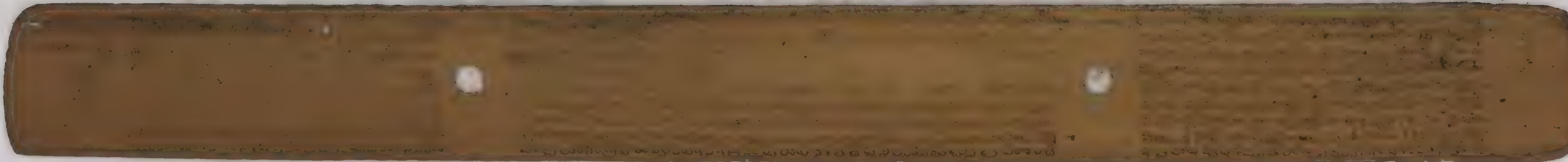


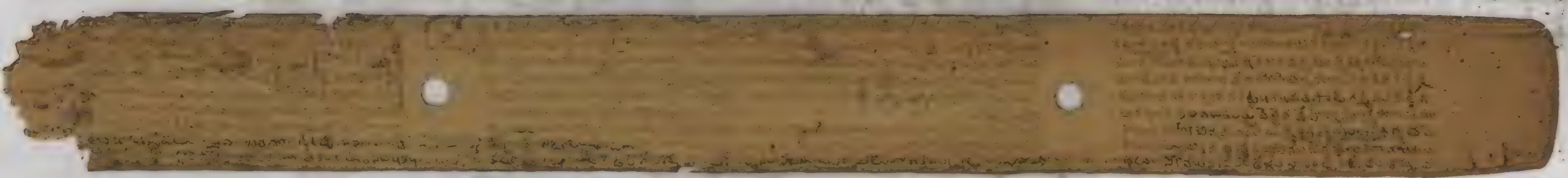


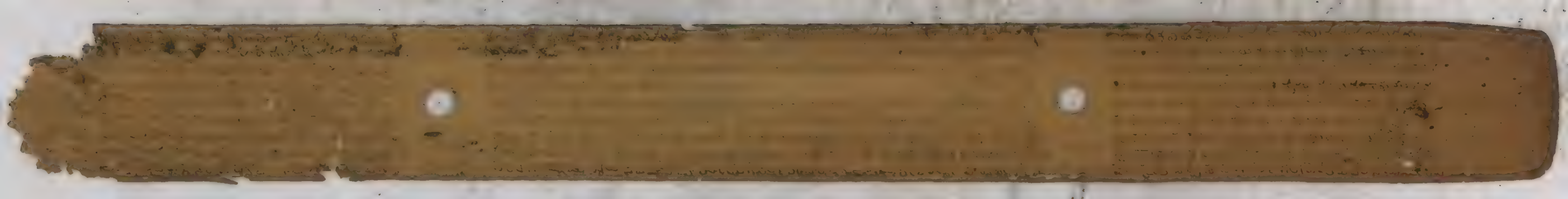


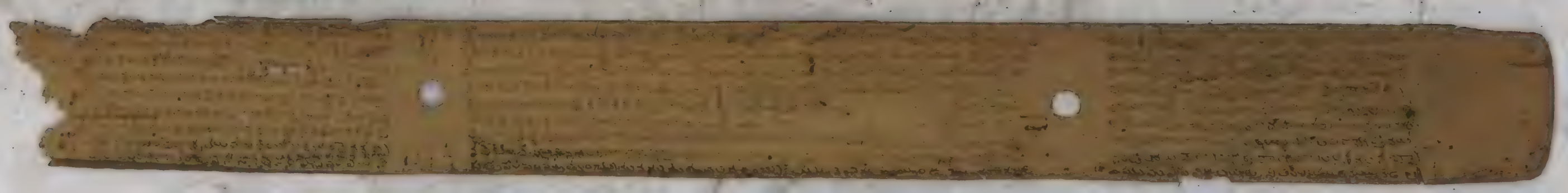


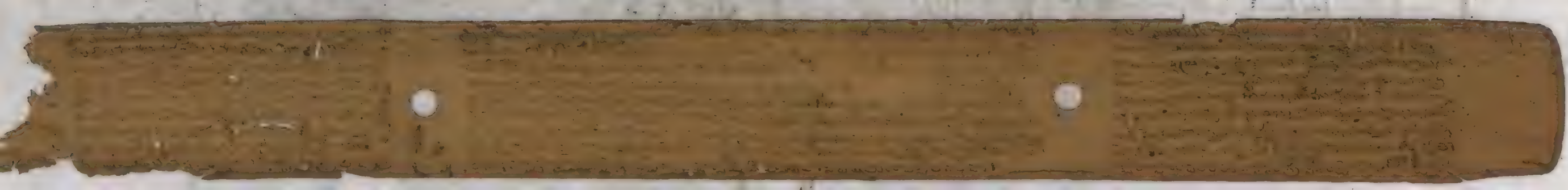




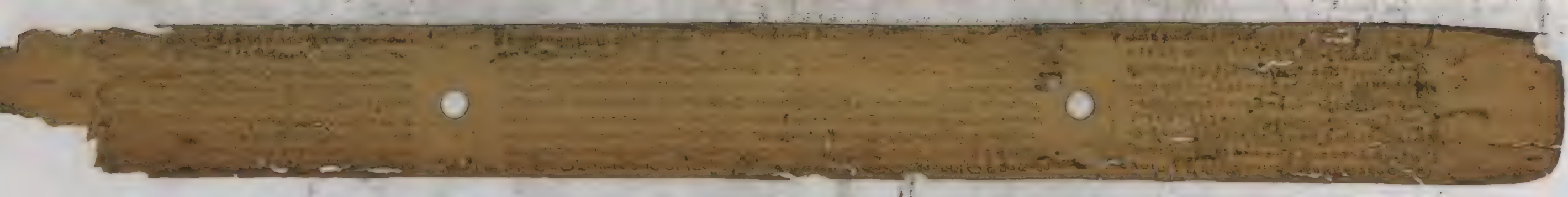


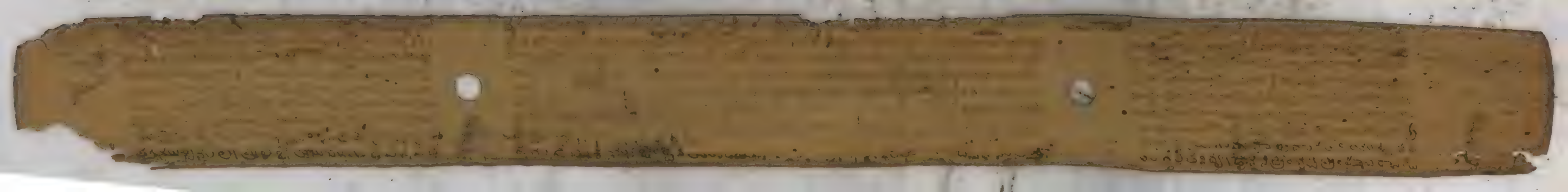


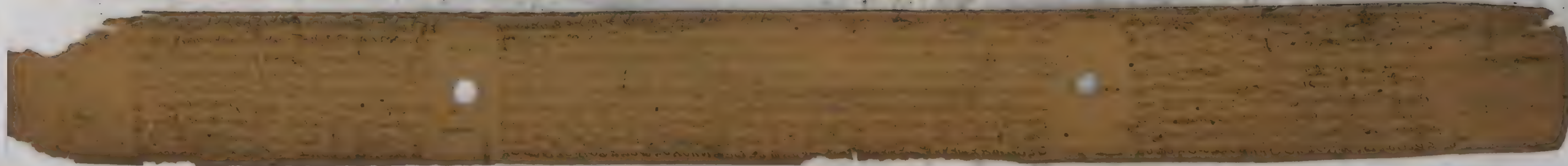


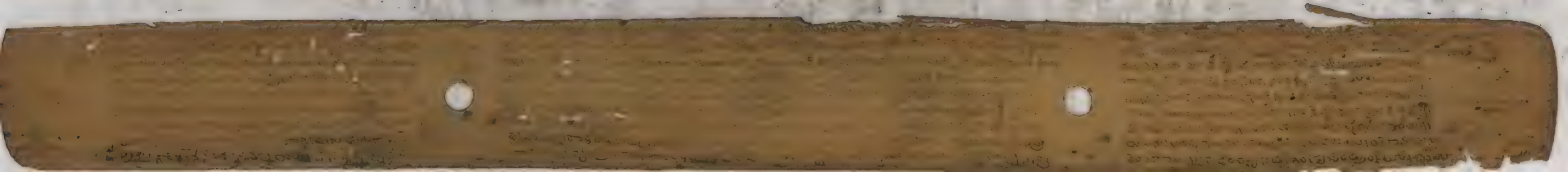


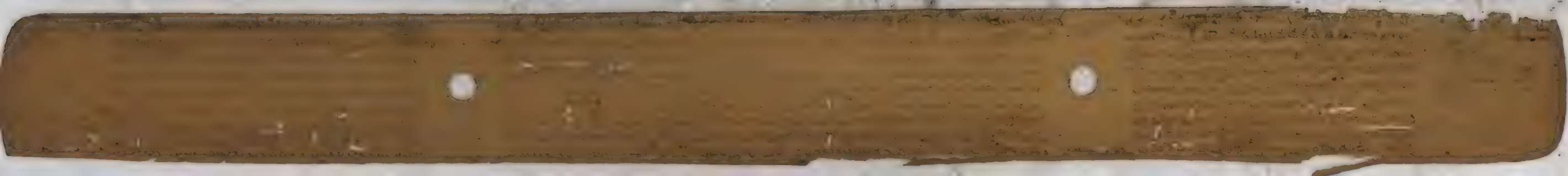


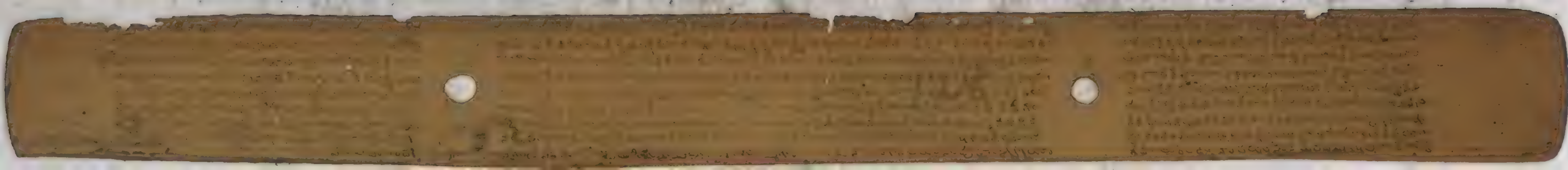


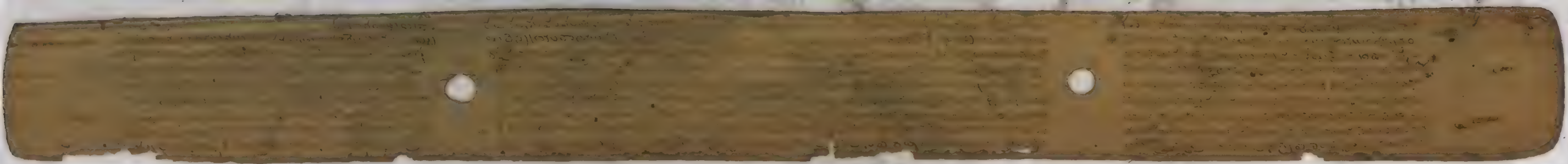


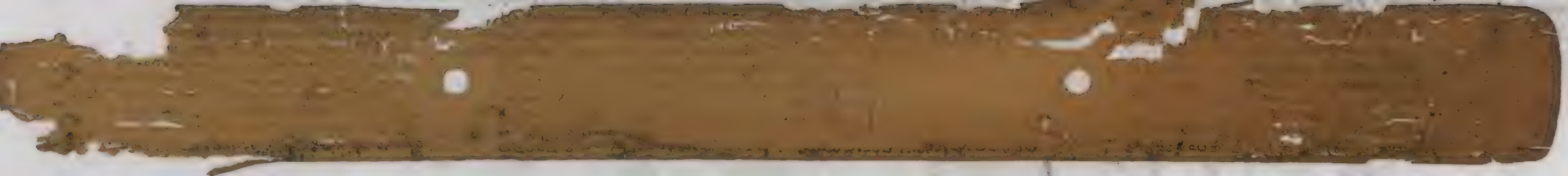


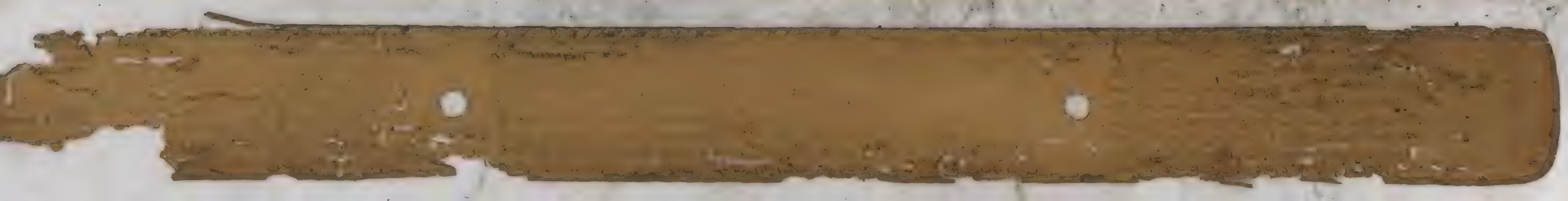




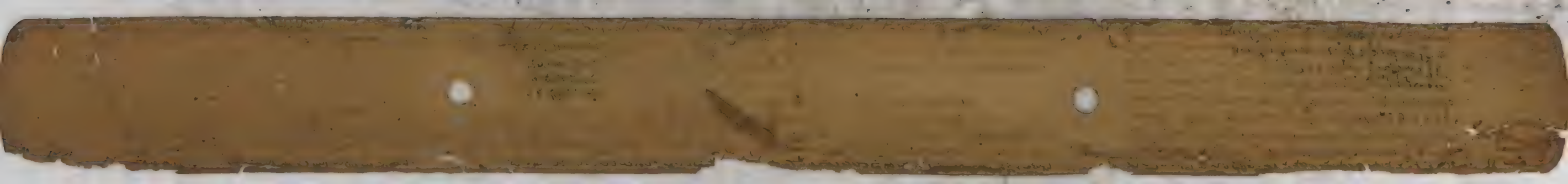








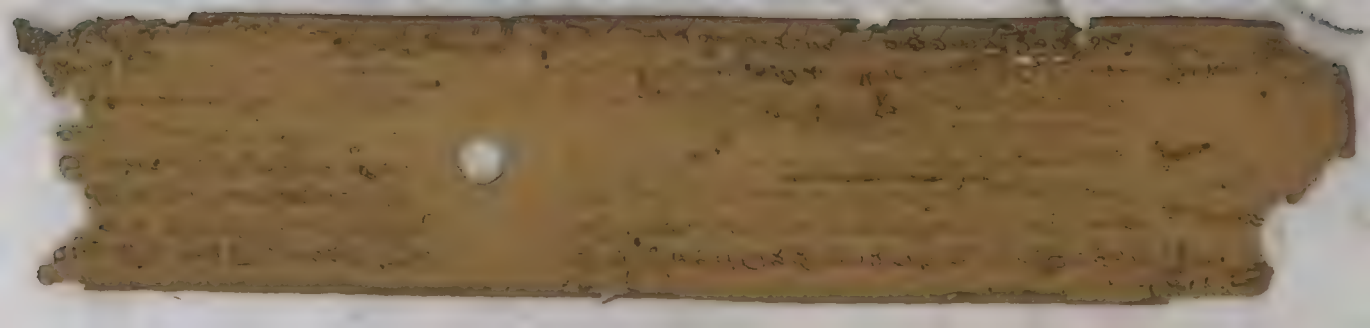




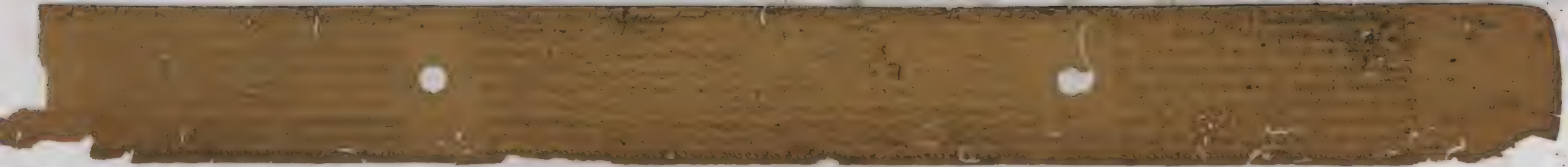


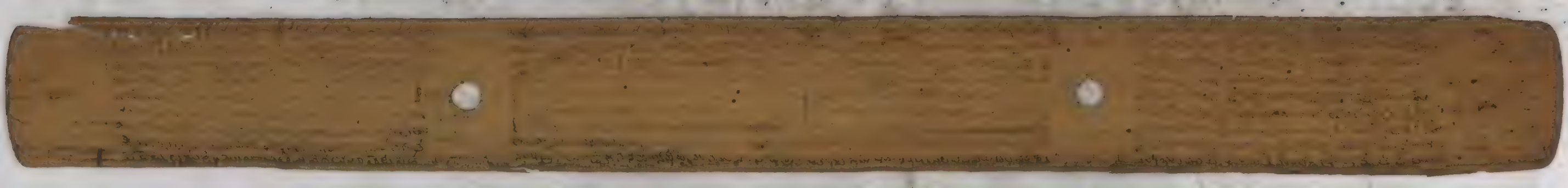


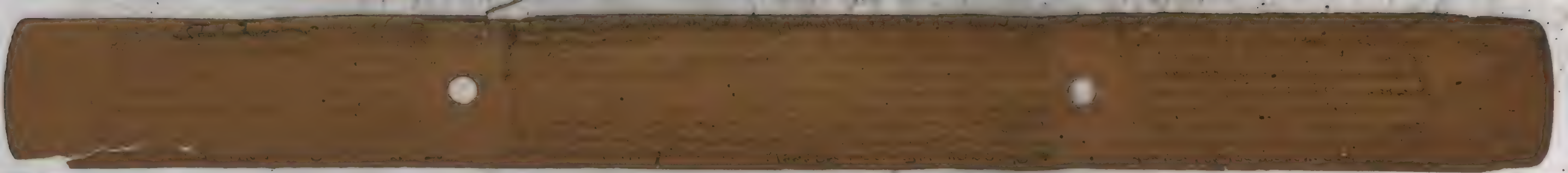




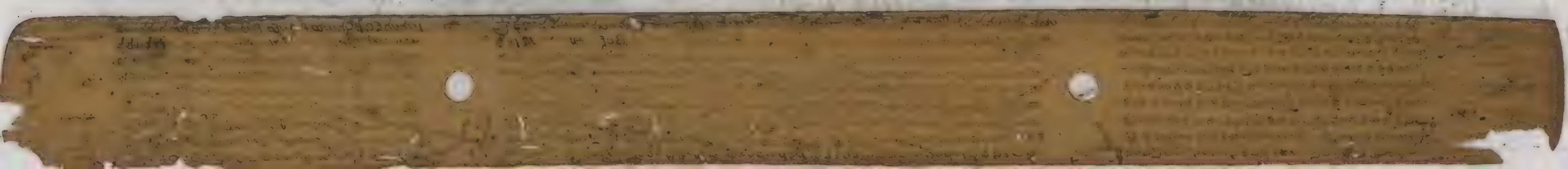


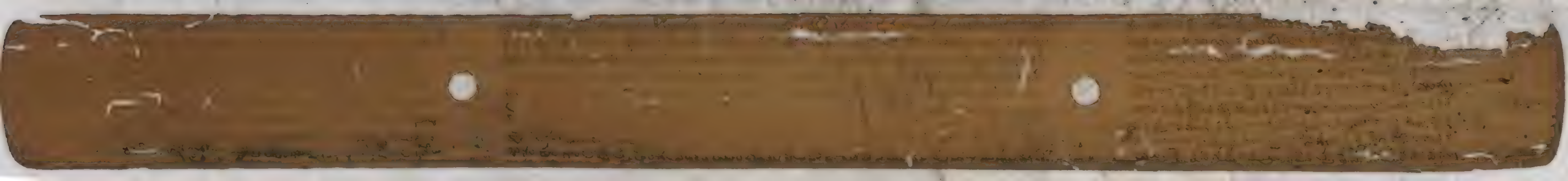


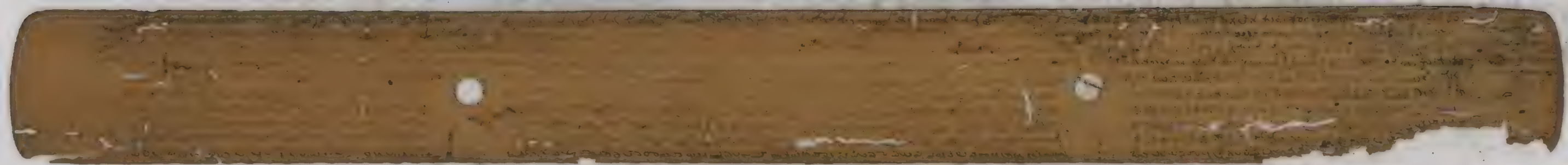


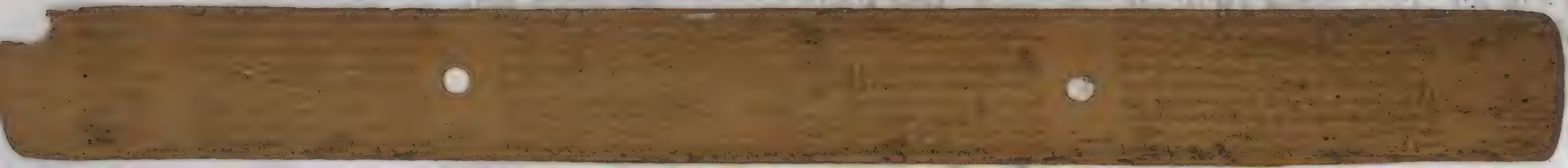


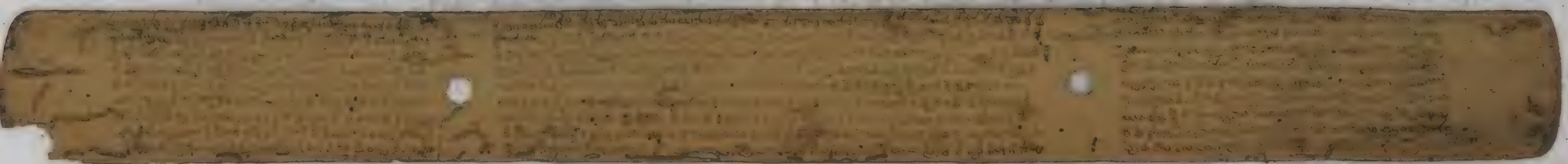


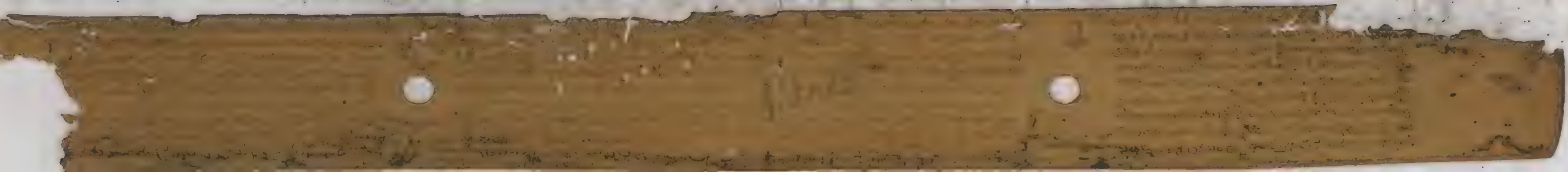




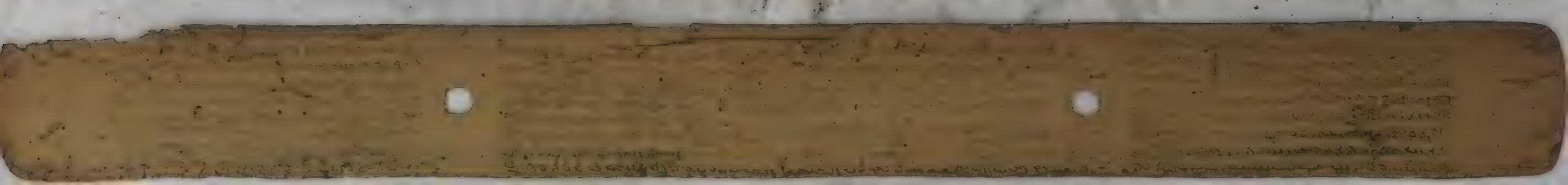


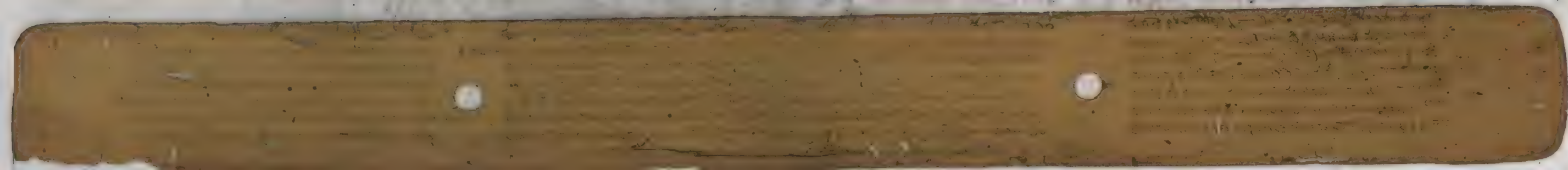


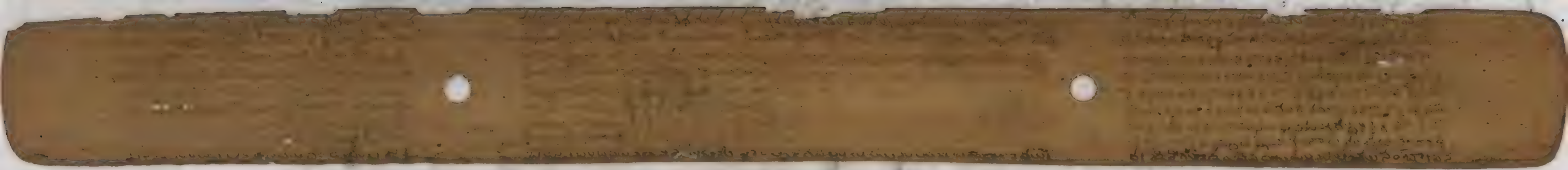


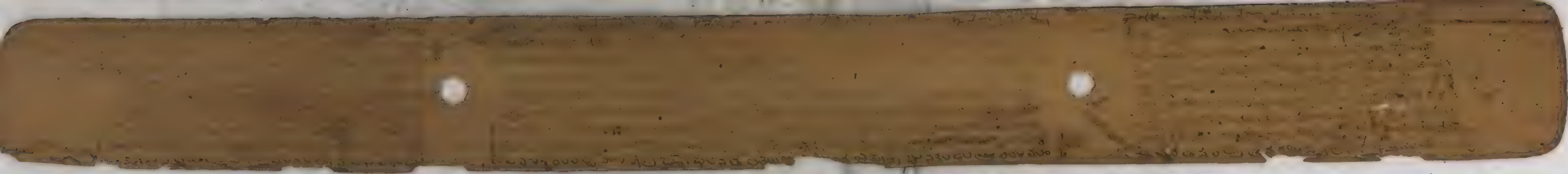


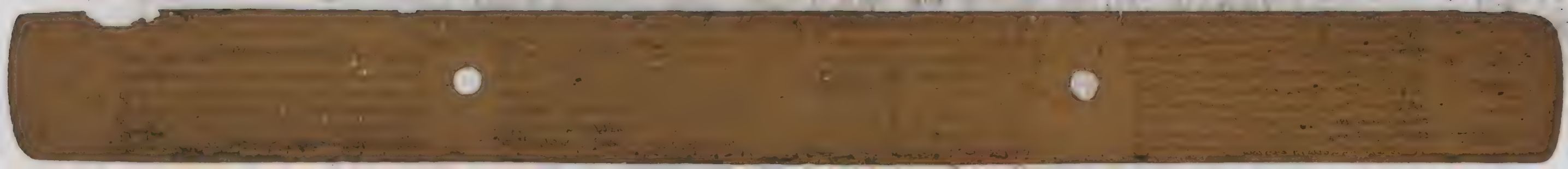


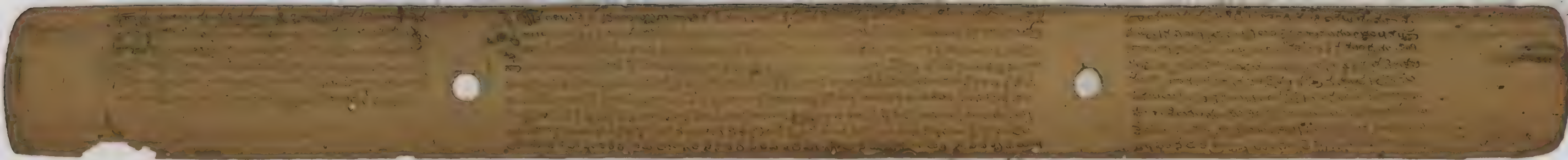


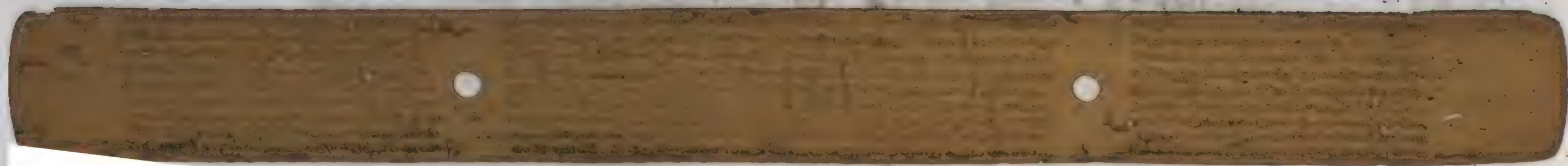


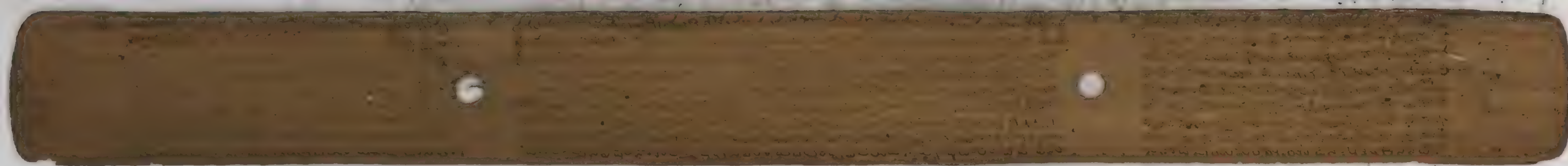


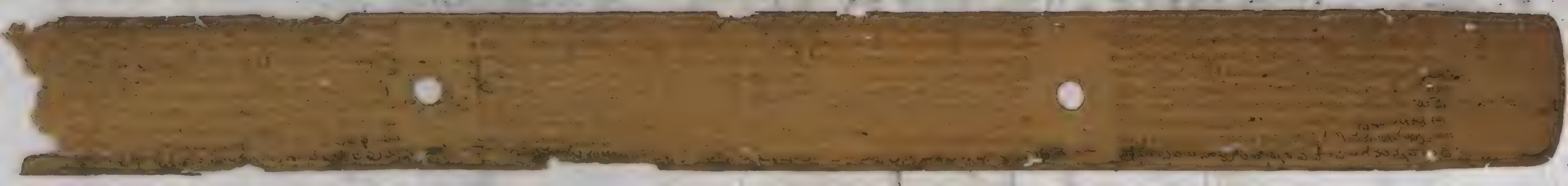


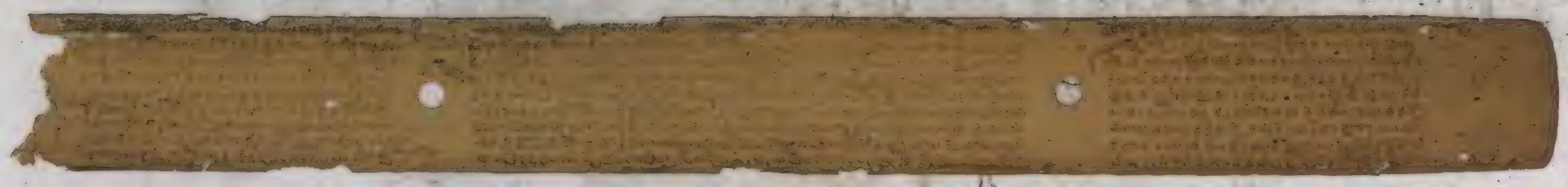


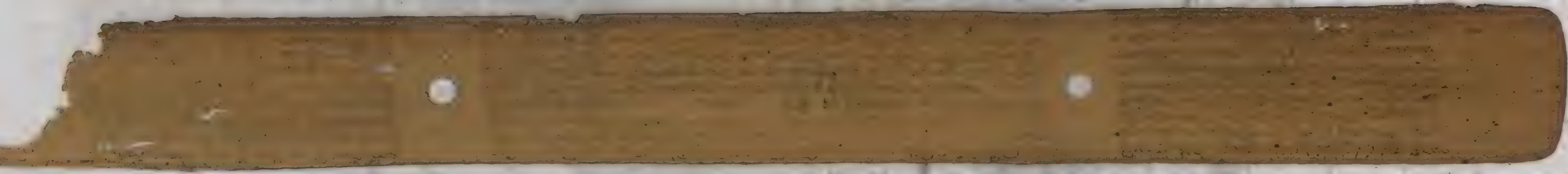


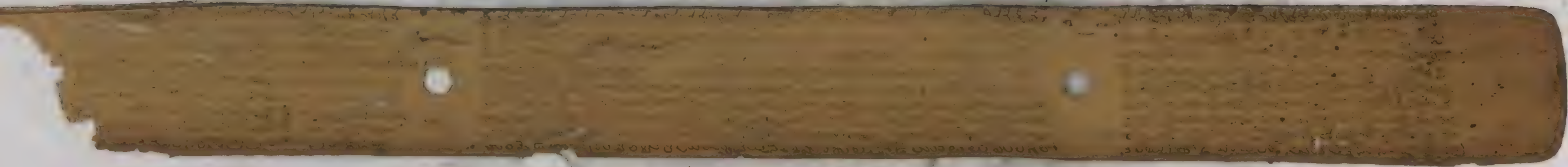


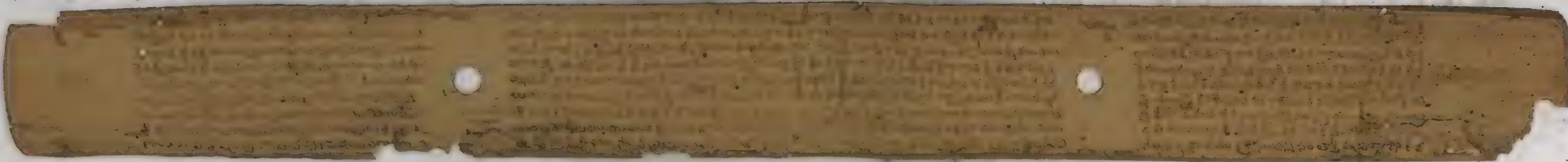


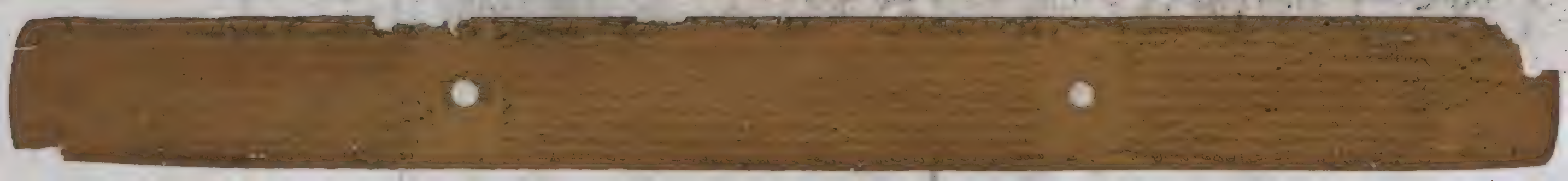




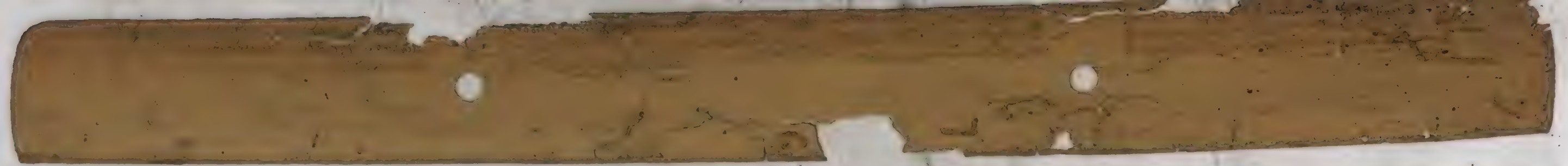


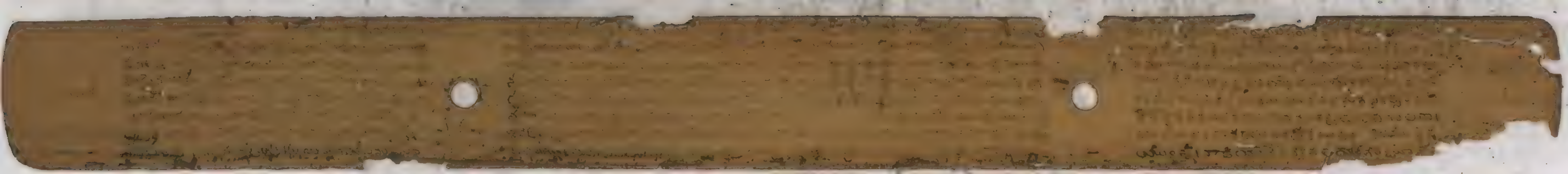


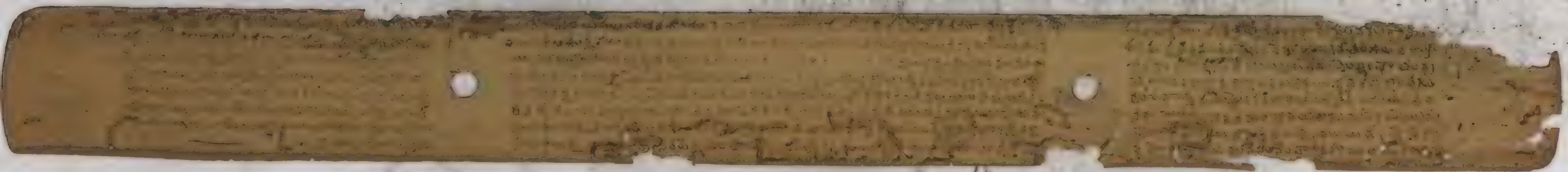


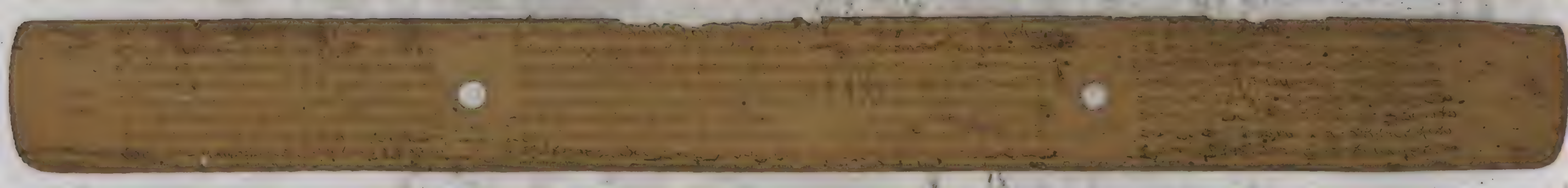


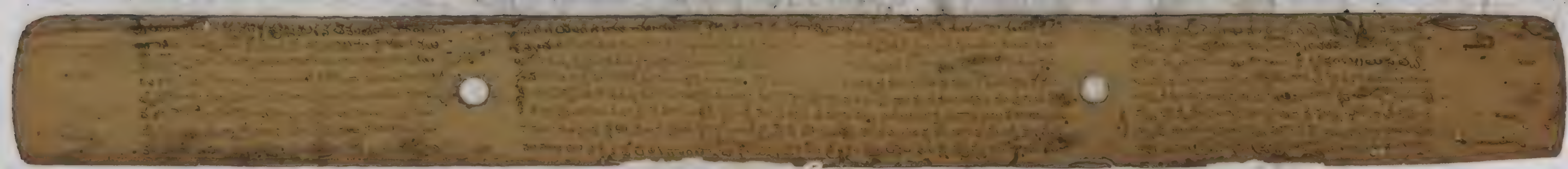


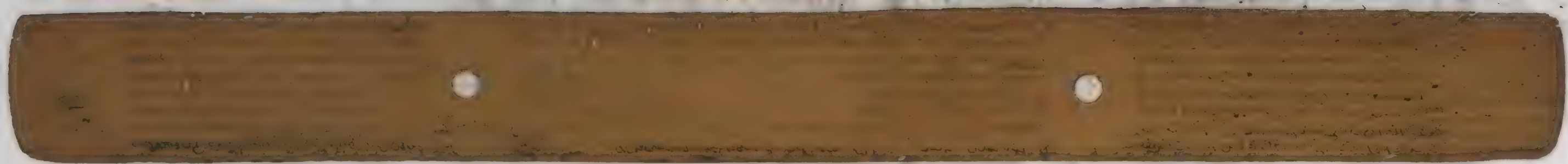


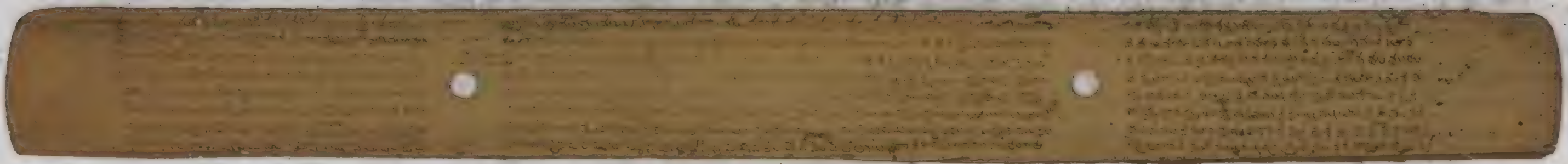


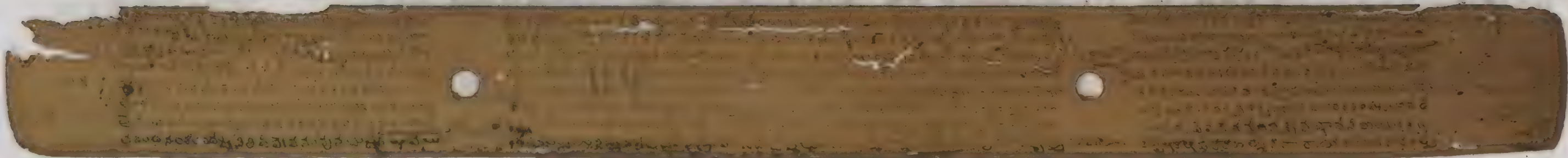


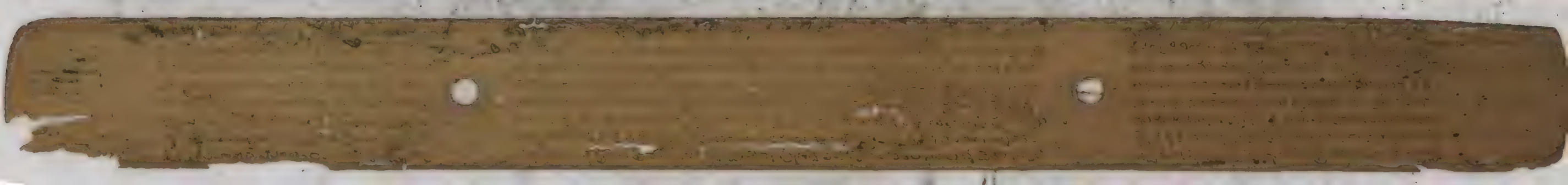


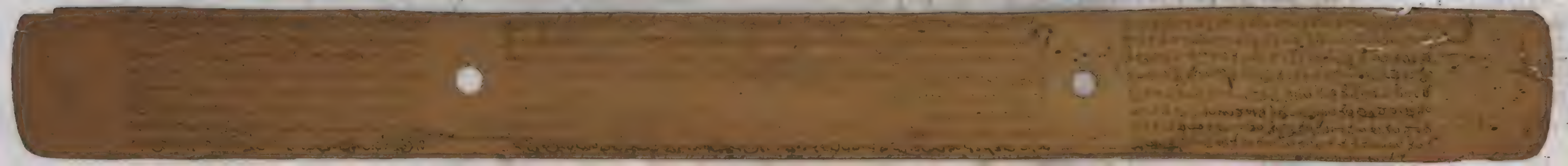


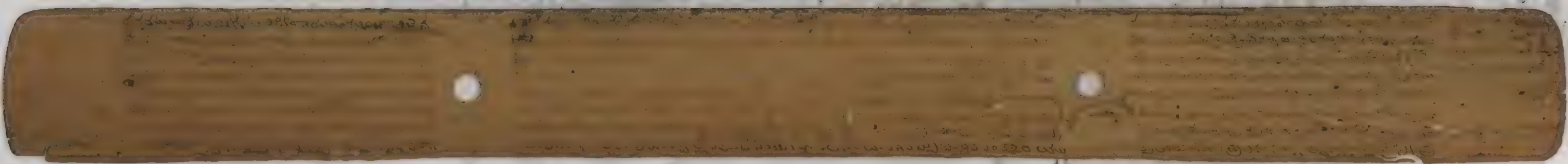


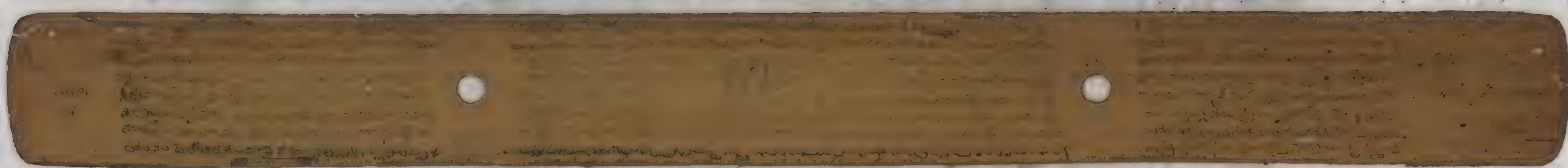


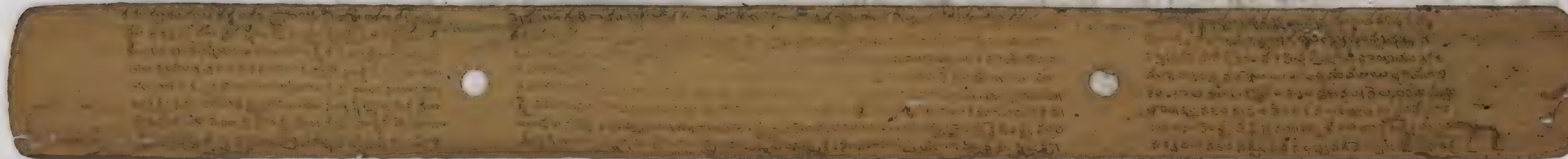


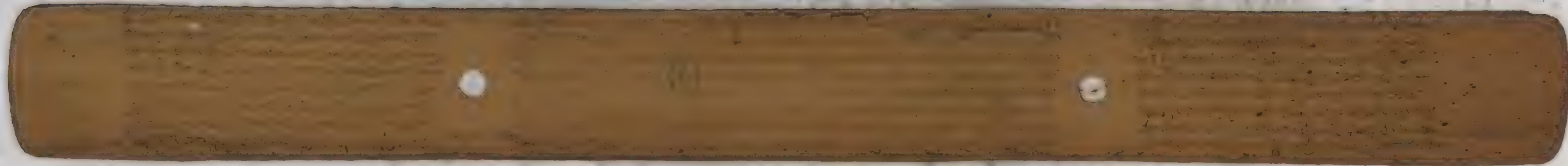


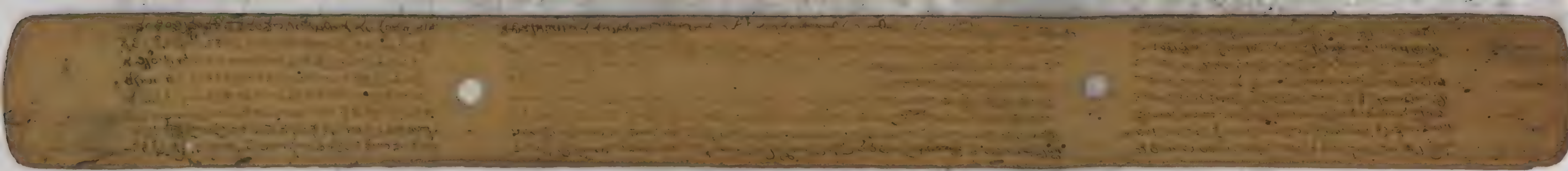


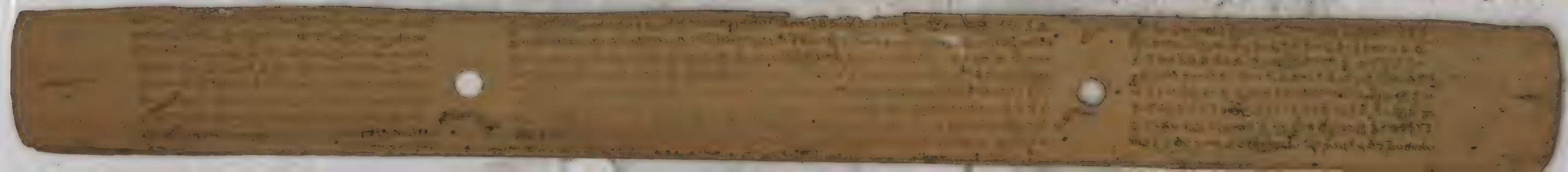






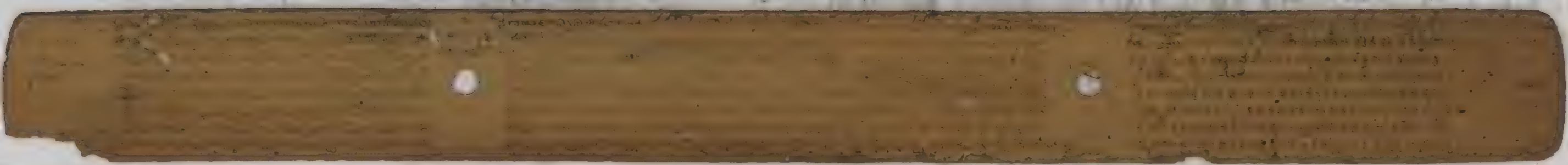


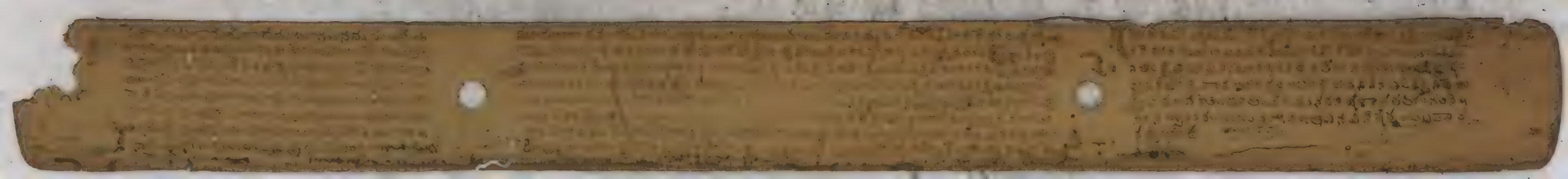


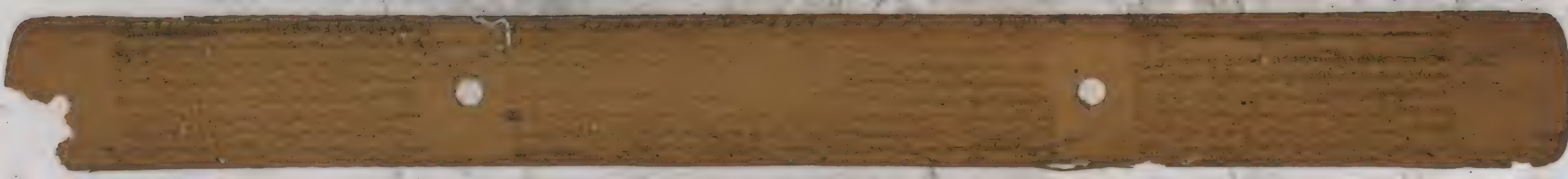


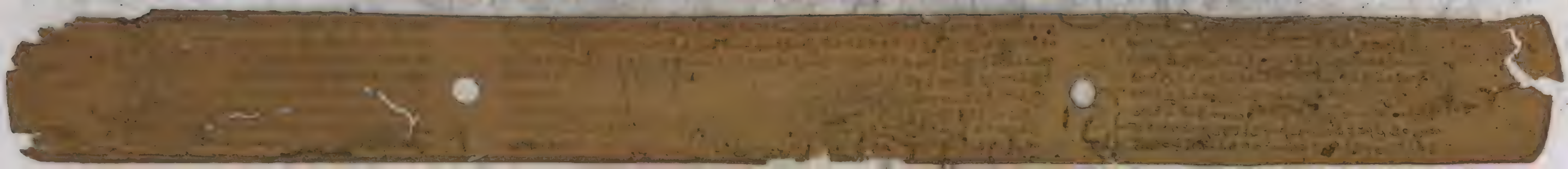


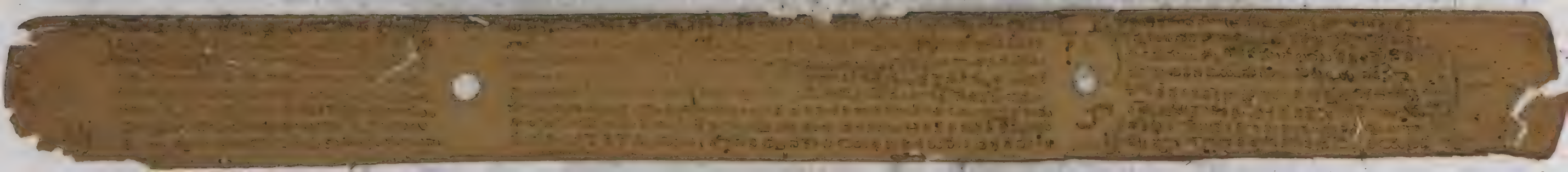
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



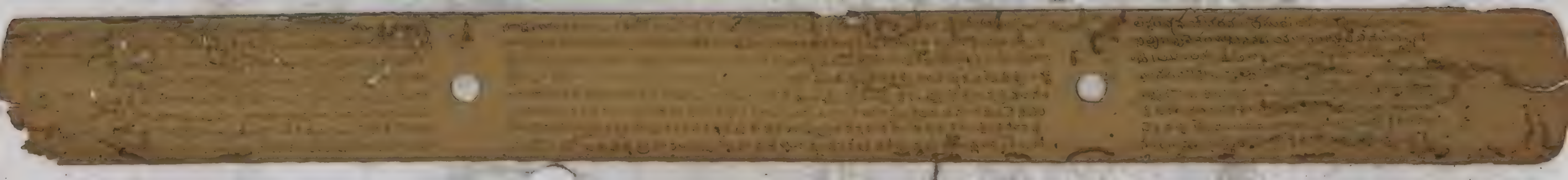


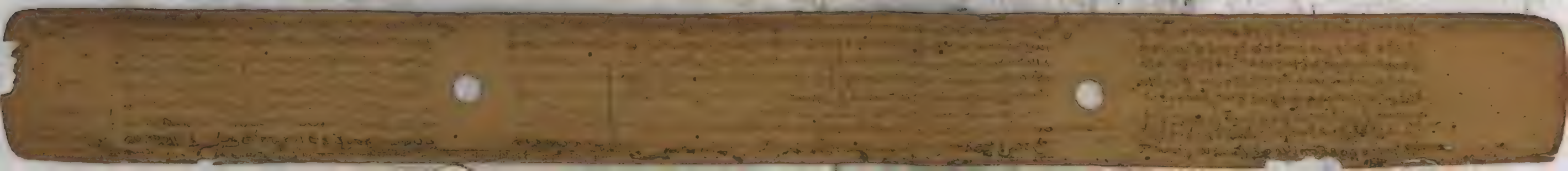


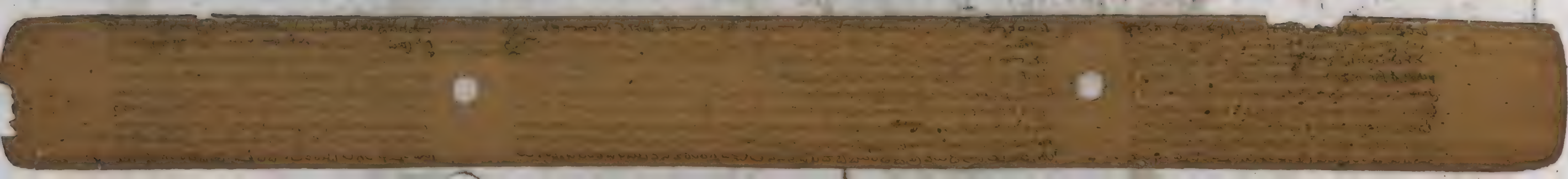


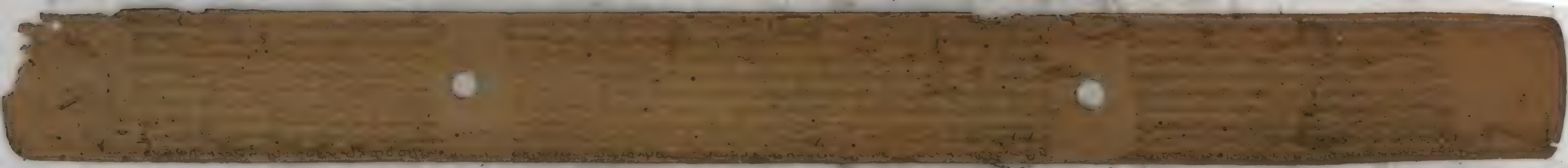


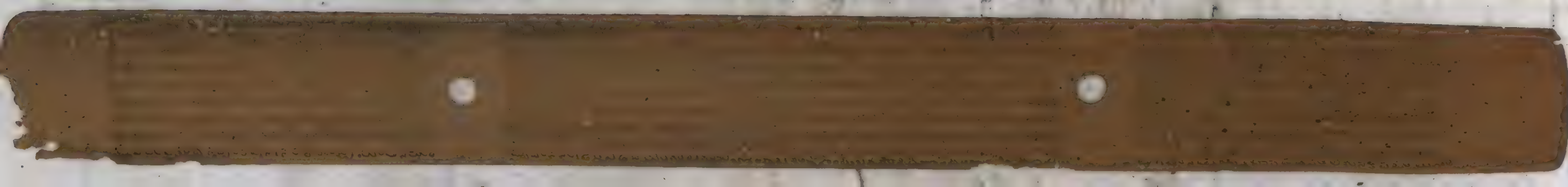




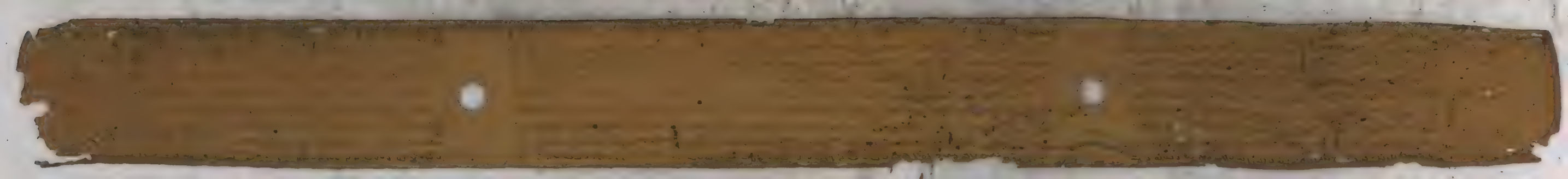


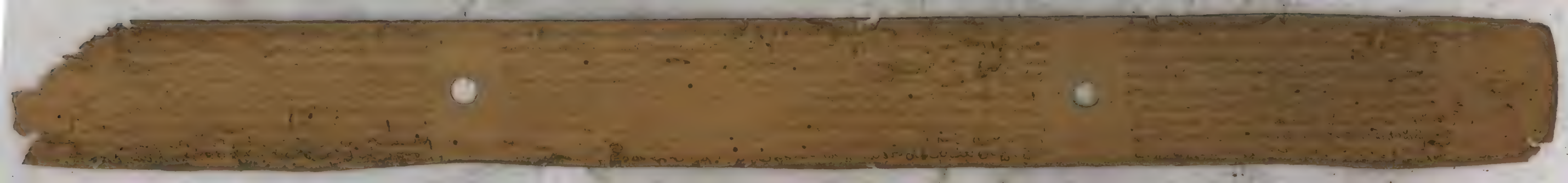


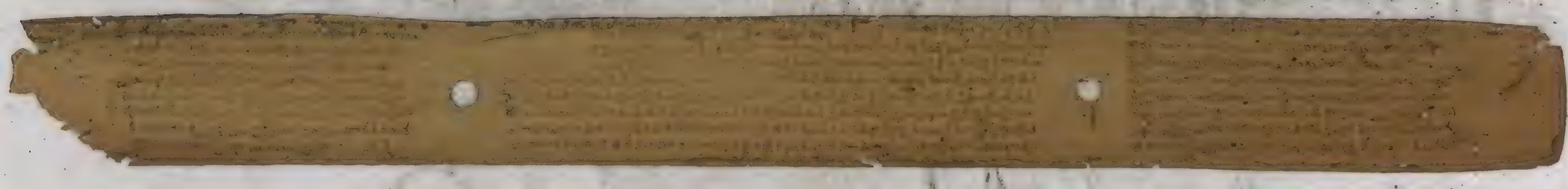






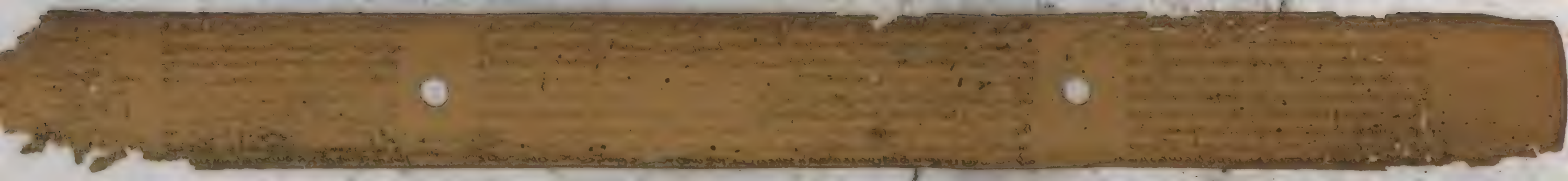


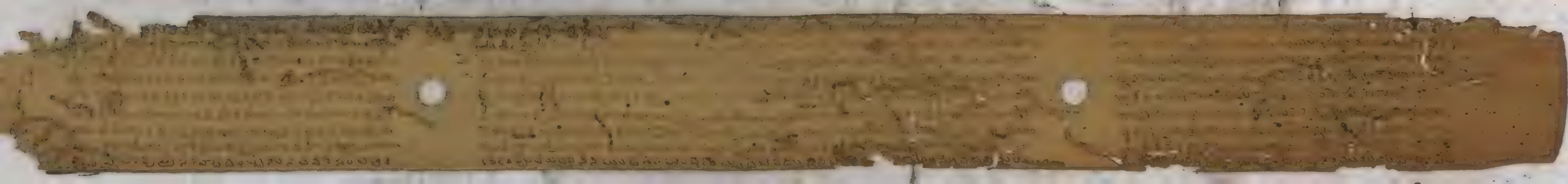




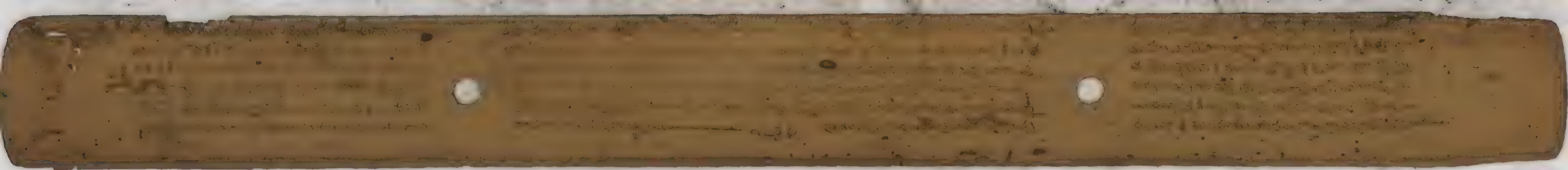


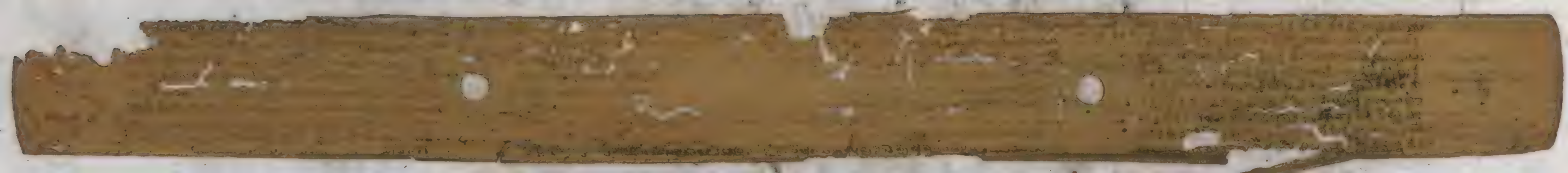


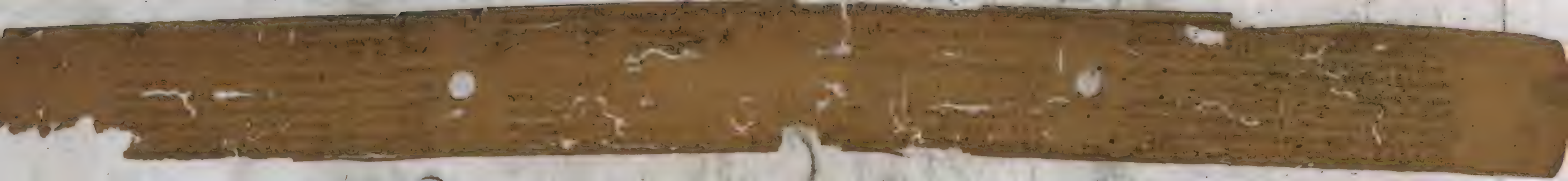


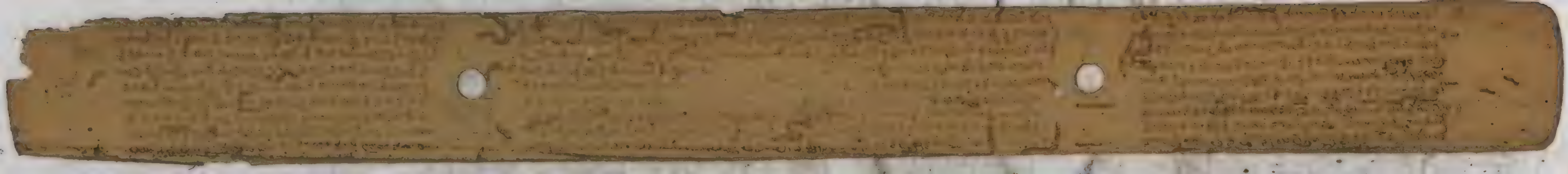






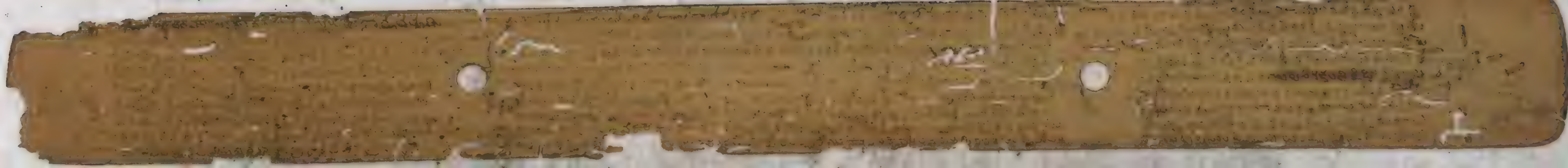


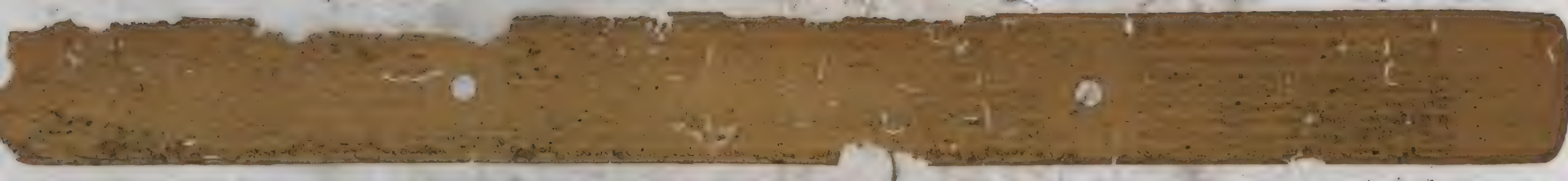








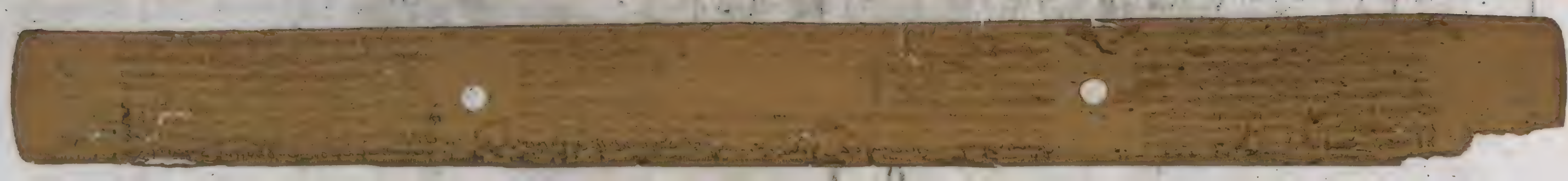




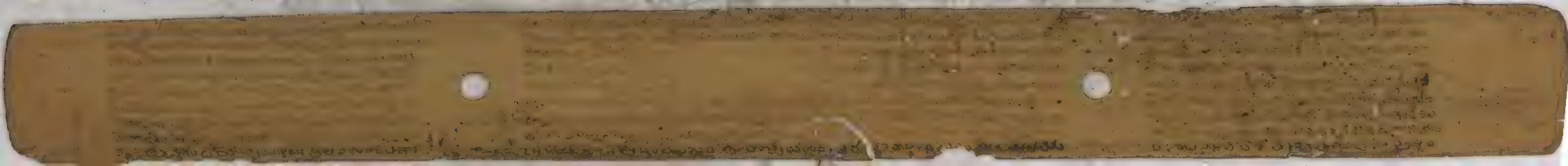


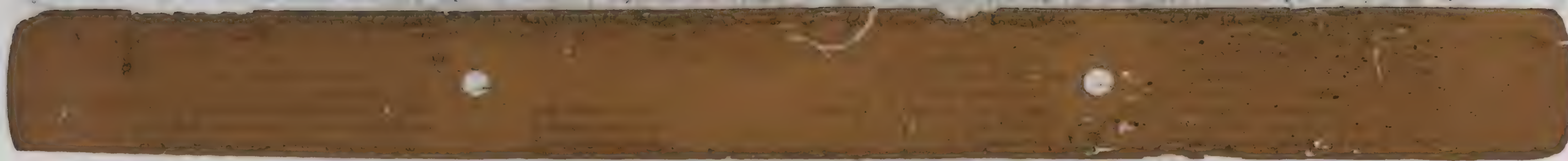


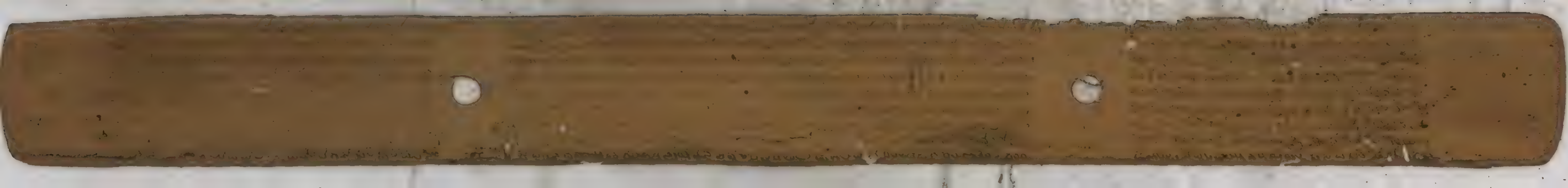


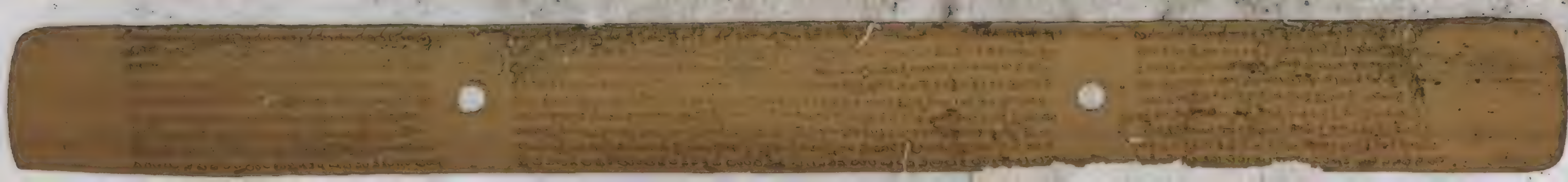


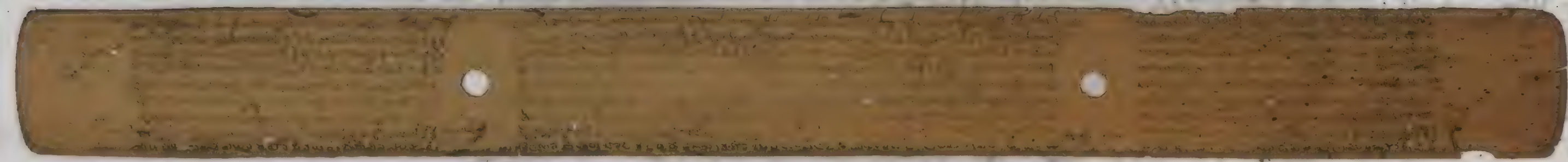




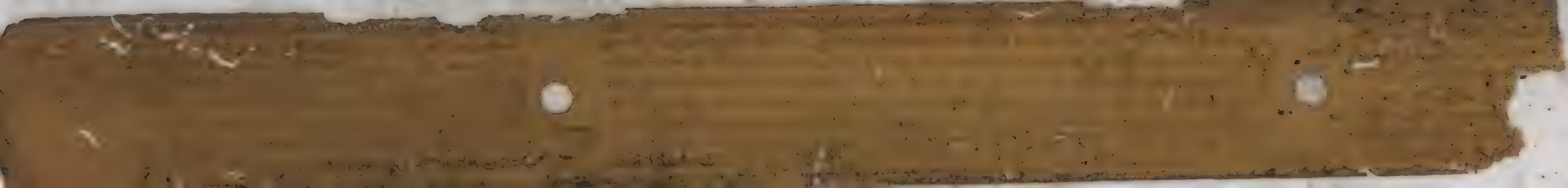


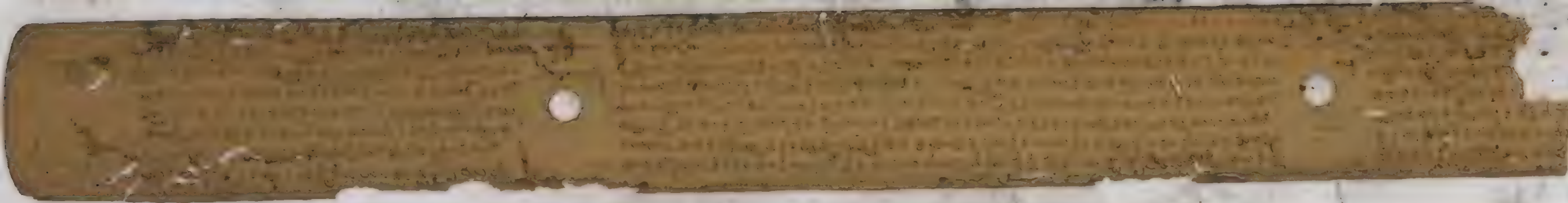


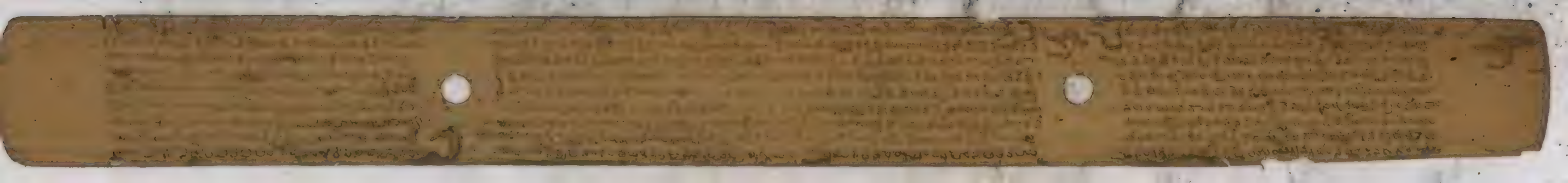


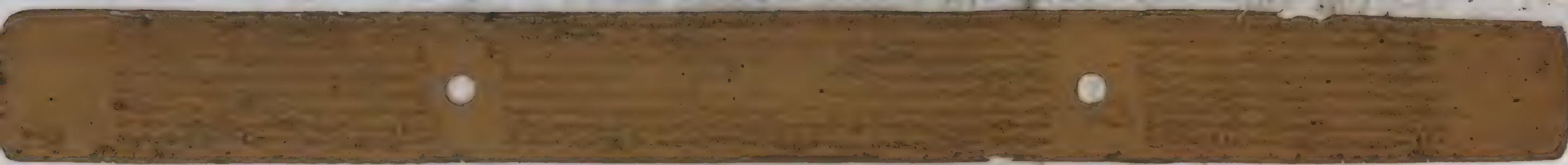


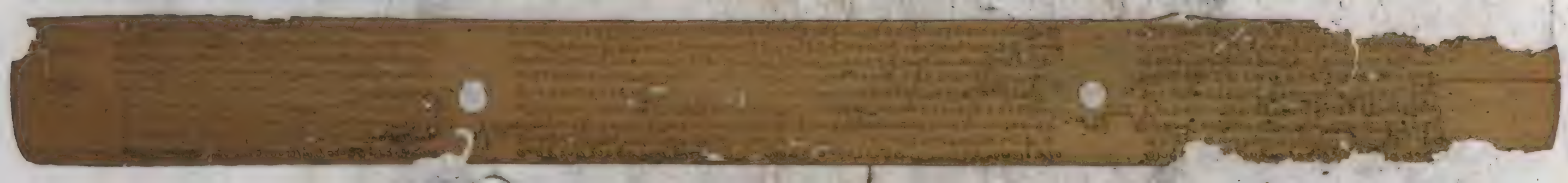


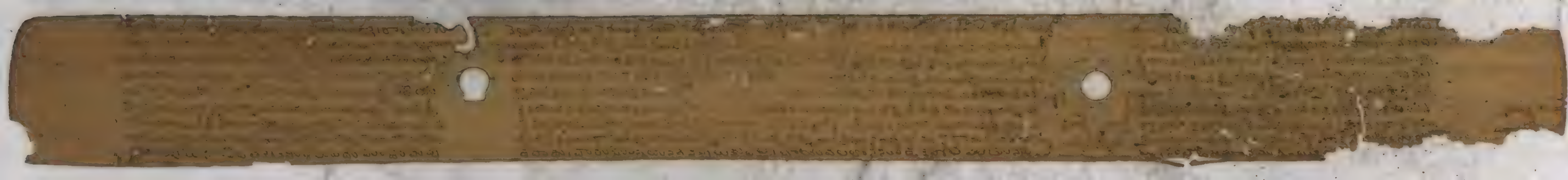




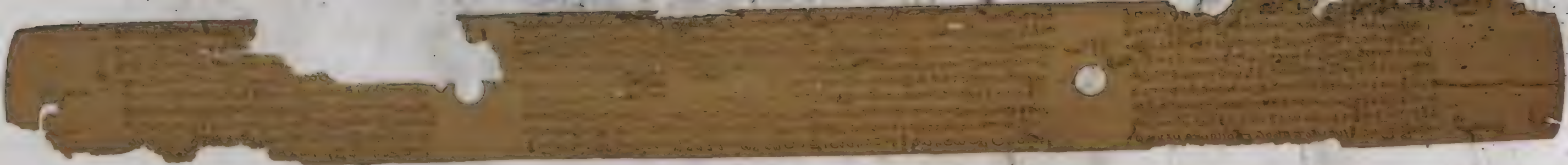




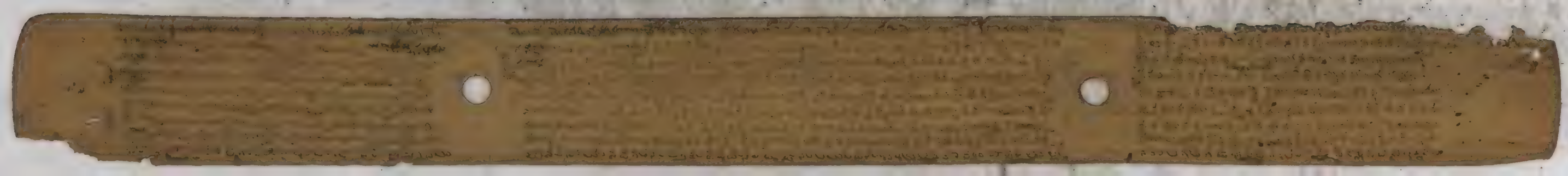


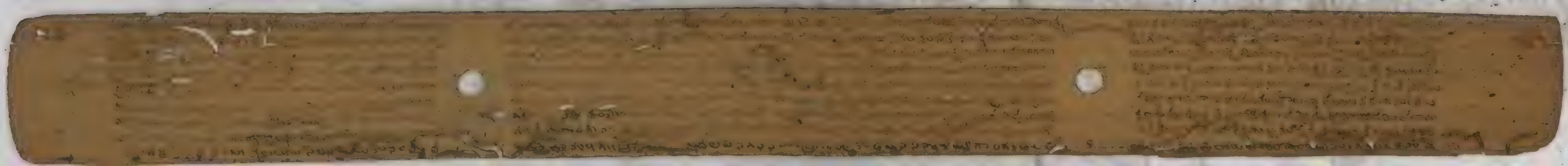


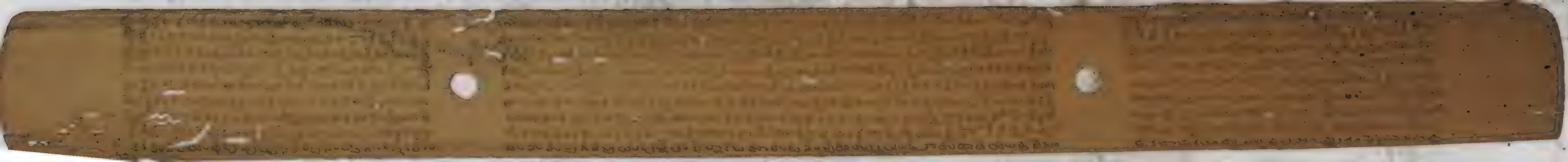




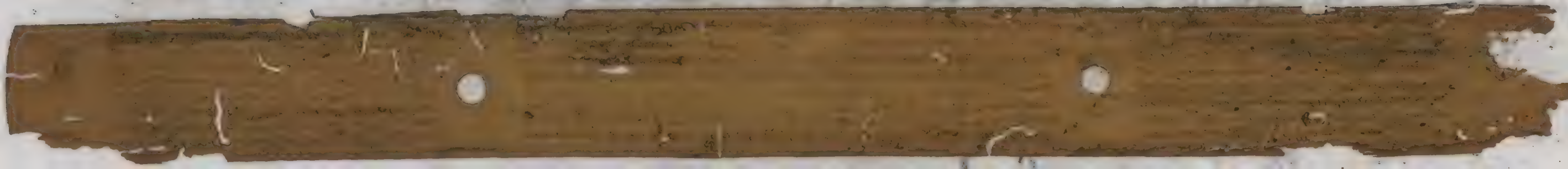


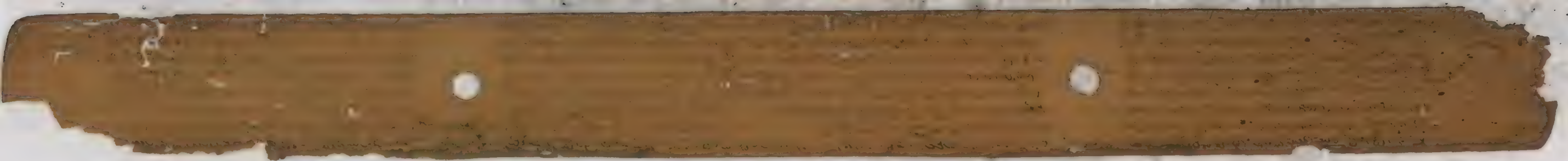


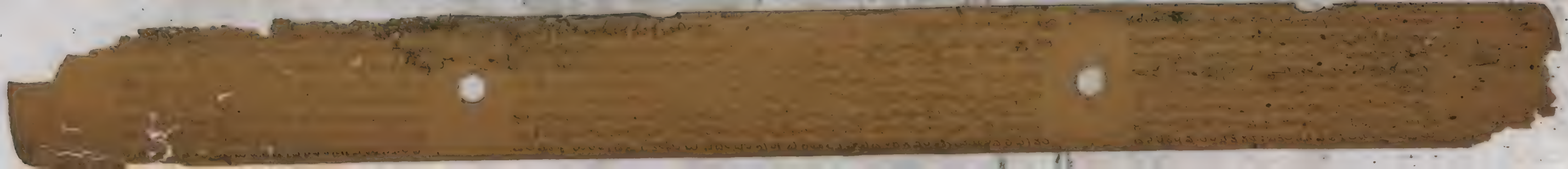


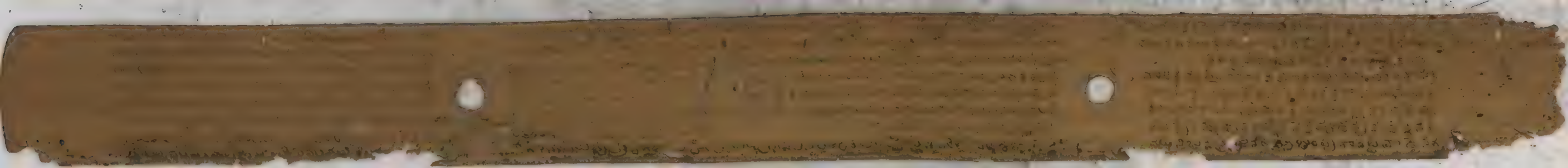


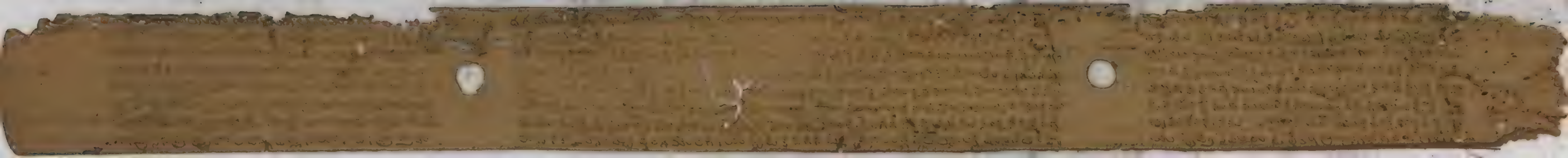


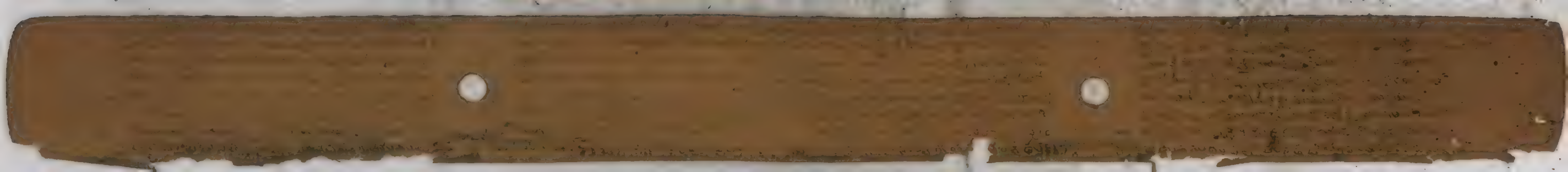


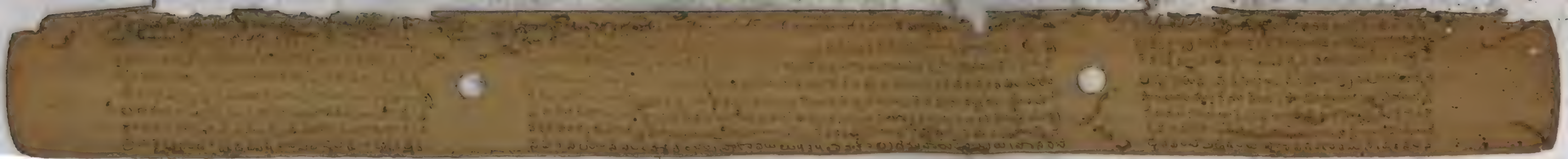




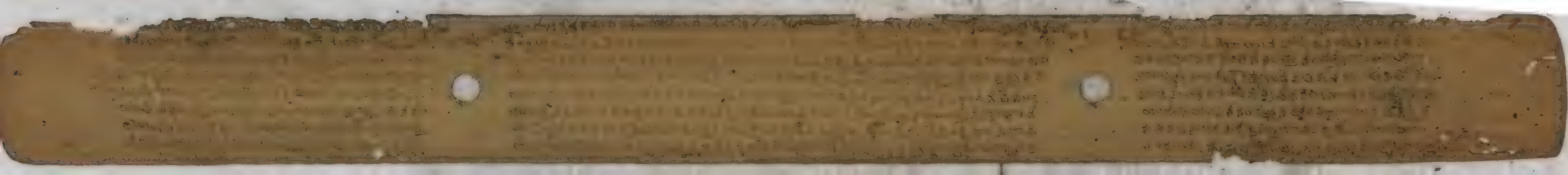


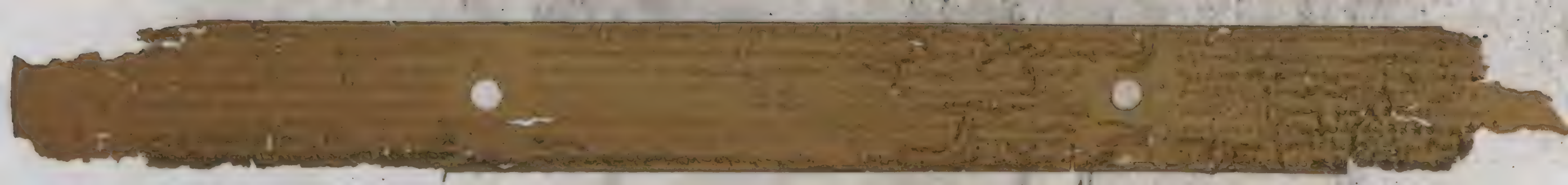


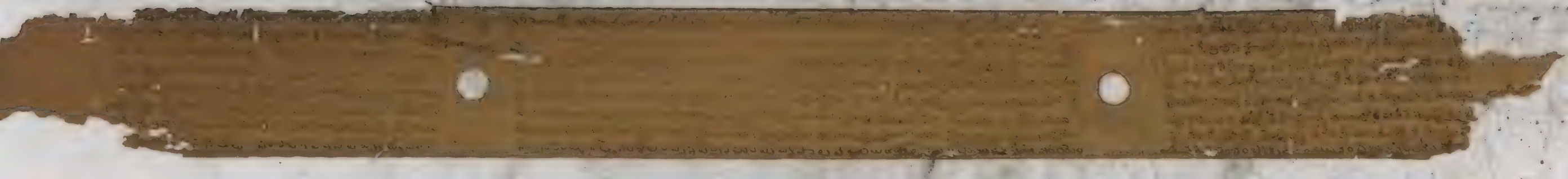


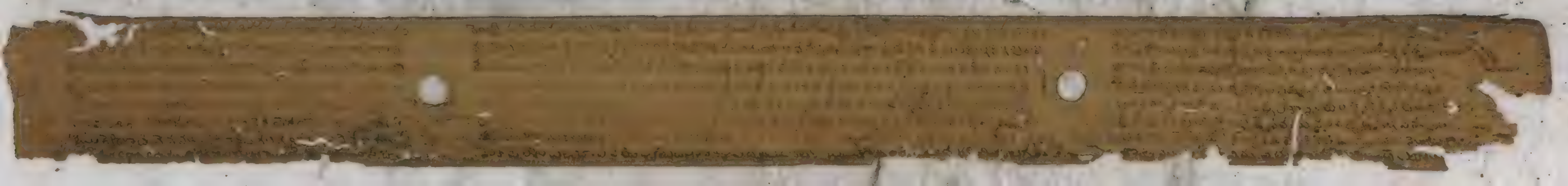


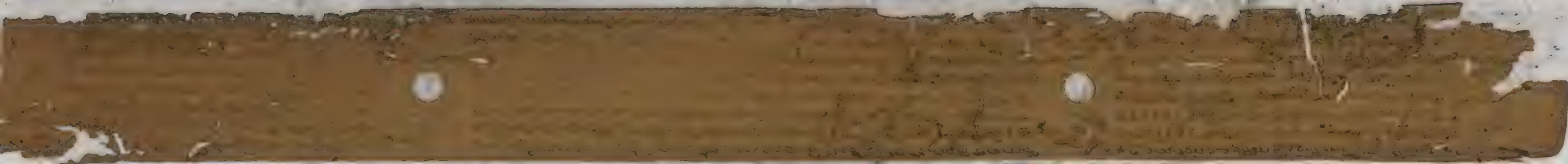




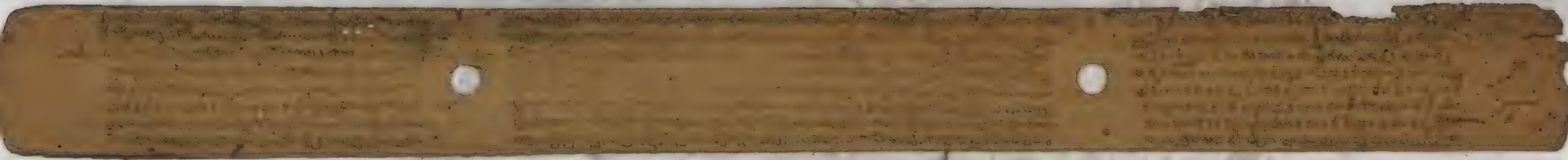


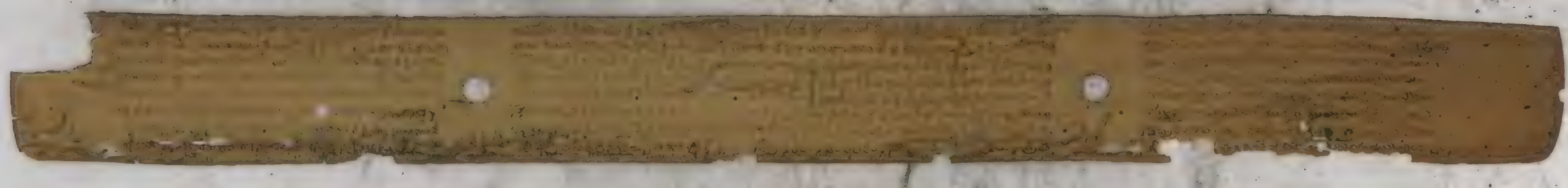




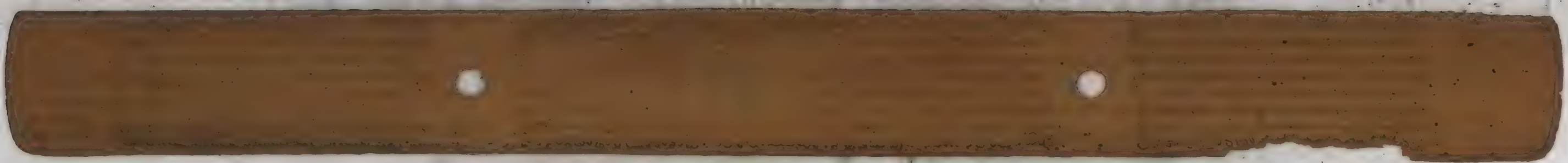


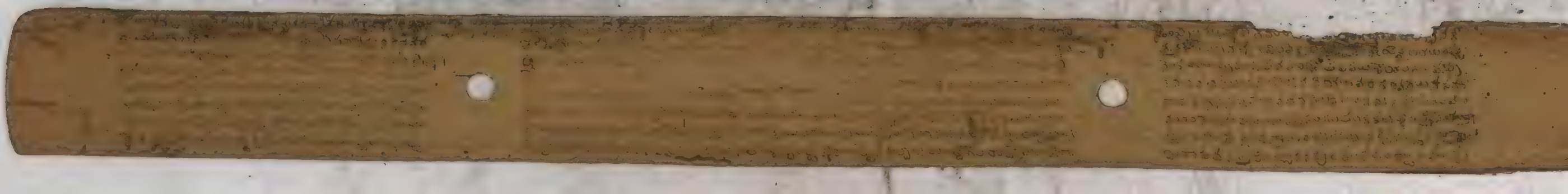


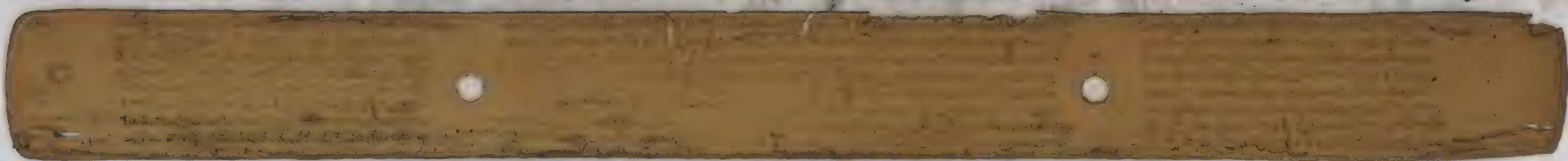


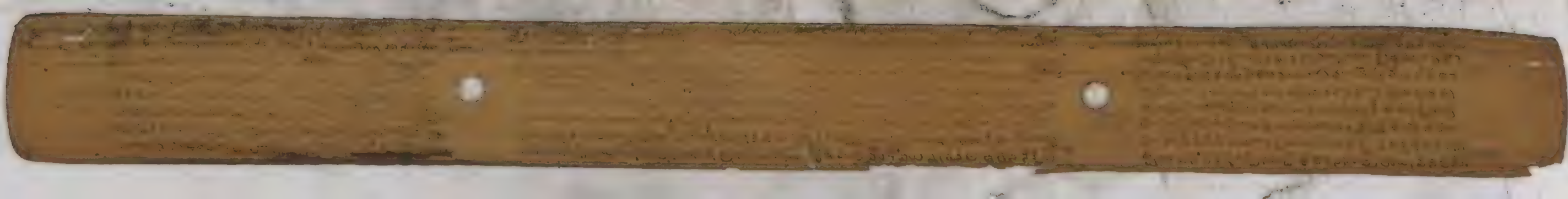






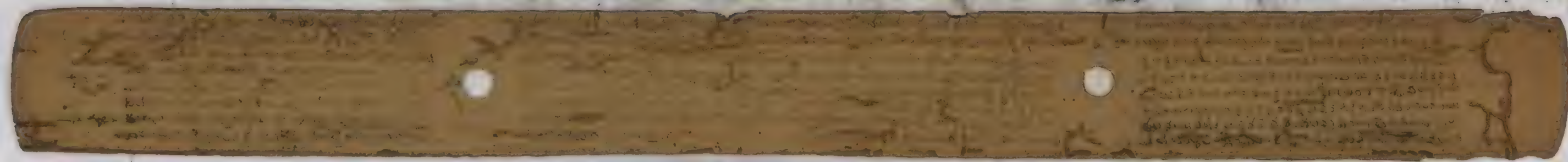


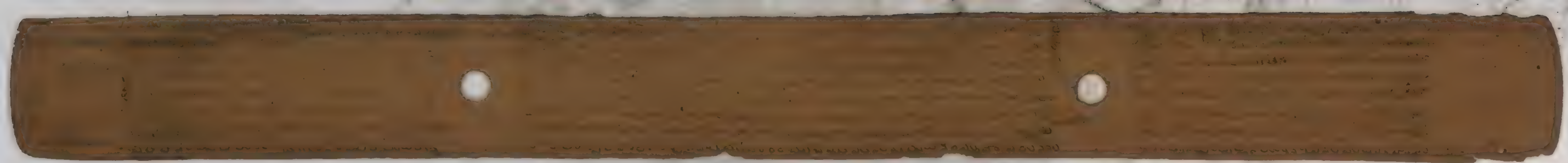




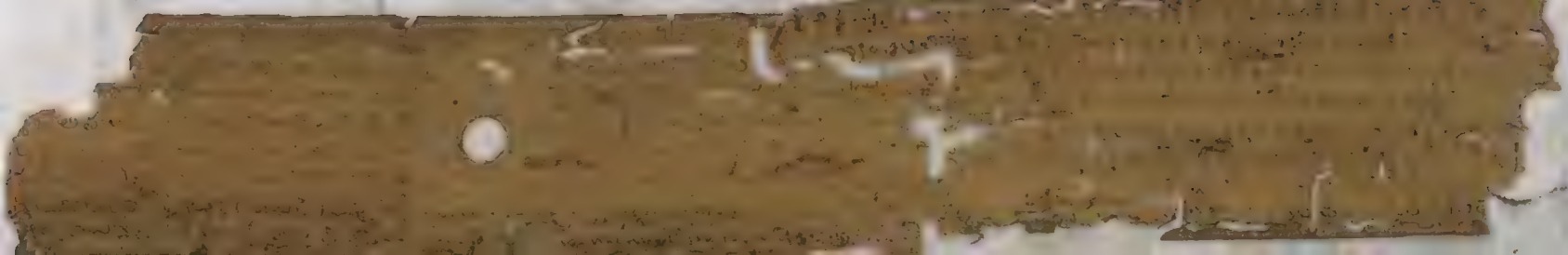


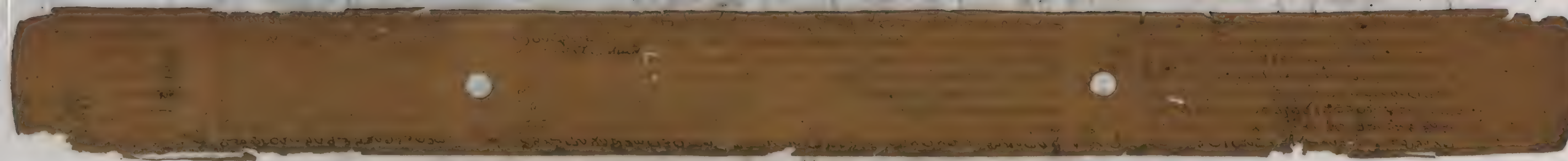






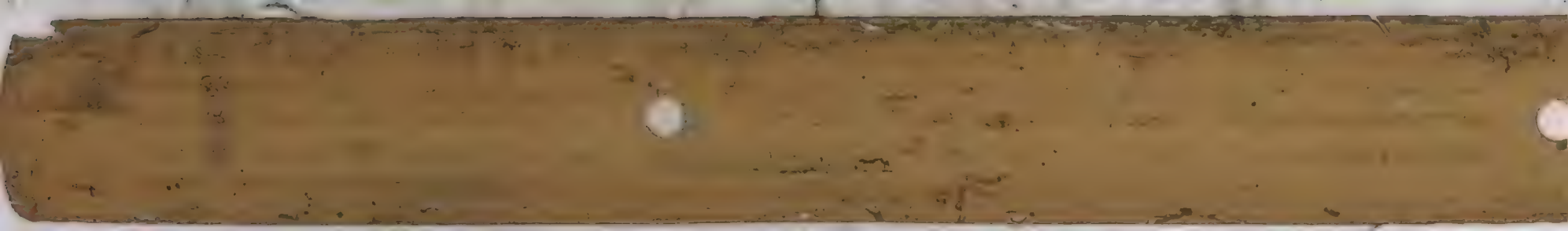


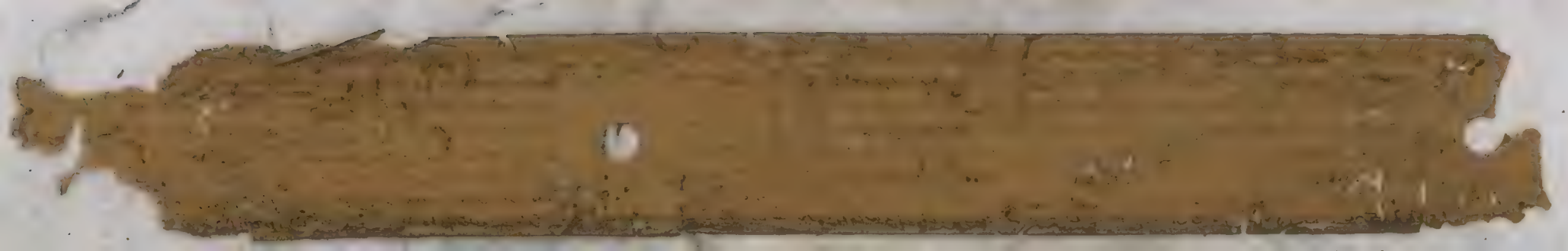


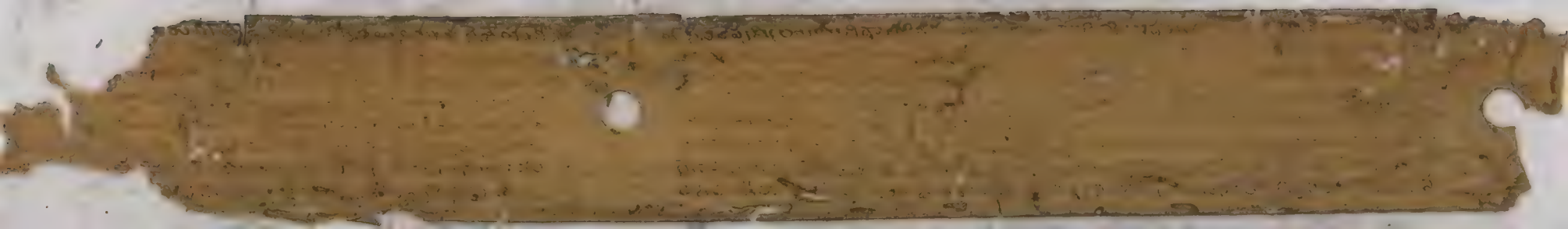




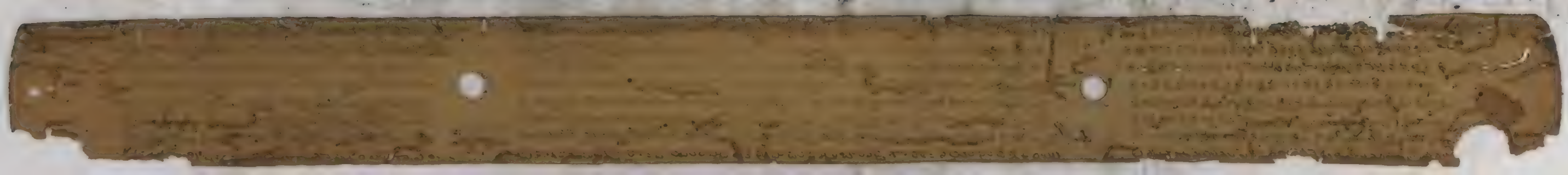


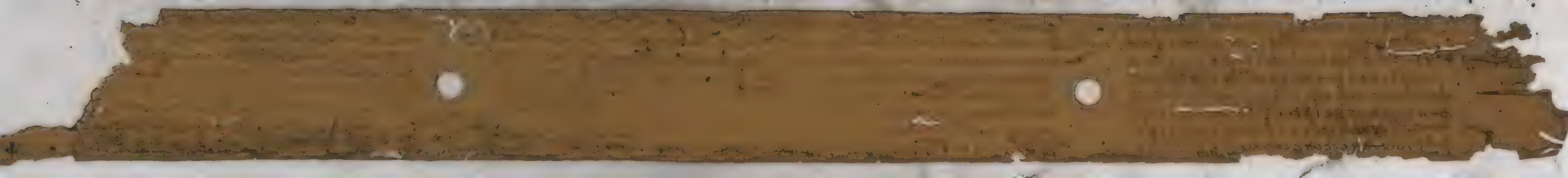


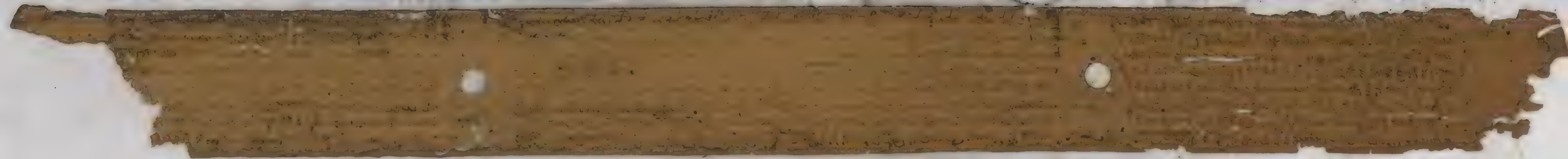


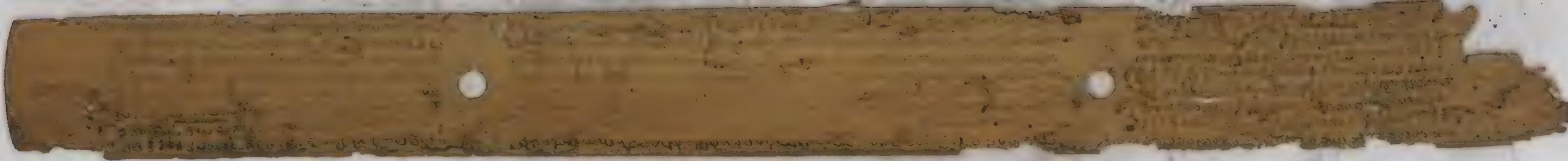




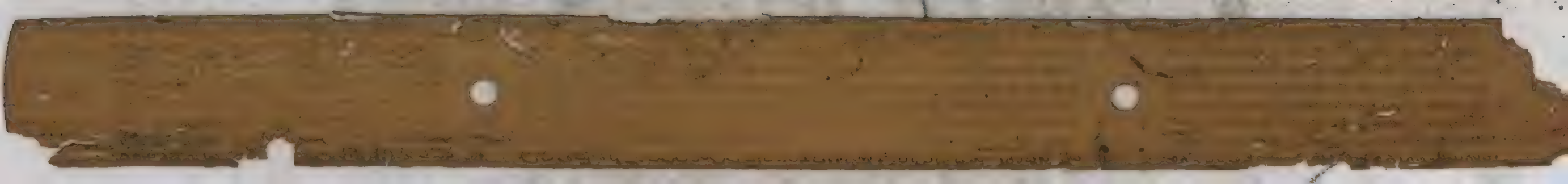


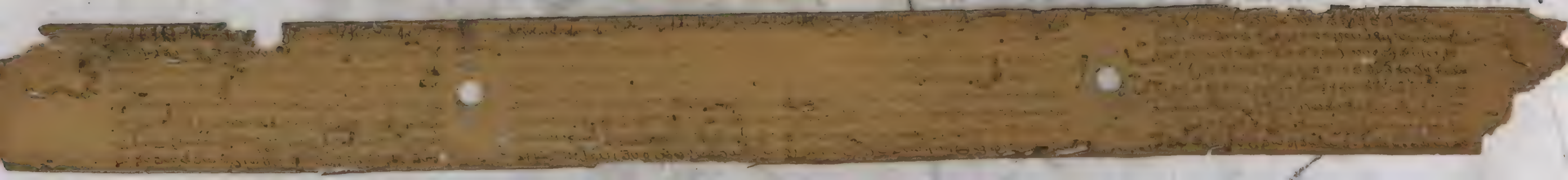




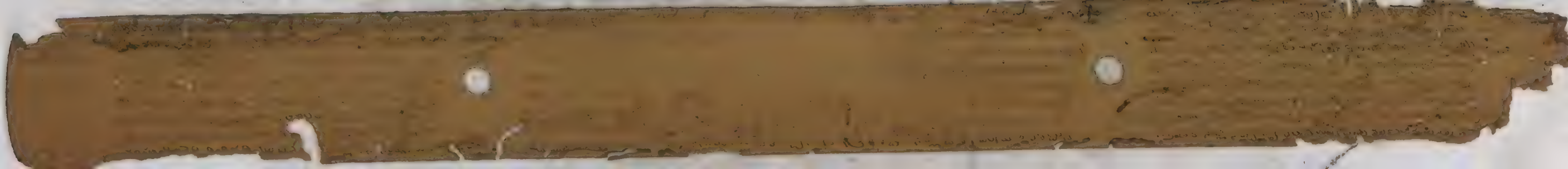






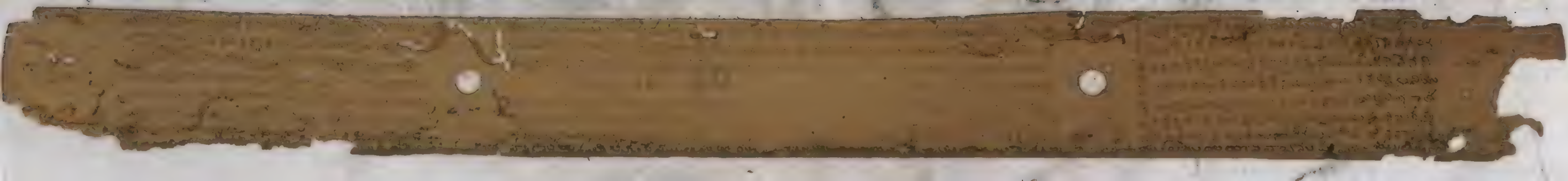


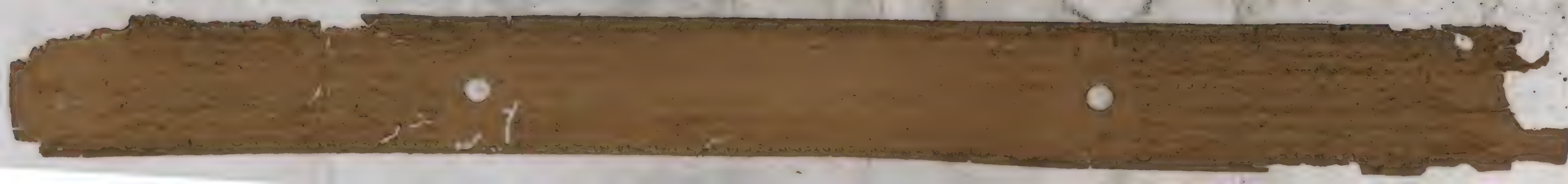




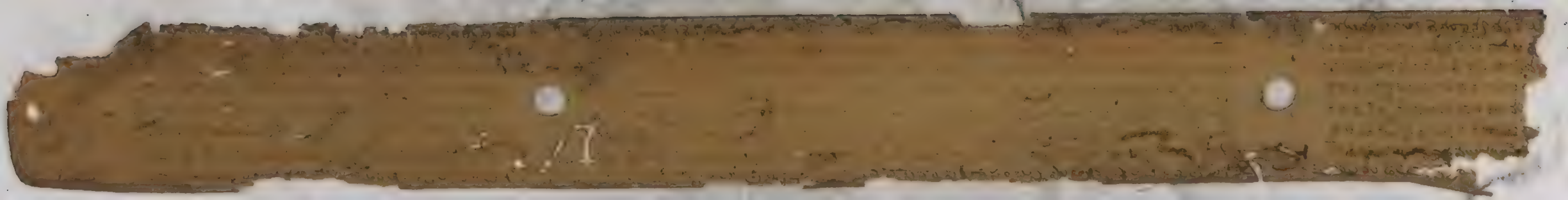






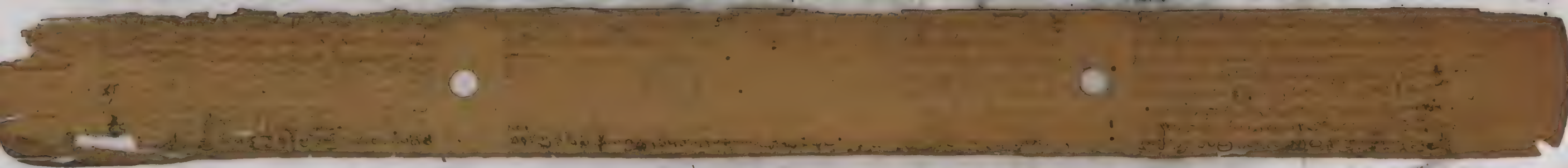


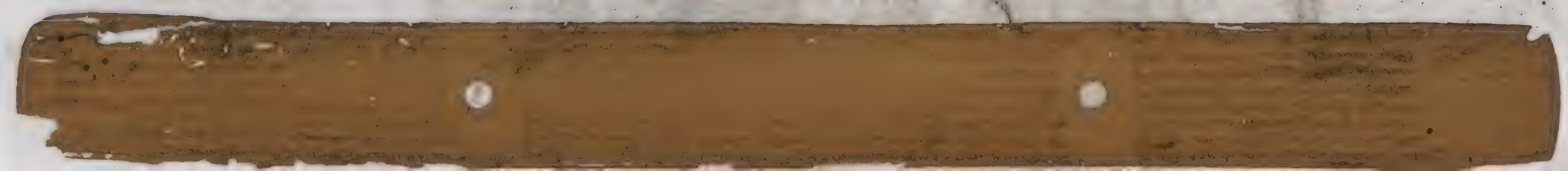


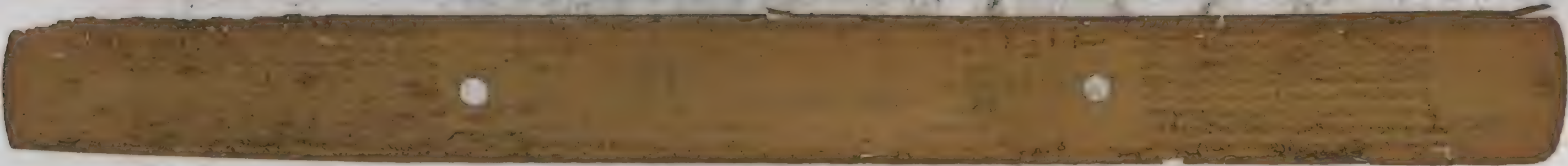


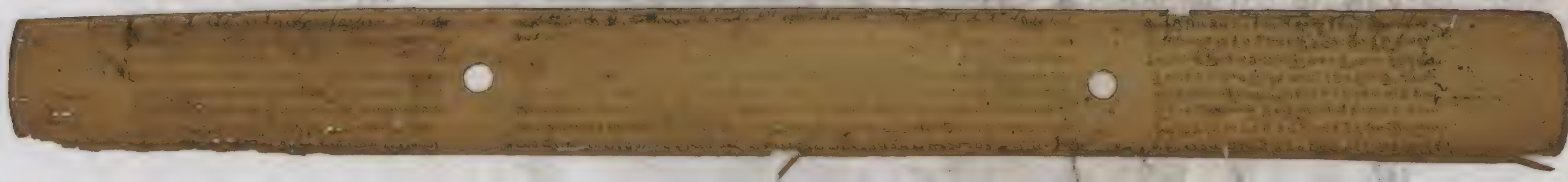


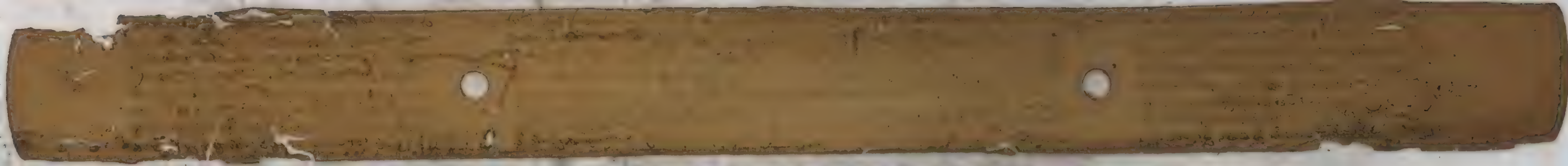


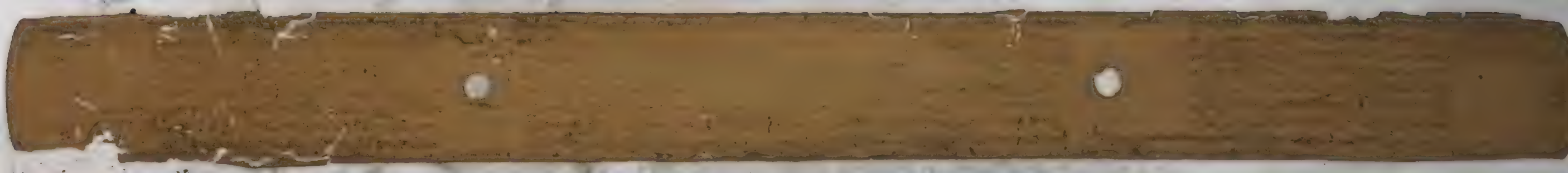


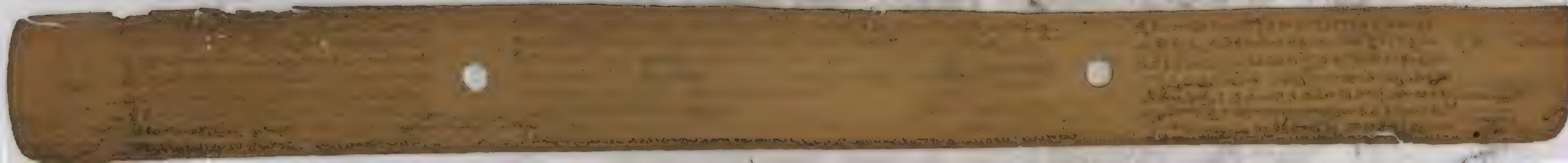




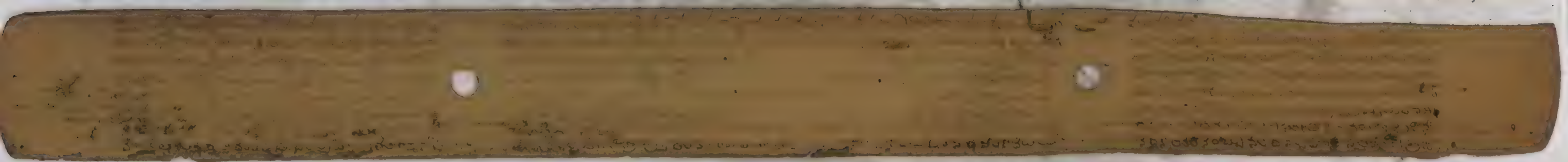


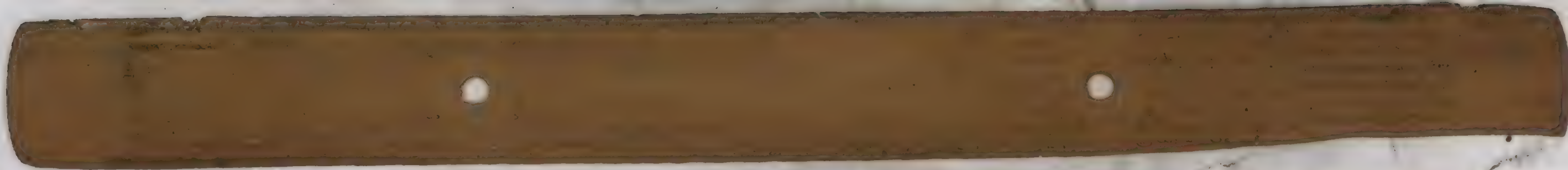




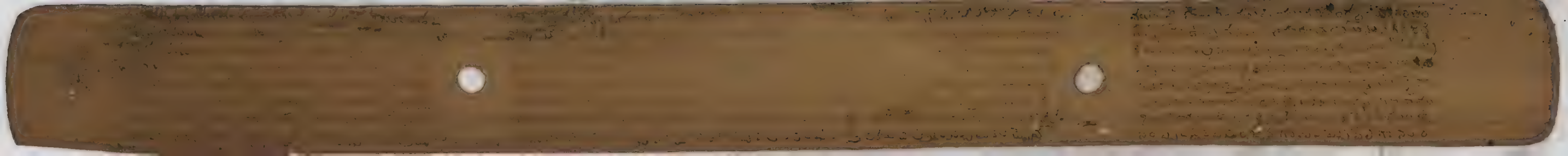




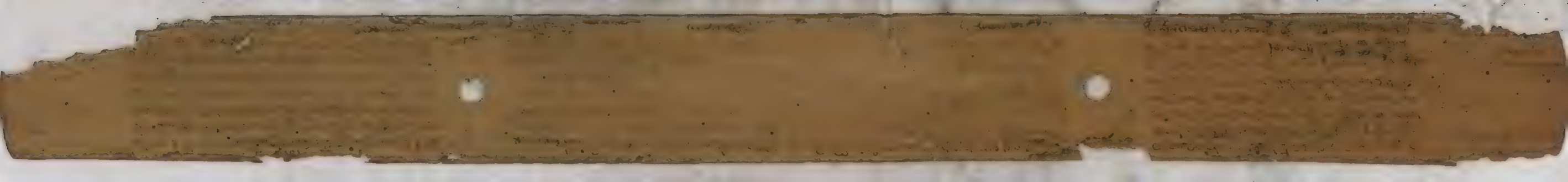


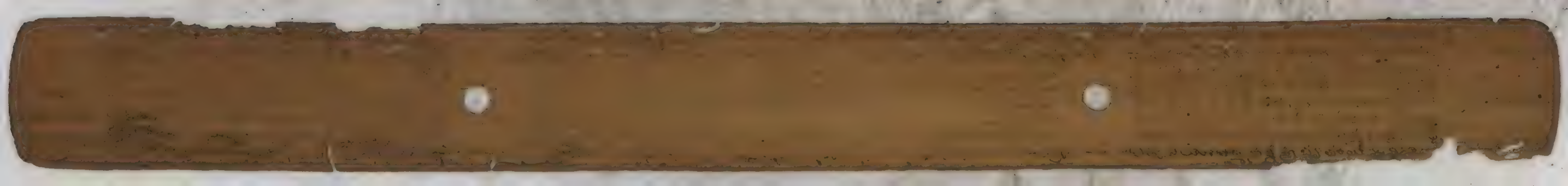


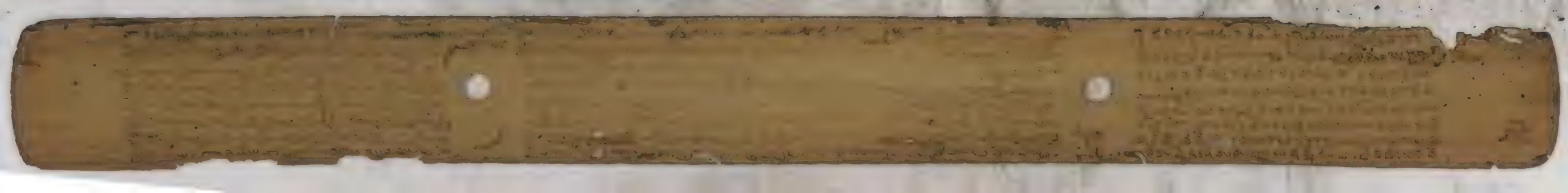


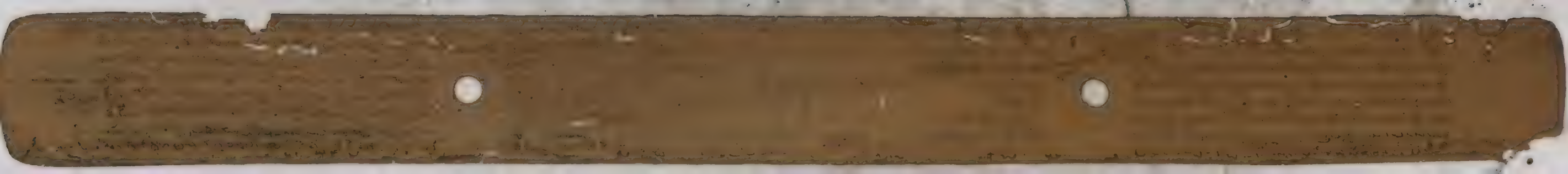


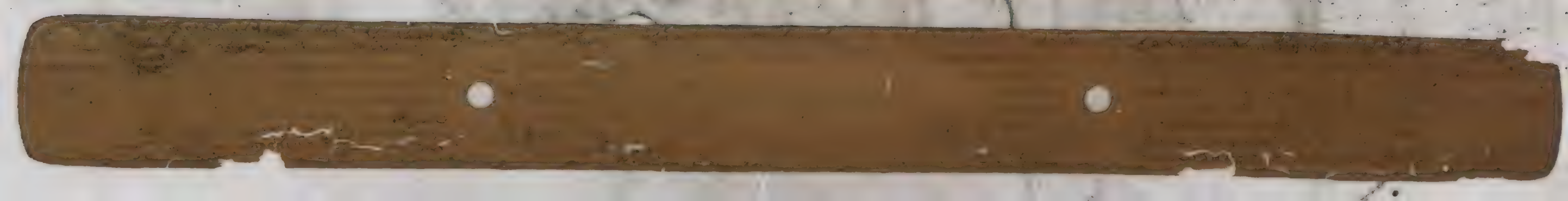


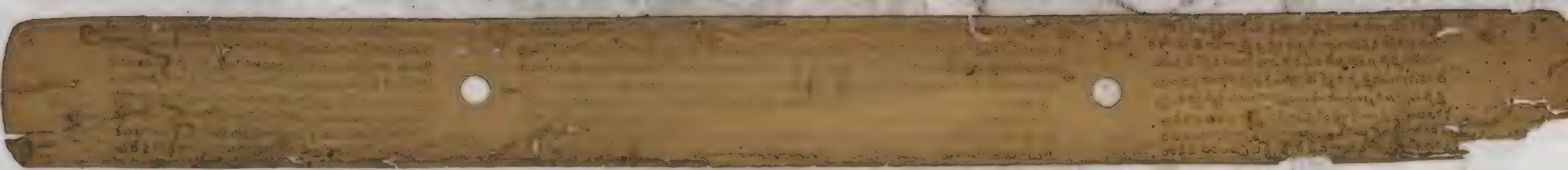


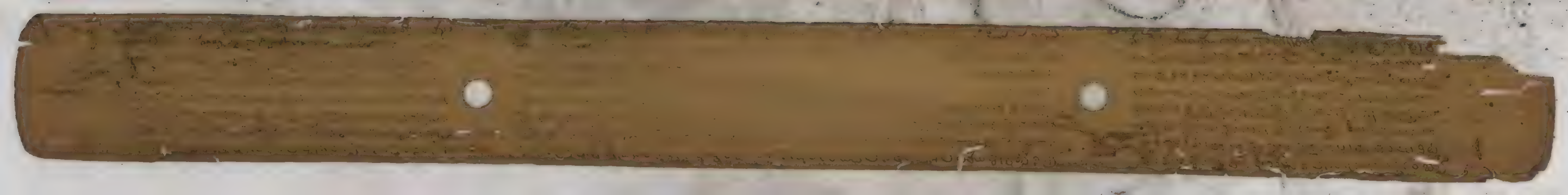


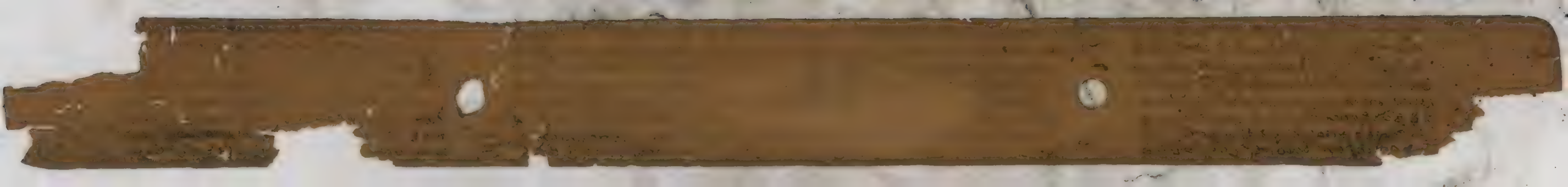


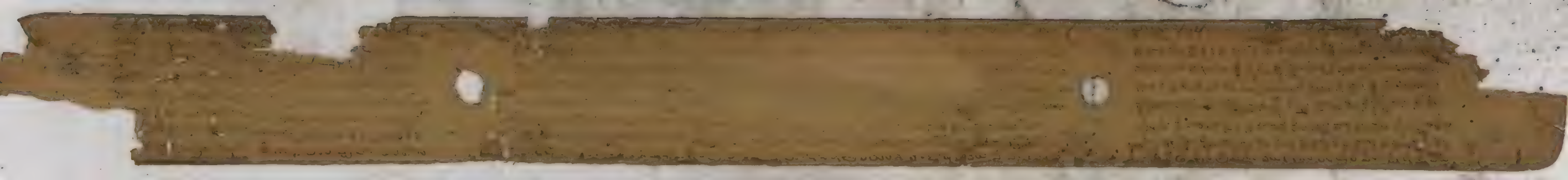


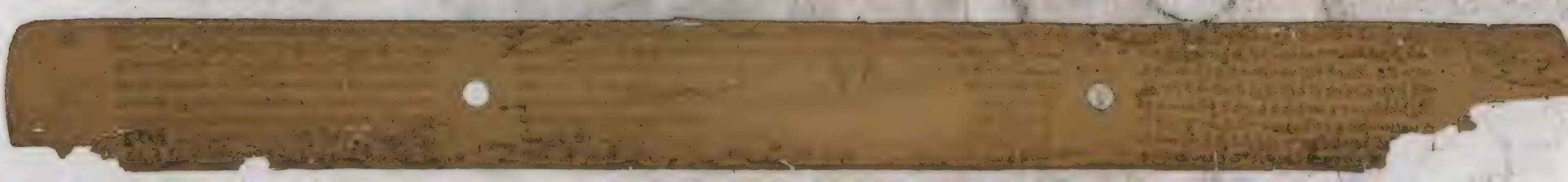




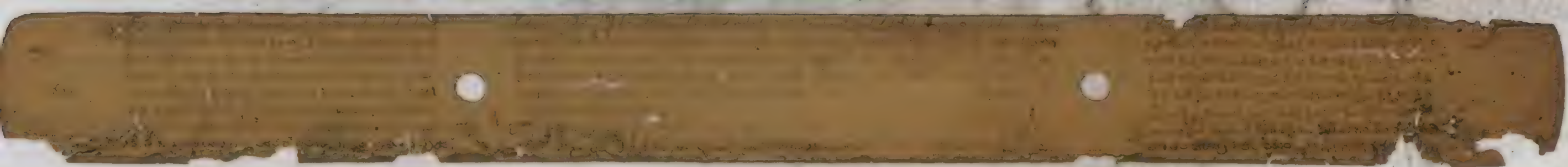


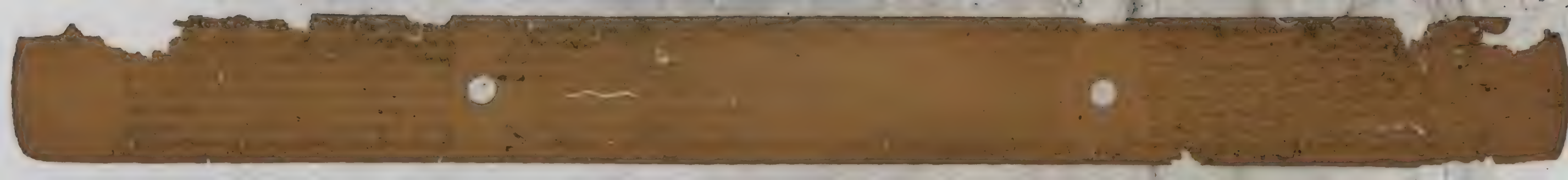










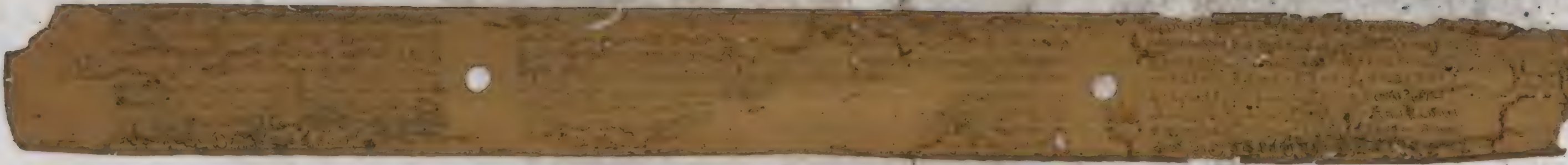




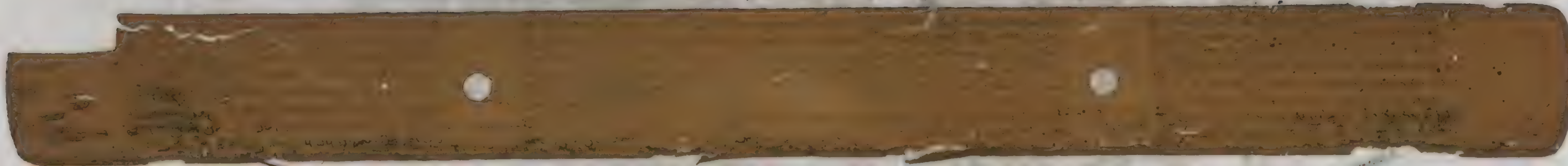




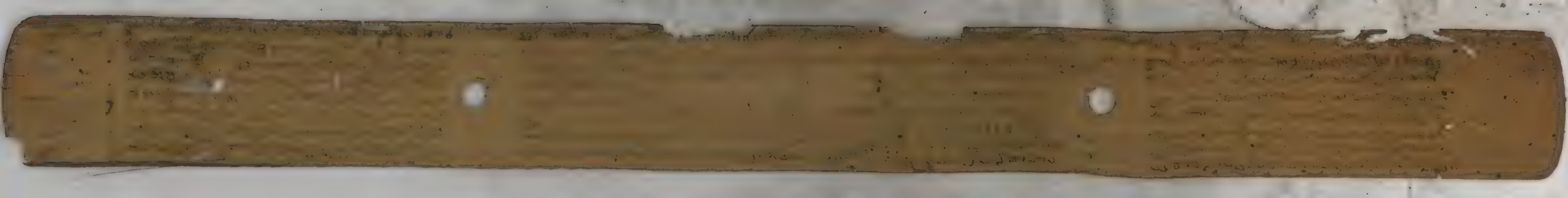




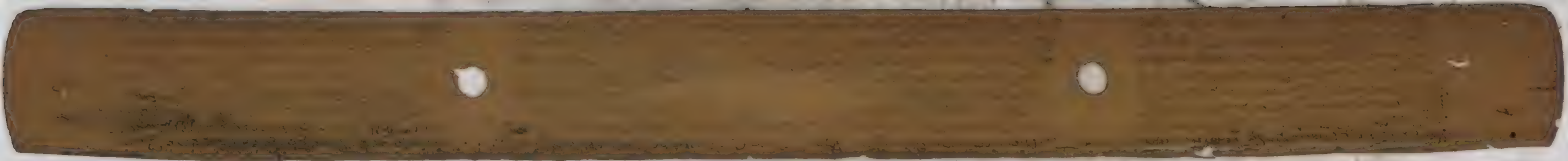




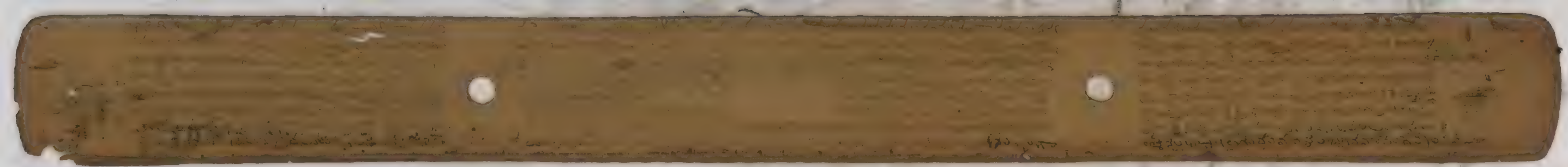


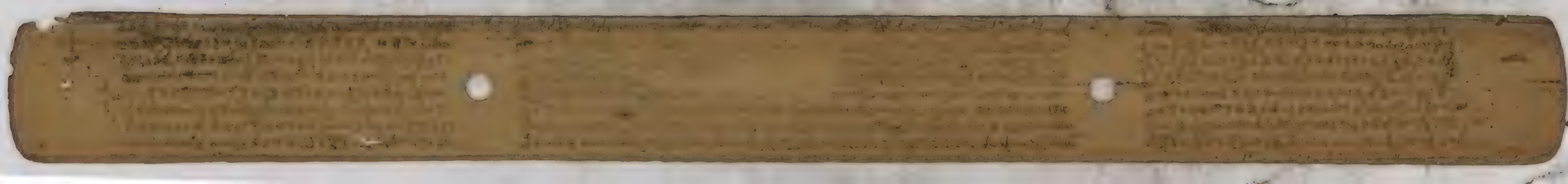


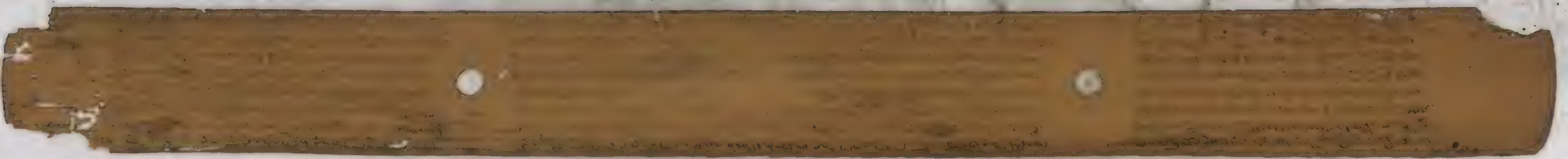


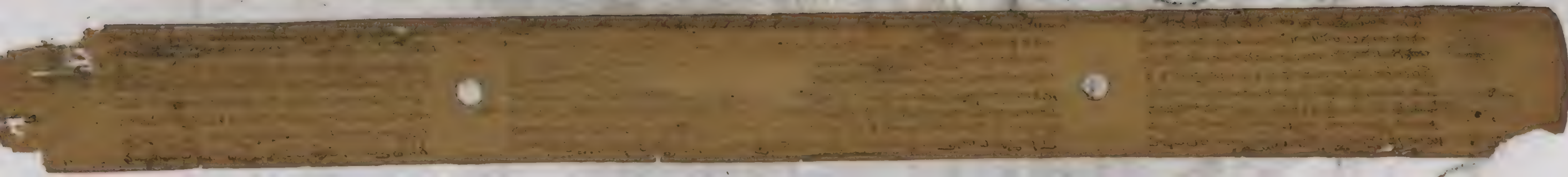


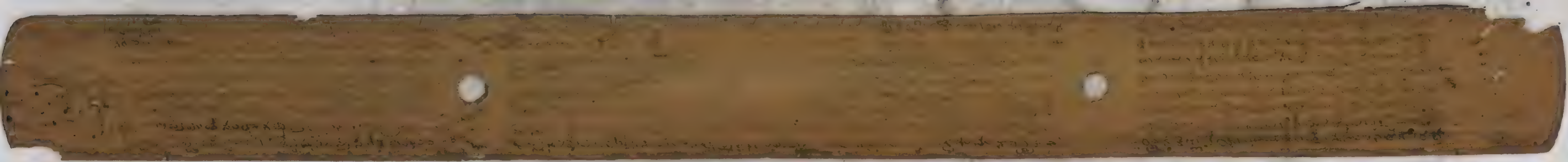


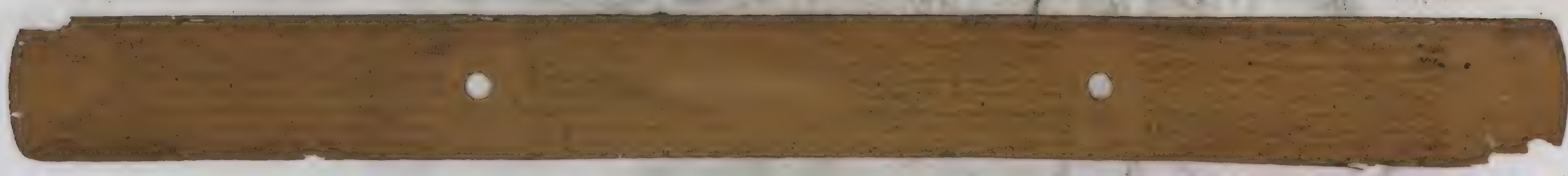


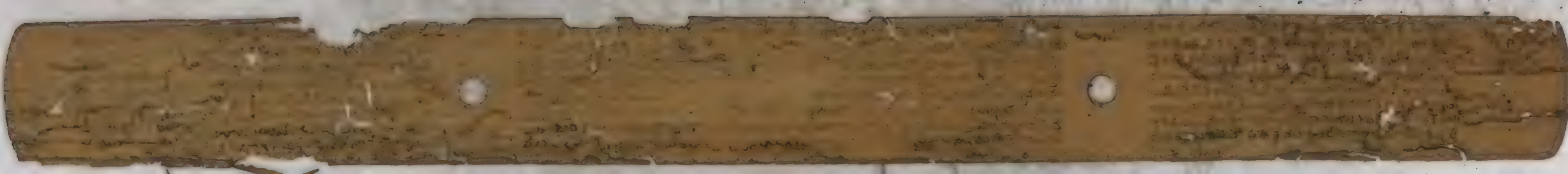


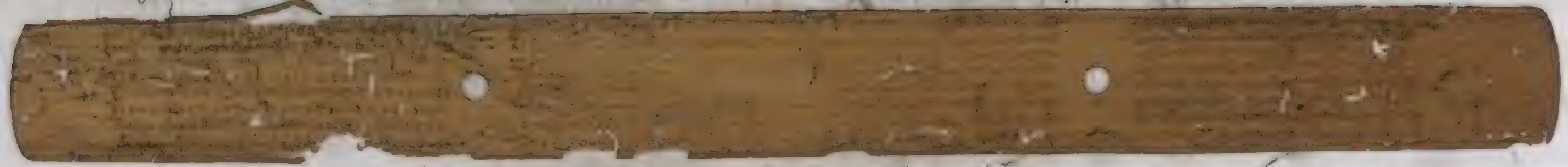










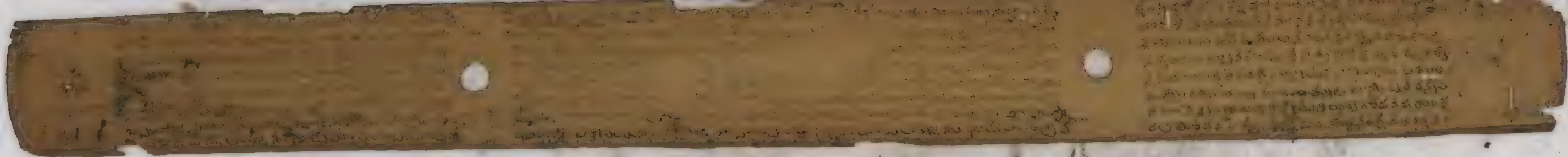




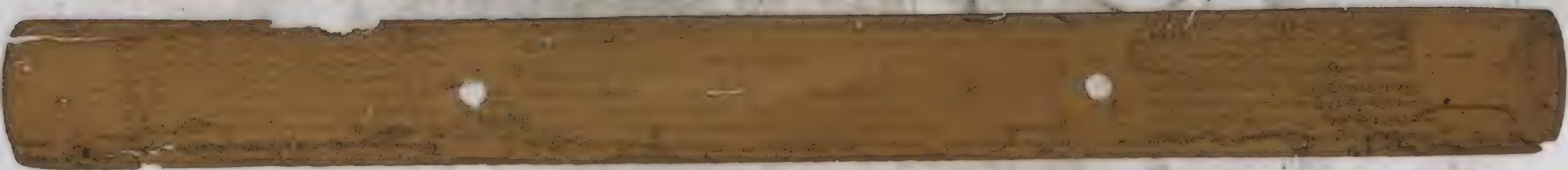


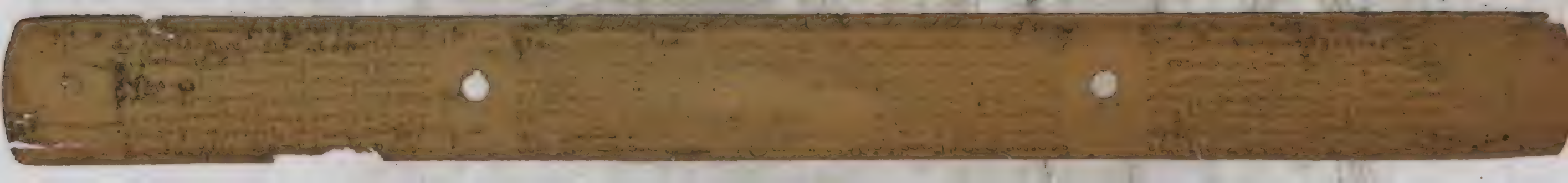








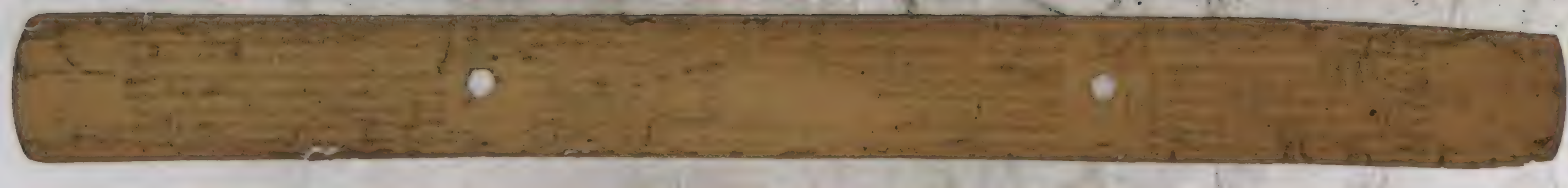


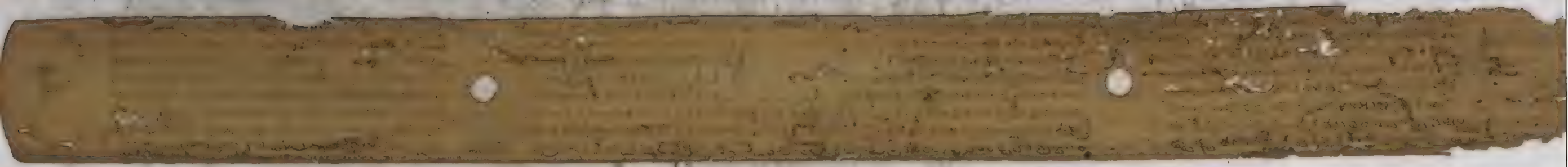


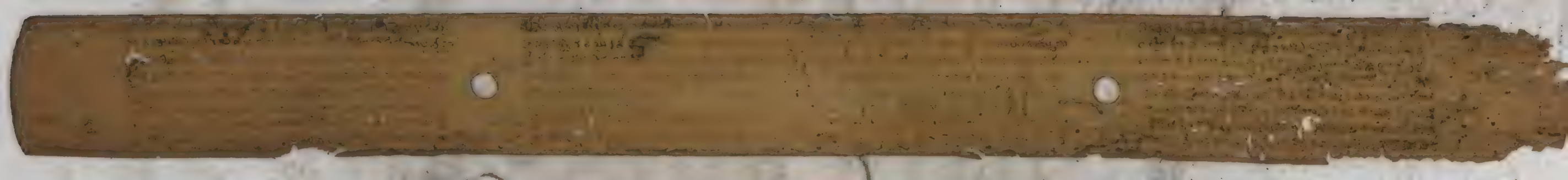


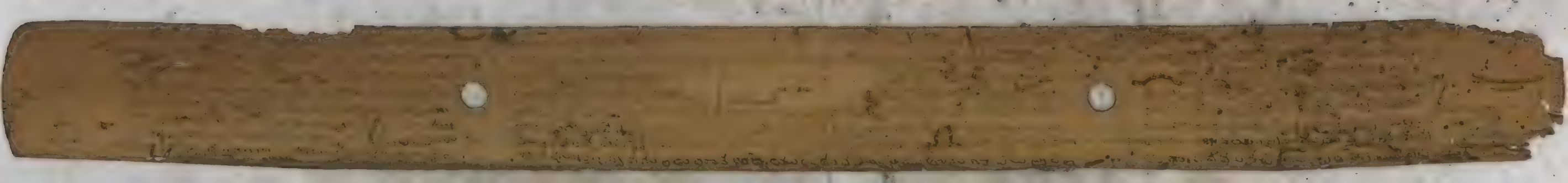




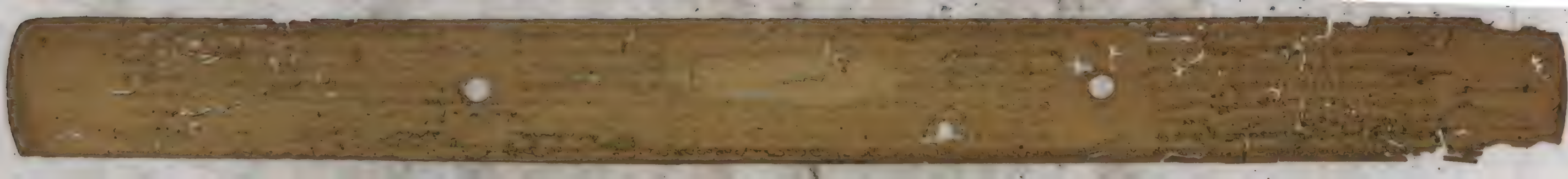




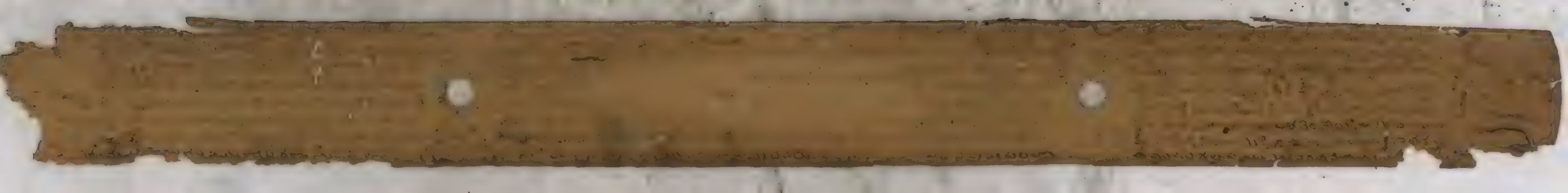


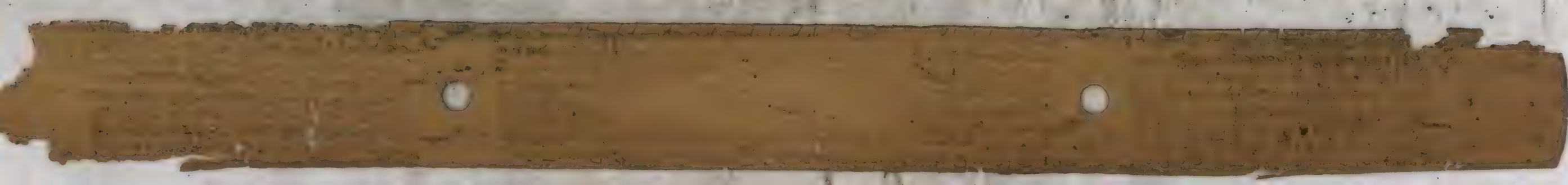




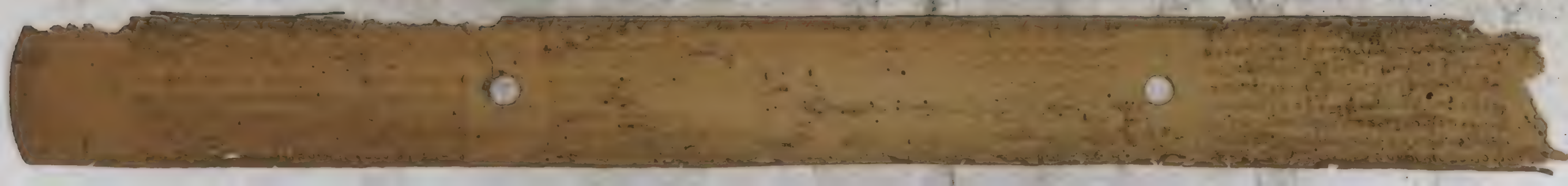




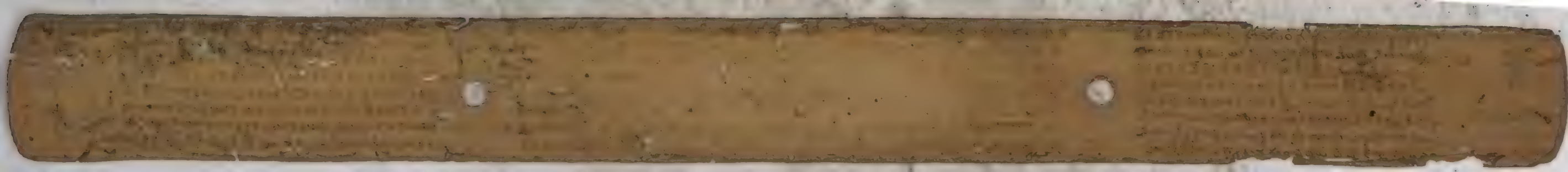


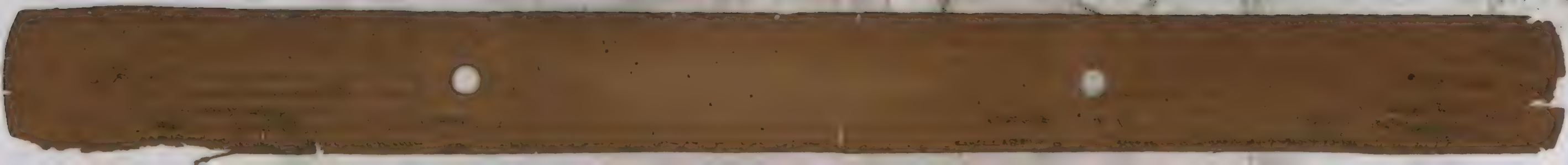


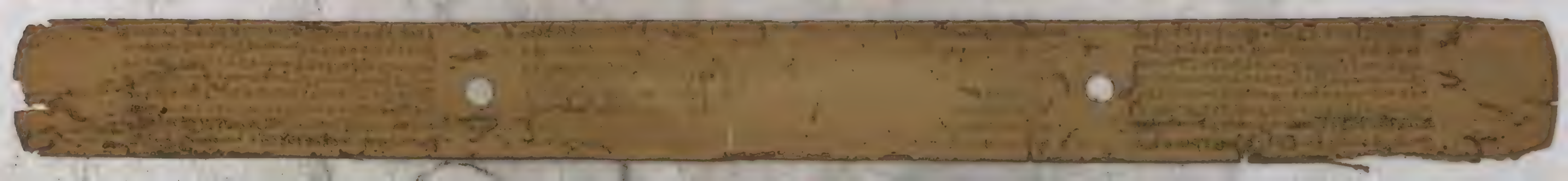


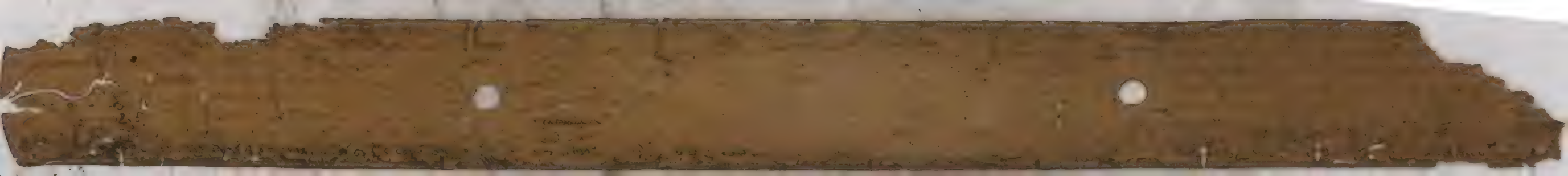




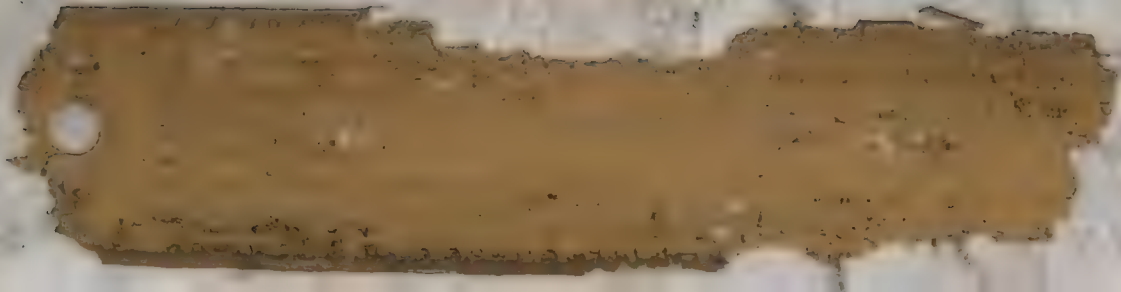




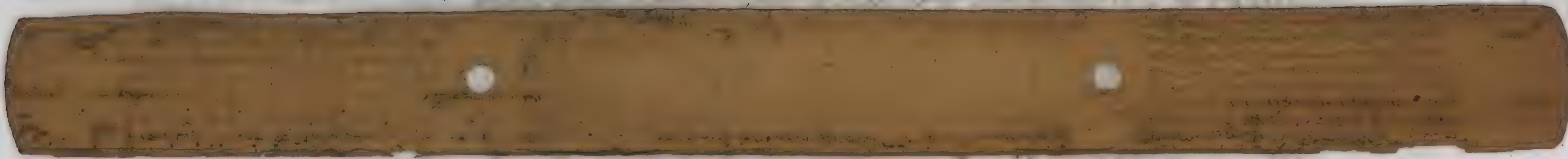


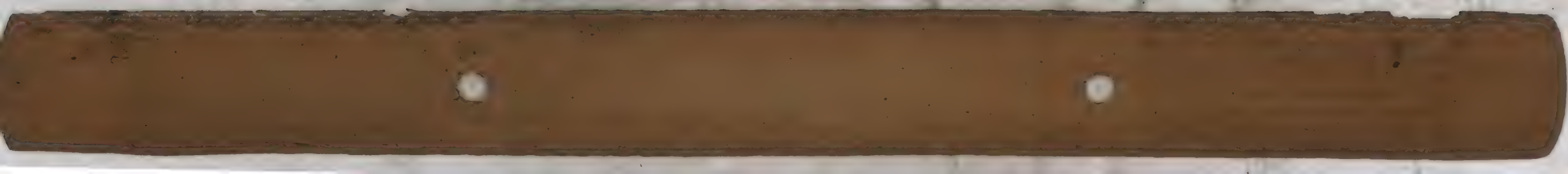


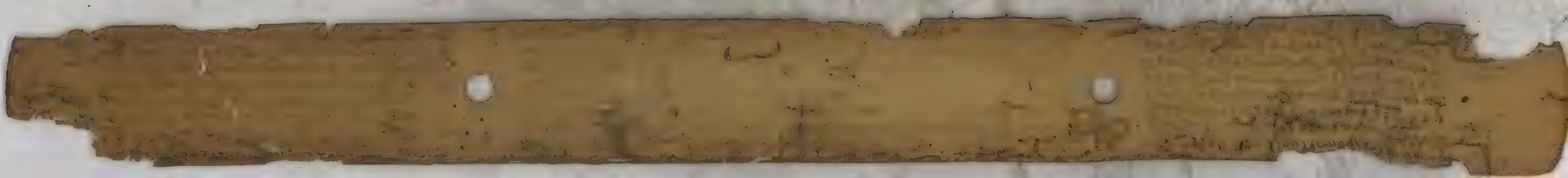


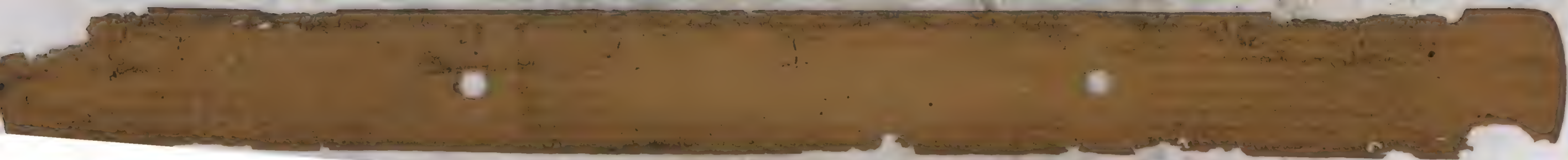


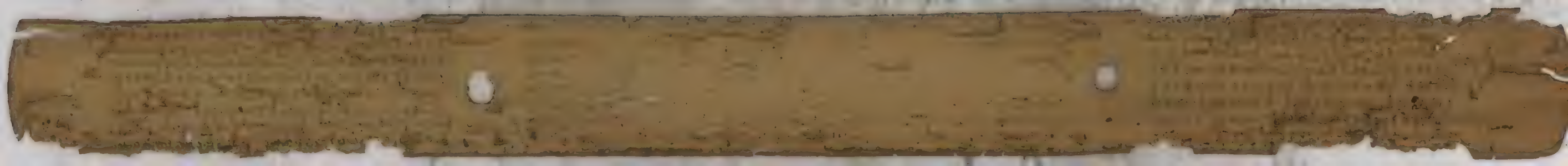




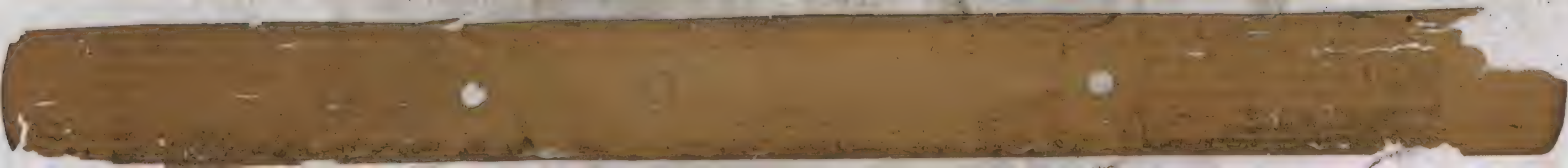






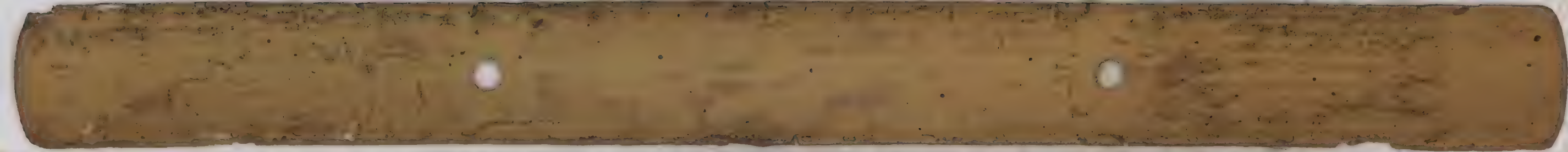


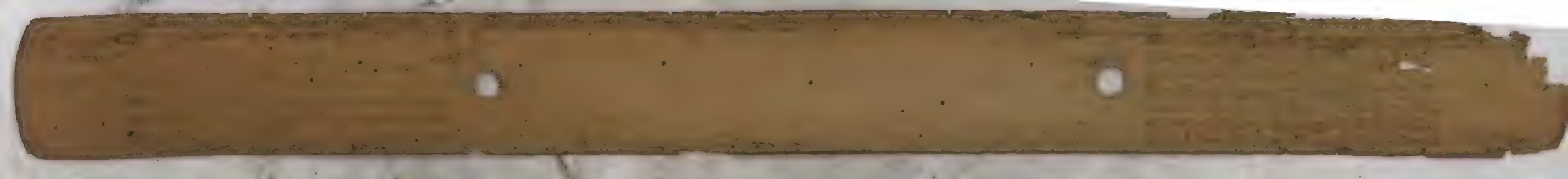






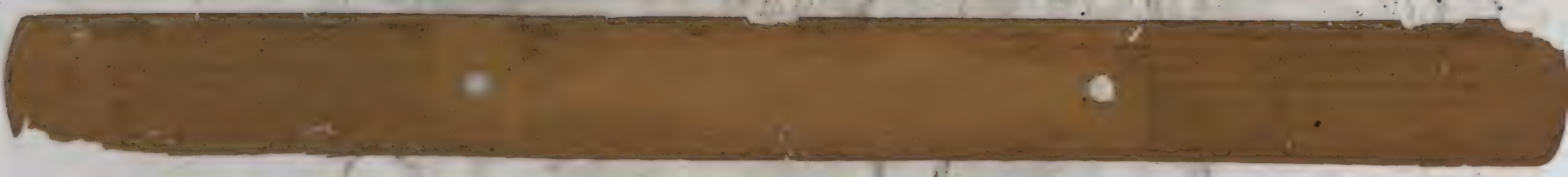


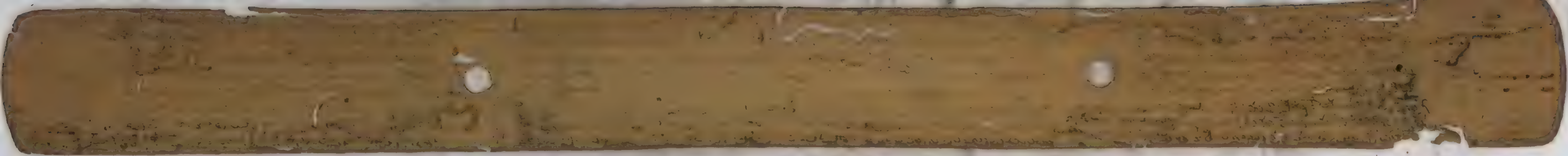








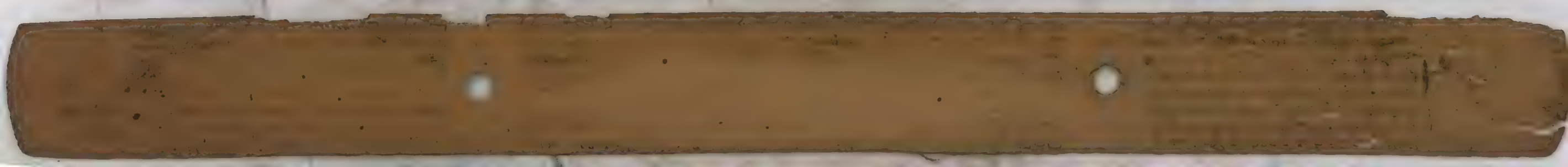


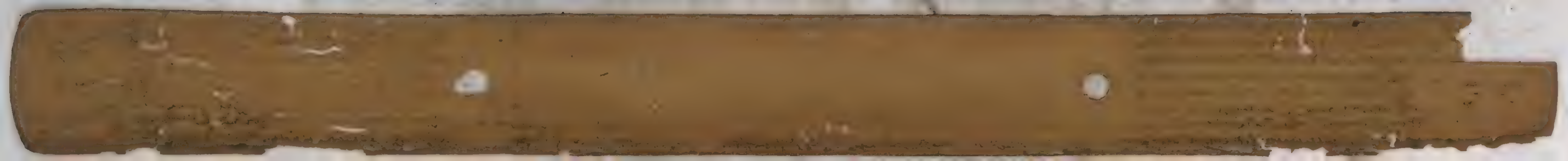


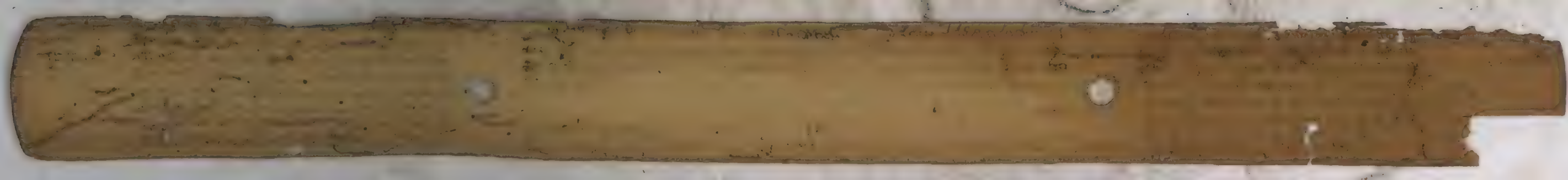


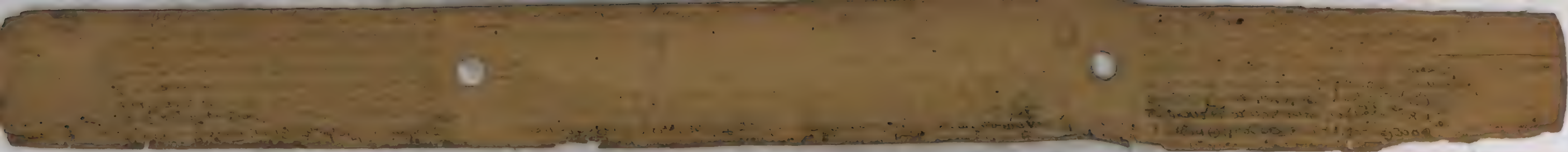


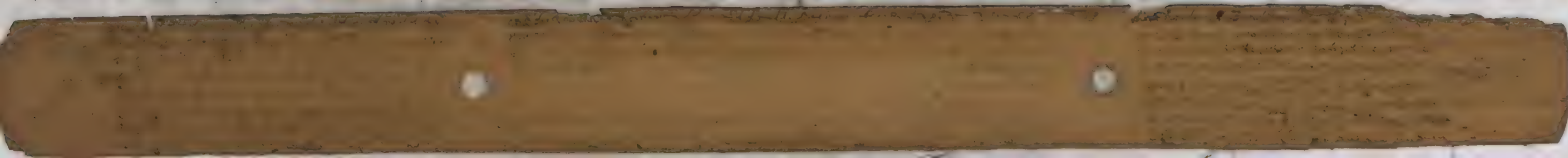


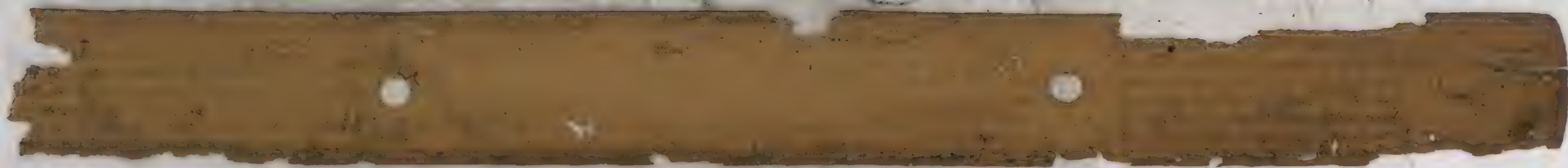


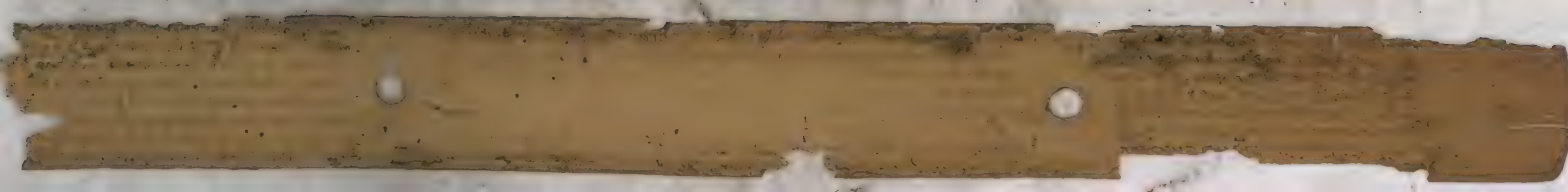
















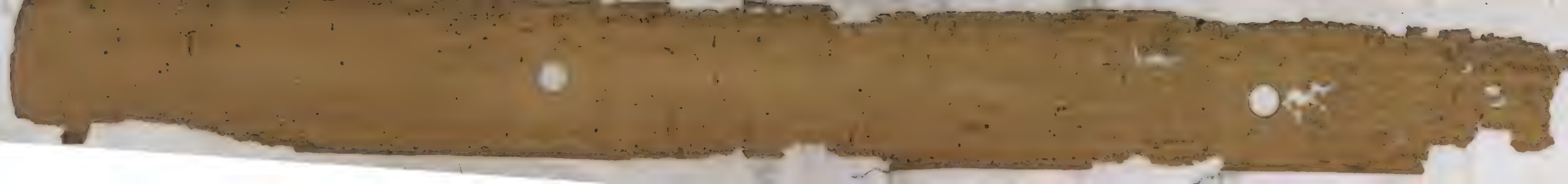










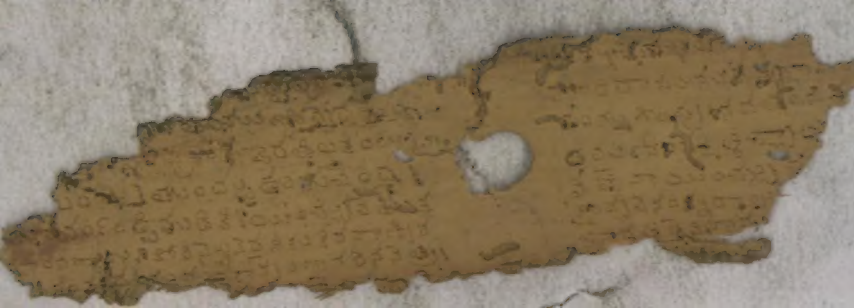












Handwritten text in Telugu script on a piece of aged, brown paper. The text is arranged in two columns, separated by a central circular hole. The script is cursive and appears to be a historical form of Telugu. The paper is heavily worn, with irregular edges and a prominent circular hole in the center.

This image shows a long, narrow, brown, textured object, possibly a piece of wood or bark, with two circular holes. The object is covered in handwritten text in a script that appears to be Telugu. The text is written in a cursive style and is somewhat faded. The object is placed on a light-colored, textured surface.

1. రాజ్యమును దానమును
 2. దానమును దానమును
 3. దానమును దానమును
 4. దానమును దానమును
 5. దానమును దానమును
 6. దానమును దానమును
 7. దానమును దానమును
 8. దానమును దానమును
 9. దానమును దానమును
 10. దానమును దానమును